

— 2012 —  
FOUNDED IN 1980

*Luzerne*  
CHAMBER MUSIC  
FESTIVAL

JULY 1 – AUGUST 20  
LAKE LUZERNE, NEW YORK

Lynn Benevento



LUZERNE  
MUSIC CENTER  
[www.luzernemusic.org](http://www.luzernemusic.org)

*Building Young Artists and Audiences of the Future*

*Elizabeth Pitcairn*  
ARTISTIC DIRECTOR

*Luzerne*  
CHAMBER MUSIC  
FESTIVAL

Elizabeth Pitcairn – Artistic Director

Fabulous Philadelphians,  
Darrin C. Milling,  
and the Luzerne Festival Players

August 6, 2012 at 7:30 pm

Program

Flute Quartet No. 1 in D Major, K. 285

Allegro  
Adagio  
Rondeau: Allegro

Wolfgang Amadeus Mozart  
(1756-1791)

Julietta Curenton, *flute*  
Barbara Govatos, *violin*  
Burchard Tang, *viola*  
Udi Bar-David, *cello*

Sonata for bass trombone, percussion and piano

Darrin C. Milling, *bass trombone*  
Lauren Kosty, *percussion*  
Charles Peltz, *percussion*  
Anikó Szokody, *piano*

Christopher Dedrick  
(1947-2010)

—Intermission—

String Quintet No. 2 in B-flat Major, Op. 87

Allegro vivace  
Andante scherzando  
Adagio e lento  
Allegro molto vivace

Felix Mendelssohn  
(1809-1847)

Barbara Govatos, *violin*  
Hirono Oka, *violin*  
Burchard Tang, *viola*  
Che-Hung Chen, *viola*  
Udi Bar-David, *cello*

*Please join us this Friday evening at 7:30 pm for our  
Luzerne Faculty Artist Series concert!*

# THINGS 2 DO»

## MUSIC

### CLASSICAL

**Friendship Singers of Delmar**, Delmar Reformed Church, 386 Delaware Ave., Delmar. 7:30 p.m. Saturday.

Free. The Friendship Singers of Delmar will present their annual spring concert, celebrating the 35th anniversary of the group. Former members are invited to join the group onstage for the final song, "Let There Be Peace on Earth."

**Capitol Chamber Artists**, Westminster Presbyterian Church, 85 Chestnut St., Albany. 2 p.m. Sunday. \$9-\$18. 458-9231. Capitol Chamber Artists will perform the music of holocaust survivor Mieczyslaw Weinberg, with a recital at 2 p.m., followed by a concert at 3 p.m.

**All-Mozart Gala Concert**, Mount Lebanon Shaker Vil-

lage, 110 Darrow Road, New Lebanon. 5 p.m. Saturday. \$75. <https://tannery-pond-concerts>. Tannery Pond Concerts first gala concert will feature pianist Alon Goldstein, the Fine Arts Quartet and double-bassist Alexander Bickard. They will perform Mozart's 23rd (in A-Major, K. 488) and 24th (in C-Minor, K. 491) piano concerti in arrangements for string

quintet by Ignaz Lachner. Also, Mozart's "Prussian" Quartets, the "Hoffmeister" (in D-Major, K. 499). Hors d'oeuvres and champagne after the concert.

**English Songs by French Composers**, Hudson Area Library, Hudson. 5 p.m. Saturday. \$40. <http://hudsonarealibrary.org>. The Hudson Area Library will host a salon concert at a private home in Hudson,



Capitol Chamber Artists will perform the music of holocaust survivor Mieczyslaw Weinberg at Westminster Presbyterian Church, 85 Chestnut St., Albany, with a recital at 2 p.m. Sunday, followed by a concert at 3 p.m. Aniko Szokody, above, will be a featured artist.



