THE DANA SCHOOL OF MUSIC FERENC SZECSŐDI VIOLIN ANIKÓ SZOKODY PIANO UNIVERSITY OF SZEGED, SCHOOL OF MUSIC, HUNGARY



Wednesday, March 8th 7:30p.m.

St. John's Episcopal Church 323 WICK AVE. Youngstown, OH

Free and open to the public

PERFORMING GREAT MUSIC: CESAR FRANCK: SONATA IN A MAJOR

LEÓ WEINER: THREE HUNGARIAN FOLK DANCES

FOX DANCE

Ronde of Marosszék

PEASANTS DANCE

LEÓ WEINER: SONATA IN D MAJOR OP 9 I. MODERATO - ALLEGRO NON TROPPO

PÉTER TÓTH: SCHERZO

Jenő Hubay: Brautzug Jenő Hubay: Carmen-fantasy

WILLIAM KROLL: BANJO AND FIDDLE



























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The Dana Concert Series presents

GUEST ARTIST RECITAL

Ferenc Szecsődi, violin Anikó Szokody, piano

> St. John's Episcopal Church Wednesday, March 8, 2017 7:30 P.M.



RECITAL PROGRAM

Sonata in A major

Cesar Franck (1822-1890)

Intermission

Three Hungarian Folk Dances

Fox Dance

Ronde of Marosszék Peasants Dance Leó Weiner (1885-1960)

Csárda Scenes No. 2

Jenő Hubay (1858-1937)

Scherzo

Péter Tóth (b. 1965)

Brautzug, Op. 95, No. 1

Jenő Hubay

Carmen Fantasie Brillante

Banjo and Fiddle

William Kroll (1901-1980)





日本ハンガリー外交関係開設 150 周年記念 ハンガリー大使館 ヘレンド午餐会

Program

() -----

10:40 開場

11:00 挨拶

ハンガリーについてのトーク 一等書記官 コロジ=キシ・エステル様

11:20 セゲド大学

演奏家によるミニコンサート

12:00 ランチ

ヘレンド挨拶

15:20 閉場

Mini Concert

©Kodály Zoltán: Intermezzo コダーイ・ゾルターン:インターメッツォ

○Tóth Péter: Scherzo (hegedű)
トート・ペーテル: スケルツォ

OTóth Péter: Rondó (zongora)

トート・ベーテル:ロンド

©Bartók Béla: Román népi táncok バルトーク・ペーラ:ルーマニア民族舞曲

◎Hubay Jenő: Brautzug Op. 95, No. 1 フバイ・イエノー:婚礼の行進

OHubay Jenő: Scenes de la Csárda No. 2 フバイ・イェノー:チャールダーシュの情景第2番



Violinist Ferenc Szecsődi セチョーディ・フェレンツ

セチョーディ・フェレンツ profile パルトーク音楽接を終て、リスト音楽質でが5、グランドブラ イズ受視、かかりよりハンドブラ イン受視、かかりよりハンドブラ のかプランドライイで3へ がかりファイフィイで4へ デンナットできる深る場合を 行し、1929 年のスト焼を実力 ハンガリーで音楽を呼の活動 に続いて50トカム輪の印象で あるドリスト買りを完成。



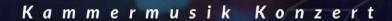
Pianist Anikó Szokody ソコディ・アニコー

ソコディ・アニコー profile くっディアナ大学でピアノの ほとは、フェノスアイレスの コンセルイルのタイペート コントを実施でおりは合き は、国際内のソフェト。 級、基を点、各国で東が活動する 上車に、2011 世にハンガリー のビデド太子のピアノ科で素 個を収金、2015 年高家学師 国際関係の関係を表現した。 1985年 1985年



Composer Péter Tóth トート・ペーテル

トート・ペーケル Profile
ハ41ークな緊哮で作品とパーカッションのダブルでは強。
ソスト音楽的で曲のはか、
でウンドエンジニア、大化する
でウンドエンジニア、大化する
レージーン・サーフ・サース・アンジーの名が行れ、バング
リーと関するディーの名楽師では、成立が
協議責任を登める。クラシック各省が日本



ZOLTÁN KALMÁR (Posaune) ANIKÓ SZOKODY (Klavier)

