

MMKI-Ö-20

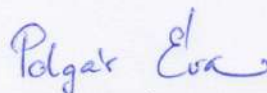
Portfólió: Kereskedelmi forgalomban megjelent hanghordozók.

Tartalom:

1. The Nightwatch
Joelle Wallach amerikai zeneszerző albuma
7. Lágyimas y locuras – zongorán előadja Polgár Éva
9. Voices of the Iron Harp – zongorán előadja Polgár Éva
2. Polgár Éva-Vály Sándor: Mondrian Variációk
3. Polgár Éva-Vály Sándor: Gilgamesh
4. Polgár Éva-Vály Sándor: Die Toteninsel
5. Festival of Misfits, Dutch Futurismo

Vály Sándorral megjelent közös lemezeinken együttműködésünk a zeneszerzésre és előadásra is kiterjed.

Zebevény, 2020. március 16.



Dr. Polgár Éva

The Nightwatch
Joelle Wallack

The Nightwatch - Joelle Wallach

Joelle Wallach served as Visiting Professor of Composition at the College of Music at the University of North Texas during the academic years 2010-2012. This recording commemorates her years teaching there, and celebrates Wallach's ongoing engagement with melody and melodic counterpoint. It features performances from among her favorite performers from the University of North Texas and beyond.

- 1-2. **The Nightwatch:** Sam McKelton, tenor; Elizabeth Rodgers, piano
 1. The Nightwatch
 2. Assurance
3. **Alleycat Love Song:** Marie Therèse Mattingly, soprano; Chie Watanabe, piano
- 4-6. **Sin mañanas, Three Spanish Songs:** Isabelle Ganz, mezzo; Christopher Vassiliades, piano
 4. La Guitarra
 5. Sonando Sueños de Tango
 6. Los Ojos
7. **Lágrimas y locuras, *mapping the mind of a madwoman*:** Éva Polgár, piano
8. **PAX:** Marie Therèse Mattingly, soprano; Chie Watanabe, piano
9. **Voices of the Iron Harp:** Éva Polgár, piano
10. **The Firefighters' Prayer:** Sam McKelton, tenor; Elizabeth Rodgers, piano
11. **Organel Voices:** William Trigg, vibraphone; Gines Didier-Cano, bassoon

Acknowledgements:

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Recording engineers, Joseph Patrych, Gregory Dixon; editing, Misha Liberman, Joseph Patrych and Ron Meyer; mastering, Ron Meyer.

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The logo for Tay Inc. features a stylized, angular 'T' symbol to the left of the text 'Tay Inc.' which is arranged in two lines. Below the company name, the CD number 'CD-4035' is printed.

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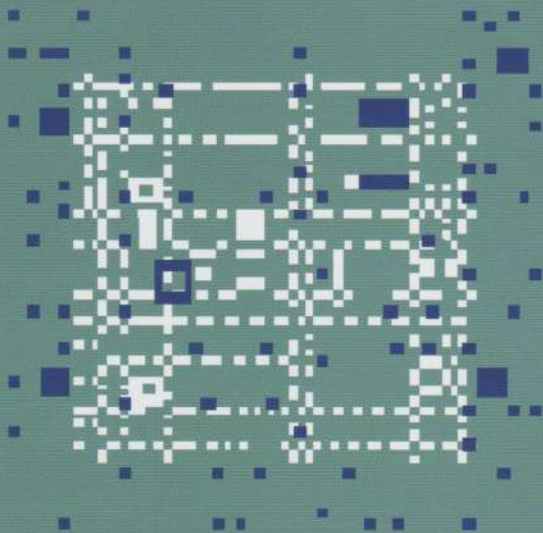
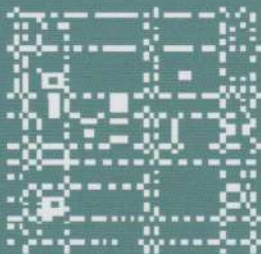


Figure 1: A 2D histogram showing the distribution of 'Age' (x-axis) and 'Sex' (y-axis). The x-axis ranges from 18 to 80, and the y-axis ranges from 0 to 1. The plot shows a grid of cells with varying intensities, indicating the density of data points for each combination of age and sex.



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ÉVA POLGÁR AND SÁNDOR VÁLY MONDRIAN VARIATIONS PIANO AND SAMPLERWORKS

01. **Composition with lines** 1917 Part I. (08:53) 02. **Composition with lines** 1917 Part II. (04:25)
03. **Composition with Grid 8.** 1919 (10:33) 04. **Pier and the Ocean** 1915 (09:45)
05. **Broadway Boogie Woogie** 1942-43 (11:02) 06. **Composition with Yellow, Blue, Black and Grey** 1921 (02:50)
07. **Victory Boogie Woogie** 1942-44 (04:57) 08. **New York City 1** [unfinished] 1941 (07:32)