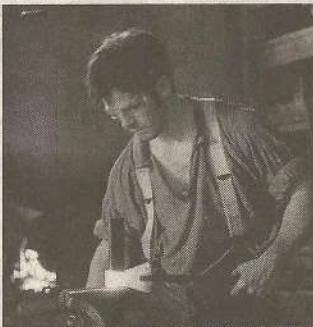
Cute Farm Animals



The Cardiff Giant



The Empire State Carousel



Historic Village

19 CLINTON AVE.  
ALBANY, NY 12207  
[WWW.PALACEALBANY.COM](http://WWW.PALACEALBANY.COM)

TICKETS: PALACE BOX OFFICE  
[WWW.TICKETMASTER.COM](http://WWW.TICKETMASTER.COM)  
PHONE: 800-745-3000

---

Kinderhook Bank

**SUN. 2PM**

**MAY 21**

The Musical Adventures of  
**FLAT STANLEY**

---

**John Mulaney**

**KID GORGEOUS**

**JULY 27 7:00PM**

**CAPITOL CHAMBER ARTISTS**

***TYRANNY and GENIUS***

Sunday, May 21, 2017, 2pm

Westminster Presbyterian Church, Albany, NY

RECITAL

**THE WELL TEMPERED RONDO for piano (World Premiere)**

**Peter Toth**

**SONATA No. 1 for Violoncello Solo, Op. 72 (1960)**

**Adagio, Allegretto, Allegro**

**Mieczyslaw Weinberg (1919-1996)**

**HEBREW MELODY for Violin and Piano**

**Joseph Achron (1886-1943)**

**ARTISTS:**

**Mary Lou Saetta, violin**

**Andre Laurent O'Neil, cello**

**Aniko Szokody, piano**

**Program made possible in part with public funds from the N.Y. State Council on the Arts.**

**CAPITOL CHAMBER ARTISTS**

***TYRANNY and GENIUS***

Sunday, May 21, 2017, 2pm

Westminster Presbyterian Church, Albany, NY

Concert

**SONATA No. 4, Op. 39, for Violin and Piano (1947)**  
Adagio, Allegro ma non troppo, Adagio tenuto molto rubato  
(quasi cadenza), Adagio primo

**Mieczyslaw Weinberg (1919-1996)**

intermission

**TRIO, Op. 24, for Piano, Violin and Violoncello**  
Praludium und Arie, Toccata, Poem, Finale  
**Mieczyslaw Weinberg**

**ARTISTS:**

**Mary Lou Saetta, violin**

**Andre Laurent O'Neil, cello**

**Aniko Szokody, piano**

Program made possible in part with public funds from the N.Y. State Council on the Arts.



# LUZERNE MUSIC CENTER

*Building Young Artists and Audiences of the Future*

Elizabeth Pitcairn – President & Artistic Director



**2016 FESTIVAL PROGRAM**  
**JUNE 19 – AUGUST 15**

[www.LUZERNEMUSIC.ORG](http://www.LUZERNEMUSIC.ORG)

# FACULTY ARTIST CONCERT #6

Friday, August 5 at 7:30pm

Radiance (2003)

Emily DiAngelo, Oboe

David Ludwig  
(b.1974)

Miniatures from the Mountain (2015)

I.  
II.  
III.  
IV.

Ilana Setapen, violin

Rene Orth  
(b.1985)

Canzoniere (2010)

I. Sospeso: Hor che 'l ciel e la terra e'l vento tace, E le fere e gli augelli il sonno affrena...  
II. Con moto: Guerra è il mio stato d'ira e di duol piena e sol di lei pensando ho qualche pace  
III. Fluido: Così sol d'una chiara fonte viva move 'l dolce l'amaro ond'io mi pasco  
IV. Con moto: Mille volt' il dì moro e mille nasco, Tanto da la salute mia son lunge

Mary Kerr, flute  
Anikó Szokody, piano

*Intermission*

David Ludwig

Six Haikus for horn and piano (2008)

Beth Graham, horn  
Barbara Browne, piano

David Ludwig

Stripped (2015)

Michael Emery, violin  
Madeleine Jansen, violin  
Surai Balbeisi, viola  
Molly Aronson, cello

Rene Orth

Aria Fantasy (2013)

Andante – Con moto – Andante – Adagio – Con moto – Tempo di aria

Ilana Setapen, violin  
Laura Manko Sahin, viola  
Susan Babini, cello  
Lisa Leonard, piano

David Ludwig



2016 DISTINGUISHED  
GUEST COMPOSER

## David Ludwig

David Ludwig is “a composer with something urgent to say” (Philadelphia Inquirer). His music has been described as “arresting and dramatically hued” (The New York Times) and “supercharged with electrical energy and raw emotion” (Fanfare). NPR Music recently selected him as one of the Top 100 Composers Under Forty in the world.

Ludwig has written for many prominent artists, including Jonathan Biss and Jennifer Koh, eighth blackbird, ECCO, and orchestras, including the Philadelphia, Minnesota, and National Symphonies. Recent commission and performance highlights include Titania’s Dream for the Kalichstein-Laredo-Robinson Trio; a Carnegie Hall commission, Swan Song for violinist Benjamin Beilman; and a Philadelphia Orchestra commission, Pictures from the Floating World written for bassoonist Daniel Matsukawa and the orchestra.