07. März 2020 18.00 Uhr

Thalia Theater Thaliastraße 9, 72461 Albstadt



ANIKÓ



KALMÁR ZOLTÁN

Guy Ropartz PIÈCE EN MI BÉMOL MINEUR

Frank Martin BALLADE POUR TROMBONE ET PIANO

Tóth Péter DAS WOHLTEMPERIERTE RONDO

> Máté Hollós TROMBONEPISTOLA FOR **SOLO TROMBONE**

Iván Madarász DIALOGUE FOR TROMBONE AND PIANO

Paul Hindemith SONATA FOR TROMBONE AND PIANO



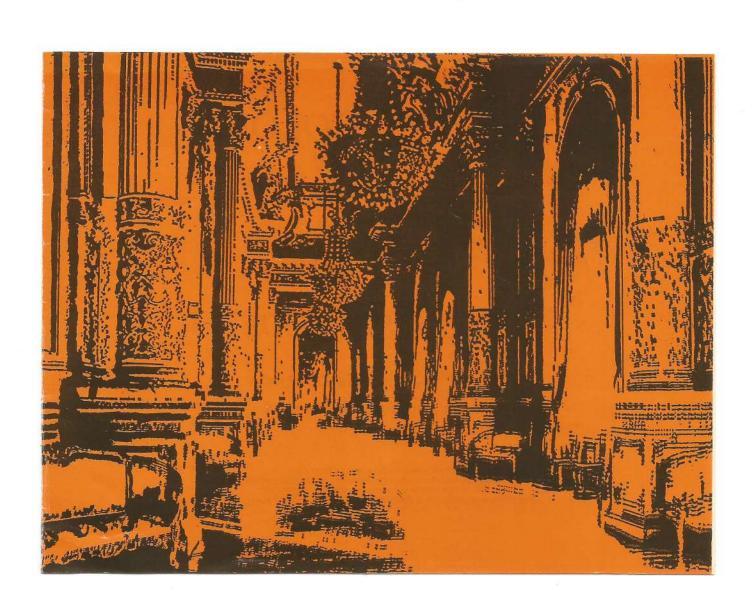


Alle Interessierten sind herzlich willkommen! Eintritt frei. Für eine Spende freuen wir uns und bedanken uns ganz herzlich.









TEATRO COLON

Temporada 1997 Salón Dorado

Miércoles 16 de Abril, a las 17,30 hs.

Recital de la Pianista

ANIKO SZOKODY

con el auspicio de la Embajada de la República de Hungría

Coordinación: Departamento de Promoción.
Archivo Musical, Sonido: Sección Grabación y Video del Teatro Colón
El Teatro se reserva el derecho de Admisión y Permanencia.
Este programa es gentileza de la Fundación Teatro Colón de la Ciudad de Buenos Aires.

Temporada 1996





LA SCALA DE SAN TELMO

Temporada 1996

Recital de la pianista húngara

Anikó Szokody

Obras de Liszt, Bartok, Kodaly, Debussy, Chopin y Dohnanyi

Sábado 28 de septiembre a las 17.30





Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN Conservatory of Music

3601 N. Military Trail Boca Raton, FL 33431

Box Office: 561-237-9000 Email: tickets@ynn.edu Events.lynn.edu



Mini-Recital and Master Class Ferenc Szecsődi, violin Aniko Szokody, piano Thursday, March 2, 2017 at 9:00 am Amarnick-Goldstein Concert Hall Boca Raton, Fla.

RECITAL PROGRAM

Three Hungarian Folk Dances	Leo Weiner
Fox Dance	(1885–1960)
Ronde of Marosszek	
Peasants Dance	

Brautzug, Op. 95, No. 1	Jeno Hubay
	(1858–1937)

Scherzo	Peter Toth
	(b. 1965)

Csarda Scenes No. 2	Jeno Hubay
	(1858–1937)

Banjo and Fiddle	William Kroll
	(1901–1980)

MASTER CLASS PROGRAM

Sonata No. 9 in A Major, Op. 47
I. Adagio Sostenuto-Presto

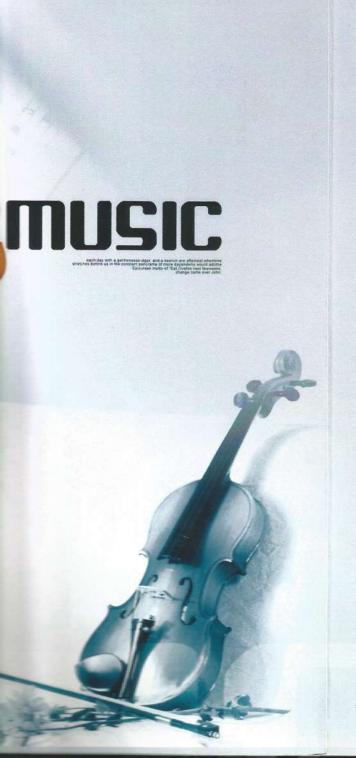
Ludwig van Beethoven (1770–1827)

