

Lamento (Madonni quant'è irti stu palazzu)

Tradizione orale lucana - canto all'altalena melodia
rielaborata dall'originale da Caterina Pontrandolfo

DOBRI Dániel

$\text{♩} = 90$ Dolente
 $\frac{4}{4}$

Alto Solo

Tambourine

Tom-toms

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p *mfp* *mf* *f* molto *espr.* *mf*

pp *p* *mfp* *mf* *f* molto *espr.* *mf*

sf molto *espr.* *mf*

11

A. Solo

Tamb.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *mp*

pp *ppp* *p*

f *p* *pp* *ppp* *p*

f *p* *pp* *ppp* *p*

f *p* *pp* *ppp* *p*

f *p* *pp* *ppp* *p*

gliss. *gliss.* *gliss.* *gliss.*

pizz. *arco*

Musical score for measures 20-24. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 5/4. The score features dynamic markings of *mf*, *mp*, *p*, and *pp*, along with the instruction "con sord.". The measure numbers 20, 24, and 54 are indicated.



Musical score for measures 29-34. The score includes parts for Tambourine (Tamb.), Tom-tom (Tom-t.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked "♩=60 Parlando rubato" and the time signature is 5/4. The score includes dynamic markings of *p*, *mf*, *ppp*, *p*, and *mf*. Specific performance instructions include "(with thumb)", "solo con sord., sul pont.", "pizz.", and "arco". The measure numbers 29 and 54 are indicated.

Dobri Dániel-Dobri Dániel-Lamento

31 *p* **5/8** **4/4** **5/4**
A. Solo *p* Ma - do - nni quant' è jir - - - ti stu_ pa - la - zzo

Tamb. *p* **5/8** **4/4** **5/4**

Tom-t. *mf*

Vln. 2 *mf*

Vln. 2 *mf*

Vla. arco *ppp* 3 3 3 pizz. *p* *mf*

Vla.

Vc.

Vc. div. *pp* *pppp*

Cb. solo *pp* *pppp*

Dobri Dániel-Dobri Dániel-Lamento

4

34 $\frac{5}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

A. Solo
Ma - do - nni quant' è jir - - ti stu pa - la - zzo

Tamb. $\frac{5}{4}$ $\frac{5}{8}$ $\frac{4}{4}$
p

Tom-t. *p*

Vln. 1 solo *solo senza sord.* *mp* *espressivo* *gliss.*

Vln. 2 *p*

Vln. 2 *p*

Vla. arco *ppp* *gliss. gliss.* *pizz. p mf*

Vla. *ppp*

Vc. *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*

37 $\frac{5}{4}$ $\frac{5}{8}$ $\frac{5}{8}$

A. Solo
Man - chi lu so - li lu pot' a - rri - va - e Man - chi lu so - li lu

Vln. 1 solo *gliss.*

Vla. arco *ppp* *pizz. p mf*

Vla. *ppp*

Vc. *ppp*

Vc. *p* *ppp* *p* *ppp*

Cb. *p* *ppp* *p* *ppp*

40 **1500** **6** **8**

A. Solo
pot' a-ri-va - e

Tamb.
Tom-t.

Vln. 1 solo
sul A
fp < *sf* *tr* *gliss.* *pp* *ricochet* 3

Vln. 2
mp *tr* 3 *gliss.* *pp* *ff* *pizz.*

Vla.
mp *pp*

Vc.
mp *pp*

Vc.
mp

Cb.
p *mp* solo (ad lib.) col legno battuto

46 **poco accel.** **A tempo**

Tamb. *p* *sf*

Tom-t. *p* *sf*

Vln. 1 solo *mf* *gliss.* *arco* *f* *pp* *sul pont.* *ord.*

Vln. 2 *mf* *arco* *f* *gliss.* *pizz.* *ff* *arco* *pp*

Vla. *mf* *pppp* *perdendosi*

Vc. *mf* *pppp* *perdendosi*

Cb. *mf* *f* *fp* *col legno battuto* *p* *pp* *ppp*

51 **col legno** **ord. sul D** **4/4** **3/4** **5/4**

Vln. 1 solo *p* *f* *mp* *f* *gliss.* *ff* *arco* *senza sord. tutti* *pp < p* *pp < p* *pp < p*