An award-winning film composer, Ludwig scored Michael Almareyda’s adaptation of Shakespeare’s Cymbeline (Lionsgate). The film was awarded a top spot and premiered at the Venice Film Festival. Ludwig is the recipient of the First Music Award, a two-time winner of the Independence Foundation Fellowship, and a Theodore Presser Foundation Career Grant. Choral Arts Philadelphia honored him as a City Cultural Leader in 2009 and released a recording of his complete choral works in 2012.

Ludwig directs composition programs at the Atlantic and Lake Champlain Festival, has served on the faculty of Yellow Barn and the Ravinia Steans Institute, and is Artistic Director of the Curtis Young Artist Summer Program. Ludwig was in residence at the Shanghai International Summer Music Festival in 2012, Lake George Festival, the Kingston Chamber Music Festival, and 2015 Composer-in-Residence at Music from Angel Fire.

Born in Bucks County, PA, Ludwig comes from several generations of eminent musicians including grandfather Rudolf Serkin and great-grandfather Adolf Busch. He holds degrees from Oberlin, Manhattan School of Music, Curtis Institute of Music, The Juilliard School, and a Ph.D. from the University of Pennsylvania. Ludwig serves on the composition faculty of Curtis and is the Gie and Lisa Liem Dean of Artistic Programs and Performance and director of the Curtis 20/21 Contemporary Music Ensemble.

Kammermusik Konzert  
**ZOLTÁN KALMÁR** (Posaune)  
*und*  
**ANIKÓ SZOKODY** (Klavier)

07. März 2020 18.00 Uhr

*Thalia Theater*  
Thaliastraße 9, 72461 Albstadt



**SZOKODY**  
ANIKÓ



**KALMÁR**  
ZOLTÁN

Guy Ropartz  
PIÈCE EN MI BÉMOL  
MINEUR

Frank Martin  
BALLADE POUR  
TROMBONE ET PIANO

Tóth Péter  
DAS WOHLTEMPERIERTE RONDO

Máté Hollós  
TROMBONEPISTOLA FOR  
SOLO TROMBONE

Iván Madarász  
DIALOGUE FOR  
TROMBONE AND PIANO

Paul Hindemith  
SONATA FOR  
TROMBONE AND PIANO



Alle Interessierten sind  
herzlich willkommen!  
Eintritt frei.  
Für eine Spende freuen wir uns und  
bedanken uns ganz herzlich.



Stiftung für  
Szeged





LUZERNE  
MUSIC CENTER  
Summer 2017

Elizabeth Pitcairn, President & Artistic Director

June 23 – August 14

LAKE LUZERNE, NEW YORK

*Building Young Artists and Audiences of the Future*

LEONARD BERNSTEIN      West Side Story Suite arr. Jack Gale  
(1918-1990)              Maria  
   Tonight  
   Somewhere

Marc Reese and Guillermo Garcia, trumpet  
Beth Graham, horn  
Michael Zion, trombone  
Chris Pearlberg, tuba

TORU TAKEMITSU              Selections from "Toward the Sea"  
(1930-1996)

Mary Kerr, alto flute  
Brian Shank, marimba

BÉLA BARTÓK                      Suite, Op.14 (arr. viola and piano) U.S. premiere  
(1881-1945)

Laura Manko Sahin, viola  
Anikó Szokody, piano

PETER TOTH                      Das Wohltemperierte  
(b.1965)                      Rondo

Anikó Szokody, piano

ANTONÍN DVOŘÁK              Piano Quintet No. 2 in A Major, Op. 81  
(1841-1904)              IV. Finale. Allegro

Michael Emery and James Blumer, violin  
Laura Manko Sahin, viola  
Jameson Platte, cello  
Lisa Leonard, piano

*CONCERT FOR DIPLOMATS*

*9 OCTOBER, 2017*

外交官音乐会

2017年10月9日



*EMBASSY OF HUNGARY*

匈牙利驻华大使馆

PROGRAM

Zoltán Kodály: Adagio for violin and piano

Béla Bartók: Three Hungarian Folk Songs from Csík

1. The Peacock
2. At the Jánoshida fairground
3. White Lily

Franz Doppler: Fantaisie Pastorale Hongroise Op. 26

Péter Tóth: Legenda for violin and piano

Robert Schumann: Sonata for Piano and Violin in a-minor Op. 105

George Enesco: Cantabile et Presto

Béla Bartók: Romanian Folk Dances



### 索科蒂·安妮可

匈牙利国籍，于印第安纳大学获得钢琴表演专业硕士学位。曾就读于布达佩斯李斯特音乐学院，并获得钢琴专业和教师专业毕业文凭，在阿根廷布宜诺斯艾利斯贝多芬音乐学院获得艺术专业毕业文凭。