Yasa Poletaeva, violin Darren Matias, piano

Violin Sonata in A Major, Op. 13
I. Allegro molto

Gabriel Faure (1845–1924)

Shanshan Wei, violin Sohyun Park, piano





匈牙利塞格德大学 音乐学院音乐家小组音乐会

节目单

时间: 2017年10月12日

(周四)下午1:30

地点: 行知音乐厅

主办单位:南京晓庄学院国际交流处

南京晓庄学院音乐学院



俨·佐尔丹:为小提琴和钢琴创作的

克·贝拉:三首来自齐克地区的匈牙 歌

雀; 2. 在亚诺什希达集市; 3. 白百合

勒·弗朗兹:匈牙利田园幻想曲作品

被得:一为小提琴和钢琴而作

特·舒曼:小调钢琴、小提琴奏呜曲

第105号

埃奈斯库:如歌与急板

克贝拉:罗马尼亚民间舞曲

托特彼得

作曲家托特·彼得 1965年出生在布达佩斯,就 读于巴托克·贝拉音乐学 院, 专业为打击乐和作曲。 1985年,进入布达佩斯李斯 特音乐学院攻 读作曲专业学 位,此外,他还同时拥有声 音工程学专、文化管理、公 共教育主管专业文凭。 2008年,他获得音乐博士学

作为客座教师他同时在 布达佩斯戏剧与电影艺术大 学及德布勒森大学任教,还是



布达佩斯"老布达同好会"音乐厅艺术总监。现在,他是塞格德 大学音乐学院的院长,同时担任戏剧理论学教授。他还是匈牙 利科学院艺术分院音乐系负责人。

作为国际知名古典和合唱作曲家,他为无数电影、动画配 乐,并担任音效师和部分项目的监制。他的作品经常在欧洲、 北美及世界其 它地区演出。他是匈牙利第一个在线古典音乐杂 志《咖啡摩墨斯》的创始者之一,并是自有品牌"对位"出版 社的合作创始人、拥有者。

他获得1990年"Kincses J 6zsef"奖,90和92年" 珂达 伊"奖学金, 2007年艾凯尔奖, 2009年获得"Diapason D'Or"奖, 2009年"KOTA"奖, 2013年获得" 珂达伊 - 帕斯特 丽迪达"奖。

注:帕斯特丽·迪达是匈牙利钢琴家,巴托克·贝拉的第二任夫人。

索科幕安妮可



匈牙利国籍,于印第安纳大学获得 钢琴表演专业硕士学位。曾就 读于布 达佩斯李斯特音乐学院,并获得钢琴专 业和教师专业毕业文凭,在阿根廷布 宜诺斯艾利斯贝多芬音乐学院获得艺术 专业毕业文凭。

作为一名活跃在国际上的独奏家和 室内乐演奏家,她经常出现在 匈牙利 电台和电视节目中。匈牙利公共电视台 还专门制作了一部讲述 她艺术人生的 纪录片。

她作为独奏与许多乐队合作演出

CONCERT FOR DIPLOMATS

9 OCTOBER, 2017

外交官音乐会

2017年10月9日



EMBASSY OF HUNGARY 匈牙利驻华大使馆

PROGRAM

Zoltán Kodály: Adagio for violin and piano

Béla Bartók: Three Hungarian Folk Songs from Csík 1. The Peacock 2. At the Jánoshida fairground 3. White Lily

Franz Doppler: Fantaisie Pastorale Hongroise Op. 26

Péter Tóth: Legenda for violin and piano

Robert Schumann: Sonata for Piano and Violin in a-minor Op. 105

George Enesco: Cantabile et Presto

Béla Bartók: Romanian Folk Dances



索科蒂·安妮可

匈牙利国籍,于印第安纳大学获得钢琴表演专业硕士学位。曾就读于布达佩斯李斯特音乐学院,并获得钢琴专业和教师专业毕业文凭, 在阿根廷布宜诺斯艾利斯贝多芬音乐学院获得艺术专业毕业文凭。