Vln. 2 *ff* *pizz. disperato* *arco* *tutti senza sord. poco sul tasto* *pp < p* *pp < p* *pp < p*

Vln. 2 *arco* *tutti senza sord. poco sul tasto* *pp < p* *pp < p* *pp < p*

Vla. *p* *mf* *p* *gliss.* *p < mf* *p <* *pp < p* *pp < p* *pp < p*

Vla. *tutti poco sul tasto senza sord.* *p* *mf* *p* *gliss.* *p < mf* *p <* *pp < p* *pp < p* *pp < p*

Vc. *poco sul tasto tutti senza sord.* *p* *mf* *p* *gliss.* *p < mf* *p <* *mf* *mf* *mf*

Vc. *poco sul tasto tutti senza sord.* *p* *mf* *p* *gliss.* *p < mf* *p <* *mf* *mf* *mf*

Cb. *tutti poco sul tasto* *p* *mf* *p* *gliss.* *p < mf* *p <* *mf* *mf* *mf*

Dobri Dániel-Dobri Dániel-Lamento

58 $\frac{5}{4}$ $\frac{5}{8}$ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

Tamb. *mp*

Tom-t. *mp*

Vln. 1 solo

Vln. 1 vibr. gliss. *p* *ppp* con sord. *p* *ppp*

Vln. 1 vibr. gliss. *p* *ppp* con sord. *p* *ppp*

Vln. 2 vibr. gliss. *p* *ppp* con sord. *pp*

Vln. 2 vibr. gliss. *p* *ppp* con sord. *pp*

Vla. vibr. gliss. *p* *ppp* con sord. *p*

Vla. vibr. gliss. *p* *ppp* con sord. *p*

Vc. *pp* con sord. *p*

Vc. *pp* con sord. *p*

Cb. *mf* *mf* *mf* *mf* *mf* *mf*

Detailed description of the musical score: The score is for a piece titled 'Dobri Dániel-Dobri Dániel-Lamento'. It features a complex rhythmic structure with time signatures of 5/4, 5/8, and 4/4. The instruments include Tambourine (Tamb.), Tom-tom (Tom-t.), Violin 1 solo (Vln. 1 solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various performance instructions such as 'vibr. gliss.', 'con sord.', and dynamic markings like *mp*, *ppp*, *p*, and *mf*. The Cb. part has a series of *mf* markings with slurs. The Vln. 1 and 2 parts have a 'vibr. gliss.' instruction followed by a crescendo from *p* to *ppp*, and then a 'con sord.' instruction with a decrescendo to *p* or *pp*. The Vc. parts have a *pp* marking followed by a 'con sord.' instruction and a *p* marking. The Tamb. and Tom-t. parts have *mp* markings. The Vln. 1 solo part has a *mp* marking. The score is divided into measures by vertical bar lines, and the time signatures are indicated at the top of the page.

Dobri Dániel-Dobri Dániel-Lamento

64 $\frac{5}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Tamb. H

Tom-t. H

Vln. 1 *mp* senza sord. *gliss.*

Vln. 1 *mp* senza sord.

Vln. 2 *mp* senza sord. *gliss.*

Vln. 2 *mp* senza sord. *gliss.*

Vla. *p* *ppp* senza sord.

Vla. *p* *ppp* senza sord.

Vc. *pp* senza sord. *gliss.*

Vc. *pp* senza sord.

Cb. *mf* *mf* *mf* *mf* *mf*

Dobri Dániel-Dobri Dániel-Lamento

This musical score is for the piece "Dobri Dániel-Dobri Dániel-Lamento". It features a variety of instruments and includes several key musical elements:

