

KUHNNAU

Bone Jesu, chare Jesu,
ne me tu desero

*à 3
2 Violini
Canto solo
e Continuo à doppio
di Giovanni Kuhnau*

Bone Jesu, chare Jesu, ne me tu desero

Johann Kuhnau
(1660-1722)

Sinfonia

Violino 1

Violino 2

Canto Solo

Organo

6 7 6 # 7 7 7 6

6 5 6 7 # 6 4 5 # 3 7 # 6 5 #

11 Bone Jesu

Bo - ne Je - su,

bo - ne Je - su,

6 5 6 7 # 6 4 5 # 3 7 # 6 5 #

Violino 1

Bone Jesu, chare Jesu, ne me tu desero

Johann Kuhnau
(1660-1722)

Sinfonia

The musical score consists of ten staves of violin music. Staff 1 (measures 1-4) starts in common time, treble clef, and G major. Staff 2 (measures 5-8) changes to common time, treble clef, and A major. Staff 3 (measures 9-12) starts in common time, treble clef, and A major, with the instruction "Bone Jesu" above the staff. Staff 4 (measures 13-16) changes to common time, treble clef, and A major. Staff 5 (measures 17-20) changes to common time, treble clef, and A major. Staff 6 (measures 21-24) starts in common time, treble clef, and A major, with a dynamic instruction "mf". Staff 7 (measures 25-28) starts in common time, treble clef, and A major. Staff 8 (measures 29-32) starts in common time, treble clef, and A major. Staff 9 (measures 33-36) starts in common time, treble clef, and A major. Staff 10 (measures 37-40) starts in common time, treble clef, and A major. Measure 41 begins with a dynamic instruction "Adagio". Measure 42 starts in common time, treble clef, and A major. Measure 43 starts in common time, treble clef, and A major. Measure 44 starts in common time, treble clef, and A major. Measure 45 starts in common time, treble clef, and A major. Measure 46 starts in common time, treble clef, and A major. Measure 47 starts in common time, treble clef, and A major. Measure 48 starts in common time, treble clef, and A major. Measure 49 starts in common time, treble clef, and A major. Measure 50 starts in common time, treble clef, and A major. Measure 51 starts in common time, treble clef, and A major. Measure 52 starts in common time, treble clef, and A major. Measure 53 starts in common time, treble clef, and A major. Measure 54 starts in common time, treble clef, and A major. Measure 55 starts in common time, treble clef, and A major. Measure 56 starts in common time, treble clef, and A major. Measure 57 starts in common time, treble clef, and A major. Measure 58 starts in common time, treble clef, and A major.

Johann Schelle (1648 - 1701): Gott, sei mir gnädig



This block contains two pages of handwritten musical notation. The left page (page 107) shows a section of the score with lyrics in German. The right page (page 108) features a "Ritornello." section, indicated by a bracket above the staves. The score continues with vocal parts and instrumental entries.

Johann

SCHELLE

(1648–1701)

Gott, sei mir gnädig

Full Score

Edited by

Adriána Kalafszky



Orfeo Music Foundation, Budapest

Gott, sei mir gnädig

Psalm 51, 3-21

Johann Schelle
(1648–1701)

1. Sinfonia

Musical score for the first movement of Gott, sei mir gnädig by Johann Schelle. The score consists of seven staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Clarino, Violino I, Violino II, Viola I, Viola II, Fagotto, and Continuo. The music is in common time and uses a key signature of one flat (B-flat). The score begins with a series of rests followed by a melodic line that gradually builds up across the staves. The Continuo part provides harmonic support with sustained notes and bassline patterns. The score is presented on a single page with a clean, professional layout.

Continuation of the musical score for the first movement of Gott, sei mir gnädig by Johann Schelle. This section begins at measure 8 and continues through measure 16. The instrumentation remains the same: Clarino, Violino I, Violino II, Viola I, Viola II, Fagotto, and Continuo. The music features more complex melodic lines and harmonic progressions. The Continuo part continues to provide harmonic support. Measure 8 starts with a rest followed by a melodic line that gradually builds up across the staves. The score is presented on a single page with a clean, professional layout.

2. Gott, sei mir gnädig

Clarino

Violino I

Violino II

Viola I

Viola II

Fagotto

Canto

Alto

Organo

Continuo

Gott,
se sei mir gnädig
Gott,
se sei mir gnädig

2 5 6 6b 5 #

5

— sei mir gnädig nach deiner Güte
und tilde meine
Gott — sei mir gnädig nach deiner Güte und

6b 6 # 6 b 6b 5b 5 # 6