作为一名活跃在国际上的独奏家和室内乐演奏家,她经常出现在 匈牙利电台和电视节目中。匈牙利公共电视台还专门制作了一部讲述 她艺术人生的纪录片。

她作为独奏与许多乐队合作演出,足迹遍布意大利、波兰、奥地 利、德国、阿根廷,以及美国、卡塔尔。

1996年至2006年,她作为钢琴助教在印第安纳大学任职,并服务于纽约肖托夸中心。在美期间,她在联合学院任客座教师,并成功获得私人的工作室,她的学生们经常在各项钢琴比赛中获奖,并在各音乐学校继续他们的学业。

2011 年秋天她回到匈牙利,她在塞格德大学钢琴系任教。2012 年,她还受邀在塞格德音乐学院钢琴系任教。同样,她的学生们在最近的"国家室内乐"比赛中获奖,她也作为他们的教师获得国家特别贡献奖。

她的简介公布在英格兰剑桥国际简历字典里,也被收入在马奎斯(Marquis)美洲"Who's who"在、世界"Who's who"、美国教育"Who's who"出版物中。最近,她获得 2017 年"Albert Nelson Marquis"终身成就奖。



Ferenc Szecsődi - Violin Anikó Szokody - Piano

University of Szeged, School of Music, Hungary





Tuesday, March 10th 7:30 pm - Picotte Recital Hall Massry Center for the Arts 7:30 pm

Program:

Beethoven: Violin Sonata No. 9, Op. 47 "Kreutzer"

Intermission

Hubay: Variations on a Hungarian theme

Péter Tóth: Rhapsody

Kodály – Szigeti: Intermezzo

Bartók – Székely: Romanian Folk Dances

Hubay: Csárda Scenes No. 2



1002 Madison Avenue, Albany, NY 12208
The College of Saint Rose



PROGRAM

Frederic Chopin:

Mazurka op. 68. No.4 f minor

Magdalena Baczewska, piano

op. 67 No. 2. g minor Barcarolle op. 60 F sharp major

Waltzes op. 64 No. 1 D flat major

op. 64 No. 2 C sharp minor

Two songs: Zyczenie op. 74 No.1

(The Wish Melody)

Alexandra Gatskevich, soprano Magdalena Baczewska, piano

Four Etudes op. 25

No.1 A flat major No.2 f minor

No. 11 a minor No. 12 c minor Mei-Ting Sun, piano

Polonaise op. 53 A flat major, "Heroic" Magdalena Baczewska, piano

- Intermission -

Franz Liszt:

Les jeux d'eaux a la Villa d'Este

Gnomenreigen

Tarantella

Aniko Szokody, piano

Two songs: O Lieb

Die Lorelei

Alexandra Gatskevich, soprano

Aniko Szokody, piano

Mephisto Waltz

Aniko Szokody, piano

(There might be changes in the program.)



The Ambassador of Hungary and Mrs. Edit Jeszenszky

cordially invite you to a piano recital presented by talented young artists featuring



Frederic Chopin (1810-1849)

and

Franz Liszt (1811-1886)

as part of the "Chopin at Mannes" Festival commemorating the 150th anniversary of Chopin's death

Tuesday, November 16, 1999 7:00 p.m. at the Embassy of Hungary 2950 Spring of Freedom Street, N.W. Washington, D.C.

As seating is limited, reservations are recommended. Tel: (202) 362-6730 /ext. 231/



Adirondack Ensemble presents

A Soldier's Tale

7:30 p.m. Saturday, June 7 at the Tannery Pond Community Center

The Adirondack Ensemble Chamber Music Series is made possible in part with public funds from the New York State Council on the Arts, a state agency.