- Tempo and Meter:** The score begins at measure 69 in 4/4 time. It features a 5/4 time signature change and a section marked "accel." (accelerando) in 4/4 time.
- Percussion:** The top two staves are for "Tamb." (Tambourine) and "Tom-t." (Tom-tom). The Tambourine part includes a triplet of eighth notes and various rhythmic patterns. The Tom-tom part features a steady eighth-note accompaniment.
- String Section:** The lower staves are for strings:
 - Vln. 1 solo:** Features a melodic line with dynamics *fp*, *f*, and *mp*.
 - Vln. 1:** Two staves of Violin I, playing a rhythmic eighth-note pattern with *mf* dynamics.
 - Vln. 2:** Two staves of Violin II, playing a similar rhythmic pattern with *mf* dynamics.
 - Vla.:** Two staves of Viola, playing a rhythmic pattern with *mf* dynamics.
 - Vc.:** Two staves of Violoncello, playing a rhythmic pattern with *mf* dynamics.
 - Cb.:** The Double Bass part, playing a rhythmic pattern with dynamics *mf*, *f*, *f*, *f*, *f*, and *mf*.
- Other Details:** The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *fp*, *mp*) to guide the performer.

75

♩=90 Furioso
ff

A. Solo
Ohi figli-o figli-o figli-o

♩=90 Furioso

Tamb.

Tom-t.

Vln. 1 solo
p

Vln. 1
sul pont.
con sord.
sul pont.
pp

Vln. 2
mf
con sord.
sul pont.
pp
gliss.
mp

Vln. 2
sul pont.
p
sul pont.

Vla.
gliss.
mp
sul pont.
p

Vla.
sul pont.
gliss.
p

Vc.
p
sul pont.
gliss.
ppp
p

Vc.
p
sul pont.
gliss.
ppp
ppp

Cb.
mp
p
p
p
pp
p
mp

82 $\text{♩} = 70$ **poco accel.**
 From bar 84 to 92: free improvisation based on Caterina Pontrandolfo's Lamentation

A. Solo
 Ah quant' e-ra be-llo figli-o figli - o...

Vln. 1
 sul pont. mf f senza sord.

Vln. 2
 senza sord.

Vla.
 sul tasto sul A ord. mp 3 3 3

Vla.
 con sord. mf sul tasto sul A ord. mp 3 3 3

Vc.
 sul A sul tasto ord. mp 3 3 3 mf sul D sul tasto

Vc.
 sul A sul tasto ord. mp 3 3 3 mf sul D sul tasto

Cb.
 mp mp mf mf mf f

Musical score for measures 88-92. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. 1:** Starts at measure 88 with *ord.* and *ff*. *tutti* begins at measure 89. Dynamics range from *ff* to *p*.
- Vln. 2:** Starts at measure 88 with *ord.* and *ff*. *tutti* begins at measure 89. Dynamics range from *ff* to *p*.
- Vla.:** Starts at measure 88 with *ff*. *tutti* begins at measure 89. Includes markings *sul D sul tasto*, *sul G sul tasto*, and *pp*.
- Vc.:** Starts at measure 88 with *ff*. *tutti* begins at measure 89. Includes markings *sul G ord.*, *mf*, and *sul A sul tasto*.
- Cb.:** Starts at measure 88 with *f*. *tutti* begins at measure 89. Dynamics range from *ff* to *mf*.

Musical score for measures 93-97. The score includes parts for Violin 1 solo (Vln. 1 solo), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. 1 solo:** Starts at measure 93 with *rit.* and *pp*. Includes marking *sul tasto con sord.*
- Vln. 2:** Starts at measure 93 with *p*. *f* and *p* dynamics are present. Includes marking *sul tasto*.
- Vla.:** Starts at measure 93 with *ord.*. Includes marking *sul tasto con sord.*
- Vc.:** Starts at measure 93 with *ord.*. Includes marking *pizz.*
- Cb.:** Starts at measure 93 with *mp*. *p* and *mf* dynamics are present. Includes marking *col legno battuto*.

100 $\text{♩} = 70$

A. Solo $\frac{5}{4}$ p $\frac{5}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Si non l'a-rrì-va jì— co-me. va ja - te Ci non l'a-rrì-va_ jì— co-me va ja -

Vln. 1 solo $\text{♩} = 70$

Vln. 1 pp *gliss.* ppp ppp p pizz.

Vln. 2 pp ppp ppp p pizz.

Vla. *ord.* *gliss.* ppp ppp p pizz.

Cb. pp

106 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

A. Solo $\frac{4}{4}$ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

te Chi na sca-le-dda di_ mi-lli_sca-lu - na_ fi-nest-ri e por-te_ sti-vin' nze-rra - te.

Vln. 1 pp

Vla. pp