

OSIJEK

7. 11. 2024. → 19 h

Muzej Slavonije / Museum of Slavonia

BERISLAV JERKOVIĆ, bariton / baritone
SÁNDOR BALATONI, orgulje / organ

André Campra (1660. – 1744.)
motet Exaltabo te

William Byrd (c. 1540. – 1623.)
A Gigg

Ivan Lukačić (1575. – 1648.)
Cantabo Domino

Georg Friedrich Händel (1685. – 1759.)
Sonata in C

Paul I Esterházy (1635. – 1713.)
Dulcis lesu

Carl Phillip Emanuel Bach (1714. – 1788.)
Sonata in F

Johann Sebastian Bach (1685. – 1750.)
Kommt, Seelen, dieser Tag BWV 479
Die güldne Sonne BWV 451
Einst ist not! BWV 453

Joseph Haydn (1732. – 1809.)
5 pieces from Flötenuhr Musik

Orguljski pozitiv iz Zbirke glazbenih instrumenata Muzeja Slavonije u Osijeku sagrađen je u drugoj polovici 19. stoljeća. Iako se prema nekim indicijama pripisuje radu orguljarske radionice Fabing, koja je u to doba djelovala u Osijeku, tijekom restauratorskih radova na instrumentalnom ustroju samog pozitivu nisu pronađeni dokazi koji bi potvrdivali pretpostavku po kojoj se autorstvo pripisivalo jednom od trojice Fabinga (Andriji i njegovom bratu Lovri, odnosno njegovu sinu Ferdi Karlu). S aspekta svirno-tehničkih mogućnosti, kao i zvukovnih karakteristika, instrument je ponajprije podesan za glazbenu pratnju vokalnih i instrumentalnih solista ili manjih komornih sastava. Temeljitu obnovu instrumentalnog ustroja pozitivu izvršila je radionica Heferer 2021. godine.

The organ positive from the Collection of Musical Instruments of the Museum of Slavonia in Osijek was built in the second half of the 19th century. On the basis of some indications, it has been attributed to the work of the Fabing organ workshop, which was active in Osijek at that time. However, during the restoration work on the instrumental structure of the positive, no evidence was found that would confirm the assumption that the builder is one of the three Fabings (Andrija, his brother Lovro, or his son Ferdo Karl). From the aspect of playing and technical possibilities as well as sound characteristics, the instrument is primarily suitable for musical accompaniment of vocal and instrumental soloists or smaller chamber ensembles. The Heferer workshop carried out a thorough renovation of the instrumental structure of the positive in 2021.

Dispozicija / Specification:

Manual C – f 54 tipke / 54 keys
 Flauta 4' (drvene labijalne svirale, otvorene / wooden labial pipes, open)

Karakteristike / Characteristics:

pogon mjevova: nožna poluga postavljena s prednje strane kućišta koju pogoni sam orguljaš / drive of the bellows: a foot lever placed on the front of the case that is driven by the organist himself
 visina ugodbe / pitch: a = ± 437 Hz / 18 °C / RH = 64 %
 tlak svirnog zraka / wind pressure: ± 48 mm VS
 ugodba / temperament: jednakotemperirana / equally tempered