Alan Hovhaness (1911-2000)

Lake Samish Trio, Opus 415

Andante
Allegro
Andante
Adagio Misterioso
Aria and Jhala

Igor Stravinsky (1882-1971) L'Histoire du Soldat

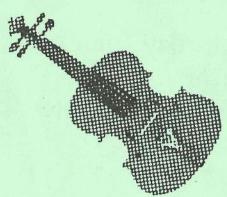
The Soldier's March
The Soldier's Violin
A Little Concert
Tango--Waltz--Ragtime
The Devil's Dance

INTERMISSION

Bela Bartok (1881-1945)

Contrasts

Verbunkos (Recruiting Dance)
Piheno (Relaxation)
Sebes (Fast Dance)



Alan Woy (Clarinet) has been a member of The Crane School of Music faculty since 1971. His present duties include teaching studio clarinet, woodwind techniques, and conducting, and coaching chamber music. From 1972 to 1992 he conducted the Crane Concert Band, and in 1980 conducted ceremonial music at the Winter Olympic Games in Lake Placid. Dr. Woy earned his Bachelor of Music degree from Illinois Wesleyan University and both the Master of Music and Doctor of Musical Arts degrees from the University of Colorado in Boulder. He is a member of the Potsdam Woodwind Quintet and principal clarinetist with the Chamber Orchestra of Northern New York. As a clinician, guest soloist, and guest conductor Dr. Woy has been very active throughout the Northeast. For many years performing contemporary clarinet literature has been a special interest that has taken him to local, state, national and international contemporary music festivals. Since its beginning in 1992, Dr. Woy has been the principal organizer of the National New Music Solo Competition, which is sponsored by the Crane School of Music.

Aniko Szokody (Piano) is a native of Hungary and holds a Master of Music Degree in Piano Performance from Indiana University studying under Gyorgy Sebok. She was awarded the Piano Artist Degree and Teacher's Diploma from the Franz Liszt Academy of Music in Budapest and received an Artist Diploma from the Conservatorio Beethoven in Argentina. An active soloist and chamber musician, she regularly appears on Hungarian Television and Radio, and has performed in Italy, Poland, Austria, Germany, Argentina and the United States. Ms. Szokody was Associate Instructor of Piano at Indiana University and served as studio accompanist for cellist Janos Starker. She is on the faculty of the renowned Chautauqua Institution, New York, and currently teaches piano in Albany.

Michael Dabroski (Violin), is co-founder and Artistic Director of Adirondack Ensemble. He holds a Master of Music degree from Temple University in Philadelphia, Pennsylvania and received a Bachelor of Music degree from the Manhattan School of Music in New York City where he studied with Stanley Bednar. A native of New York, Mr. Dabroski spent numerous summers at the Apple Hill Center for Chamber Music, becoming Assistant Director of the Summer Festival, Director and Faculty member. He has served on the faculty at the Luzerne Music Center, Middlebury College, and Union College. Mr. Dabroski resides in North Creek and administers several violin teaching studios across the Adirondacks as Violin Mike.

THE TROY SAVINGS BANK MUSIC HALL & TIME WARNER CABLE present



Tuesday, January 13, 2004 12 noon

Aniko Szokody, piano Michael Dabroski, violin

Thank you to Our Sponsors



Time Warner Cable is pleased to sponsor the TSBMH 2003-2004 Music at Noon Concert Series as part of its *Cable in the Classroom* initiative. Through their *Cable in the Classroom* program, TWC provides free monthly cable and a free cable modem with access to Road Runner and the Internet for educational purposes to each accredited K-12 public and private school in the communities that we serve. To learn more about Time Warner Cable's education programs and to subscribe to our free *TWC Education Connection* online newsletter, please visit www.twalbany.com or call 518-242-8839

Music at Noon would not be possible without the generous support of



The New York State Council on the Arts, a state agency



MUSIC HALL

The Troy Savings Bank Music Hall, named a National Historic Landmark in 1989, is in use over one hundred and fifty days a year. Since it opened its doors in 1875, the Hall has hosted performances by numerous world-renowned artists including Marion Anderson, Dizzy Gillespie, Pete Seeger, Ella Fitzgerald, Isaac Stern, Yo-Yo Ma, Henri Vieuxtemps, Ignace Jan Paderewski, Sergei Rachmaninoff,

Jose Iturbi, Vladimir Horowitz, Yehudi Menuhin, and Artur Rubenstein, among many others.

Murray State University College of Jine Arts and Communication Department of Music

presents a

Guest Artist Recital

featuring

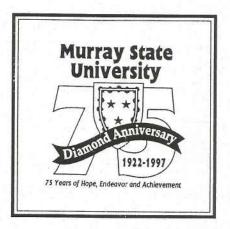
Elizabeth Berry Kidd

Oboe and Saxophone

with

Aniko Szokody

piano



Performing Arts Hall October 12, 1997 3:30 p.m.