ÉVA POLGÁR & SÁNDOR VÁLY

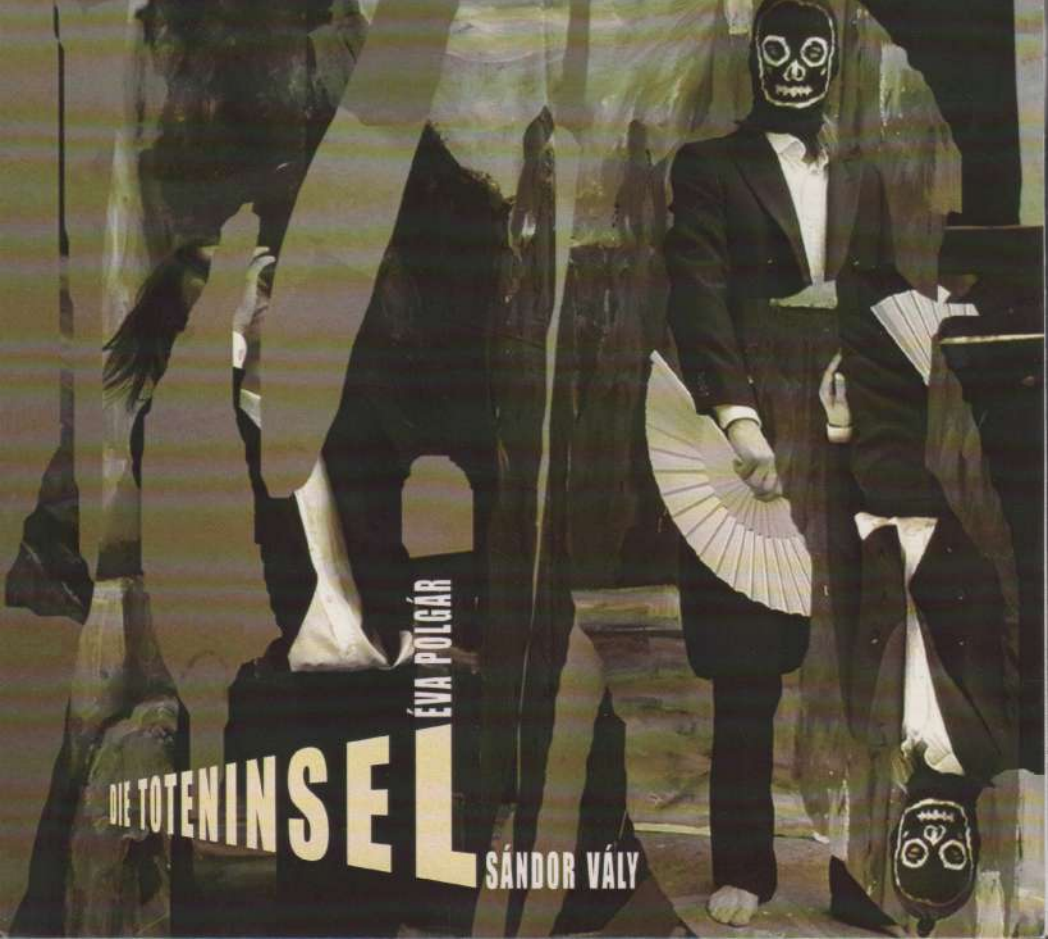
GILGAMESH



GILGAMESH

01 PROLOGUE 02 GILGAMESH—THE CITY 03 ENKIDU 04 SHAMHAT
05 THE FIGHT OF GILGAMESH AND ENKIDU 06 HUMBABA
07 ISTHAR 08 THE BULL 09 DEATH OF ENKIDU 10 UMNAPISTIM
11 CLOSE TO IMMORTALITY 12 BACK TO THE CITY

Music by Éva Polgár and Sándor Vály **Mixed** by Sándor Vály and Pentti Männikkö
Artwork by Sándor Vály © Polgár—Vály 2013
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ÉVA POLGÁR

DIE TOTENINSEL

SÁNDOR VÁLY

DIE TOTENINSEL

- DTI 01 01:58 (OUVERTÛRE)
DTI 02 05:05 (ARNOLD UND PHYLLIS)
DTI 03 04:44 (SIMEON UND ARNOLD)
DTI 04 05:06 (FISCHERCHOR)
DTI 05 06:35 (TIMAEOS)
DTI 06 04:14 (RUFUS)
DTI 07 04:56 (TIMAEOS UND PHYLLIS)
DTI 08 09:36 (DIE TOTENINSEL)
DTI 09 01:59 (INTERMEZZO)
DTI 10 03:01 (ARNOLD)
DTI 11 01:39 (REVENGE)
DTI 12 03:43 (TOD DER PHYLLIS)

ÉVA POLGÁR - PIANO - SÁNDOR VÁLY - PERCUSSION, SAMPLER AND VOICE - NEA LINDGRÉN - VOICE
MIKAEL JURMU - VOICE - J.K. IHALAINEN - VOICE - NOUK VÁLY - VOICE - PIA KARASPURO - VOICE
JUHA VALKEAPÄÄ - VOICE

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FESTIVAL OF MISFITS
DUTCH FUTURISMO



- 01 DUTCH FUTURISMO
- 02 MANIFESTE CANNIBALE
- 03 ENEMY ALIEN
- 04 HUELSENDADA
- 05 MANIFEST
- 06 KARAWANE
- 07 TO MAKE A DADAIST POEM
- 08 CHAIR DE RÊVE
- 09 FESTIVAL OF MISFITS
- 10 KASPAR IS DEAD

NER LINDGRÉN - VOCALS

EVA POLGÁR - PIANO

MIKAEL JURMU - DRUMS, GUITAR, BASS GUITAR, CELLO, VOCALS

SÁNDOR UÁLY - DRUMS, BASS GUITAR, CELLO, TRUMPET, LOOPS, VOCALS



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