作为一名活跃在国际上的独奏家和室内乐演奏家，她经常出现在匈牙利电台和电视节目中。匈牙利公共电视台还专门制作了一部讲述她艺术人生的纪录片。

她作为独奏与许多乐队合作演出，足迹遍布意大利、波兰、奥地利、德国、阿根廷，以及美国、卡塔尔。

1996年至2006年，她作为钢琴助教在印第安纳大学任职，并服务于纽约肖托夸中心。在美期间，她在联合学院任客座教师，并成功获得私人的工作室，她的学生们经常在各项钢琴比赛中获奖，并在各音乐学校继续他们的学业。

2011年秋天她回到匈牙利，她在塞格德大学钢琴系任教。2012年，她还受邀在塞格德音乐学院钢琴系任教。同样，她的学生们在最近的“国家室内乐”比赛中获奖，她也作为他们的教师获得国家特别贡献奖。

她的简介公布在英格兰剑桥国际简历字典里，也被收入在马奎斯 (Marquis) 美洲“Who's who”在、世界“Who's who”、美国教育“Who's who”出版物中。最近，她获得2017年“Albert Nelson Marquis”终身成就奖。



A photograph of a violin lying on a forest floor. The violin is the central focus, positioned diagonally from the bottom left towards the top right. It has a warm, aged wood finish and a black chin rest. The background is a dense layer of pine needles, moss, and small green plants, creating a textured and natural setting. The lighting is soft, highlighting the curves of the violin's body.

LUZERNE  
MUSIC CENTER

*Building Young Artists and  
Audiences of the Future*

Concerts 2019

Elizabeth Pitcairn, President & Artistic Director

June 21 — August 12

LAKE LUZERNE, NEW YORK

Cover Photo by Strotz Photography

---

*Intermission*

FANNY MENDELSSOHN HENSEL Three Pieces for piano, four hands  
(1805-1847) No. 2 Allegro molto

Taisiya Pushkar and Anikó Szokody, piano

PÉTER TÓTH Apocryphal Sonata  
(b. 1965)

Anikó Szokody, piano  
Laura Manko Sahin, viola

\*American Premiere\*

LUIGI BOCCHERINI String Quintet in E Major No. 5, Op. 11  
(1743-1805) IV. Rondeau andante sotto voce

Madeleine Jansen and Soo Yeon Kim, violin  
Roberto Carlos Henriquez, viola  
Molly Aronson and Stephen Czarkowski, cello

ANTONÍN DVOŘÁK String Quintet No. 2 in G Major, Op. 77  
(1841-1904) IV. Finale. Allegro assai

Tudor Dornescu and Elizabeth Pitcairn, violin  
Laura Manko Sahin, viola  
Stephen, Czarkowski, cello  
Desmond Bratton, double bass



日本ハンガリー外交関係開設 150 周年記念  
ハンガリー大使館 ヘレンド午餐会

## Program

- 10:40 開場
- 11:00 挨拶  
ハンガリーについてのトーク  
一等書記官 コロジ=キシ・エステル様
- 11:20 セグド大学  
演奏家によるミニコンサート
- 12:00 ランチ  
ヘレンド挨拶
- 13:30 懇親会/受注会
- 15:20 閉場

## Mini Concert

- ◎Kodály Zoltán: Intermezzo  
コダーイ・ゾルターン：インターメッツォ
- ◎Tóth Péter: Scherzo (hegedű)  
トート・ペーテル：スケルツォ
- ◎Tóth Péter: Rondó (zongora)  
トート・ペーテル：ロンド
- ◎Bariók Béla: Román népi táncok  
バルトク・ベアラ：ルーマニア民族舞曲
- ◎Hubay Jenő: Brautzug Op. 95, No. 1  
フバイ・イエノー：婚礼の行進
- ◎Hubay Jenő: Scenes de la Csárdás No. 2  
フバイ・イエノー：チャールダーシュの情景第2番



Violinist Ferenc Szecsódi  
セチョーディ・フェレンツ

profile  
バトク音楽院を経て、リスト音楽院で学び、グランドプライズ受賞。2005 年よりハンガリーの偉大な音楽家リスト協会の会員。1989 年にソフリス協会のグランドプライズ受賞。ラジオ・テレビでも音楽を録音を伴い、1992 年ベスト音楽家賞。ハンガリーで音楽分野の活動に際して贈られる最高の栄誉である『リスト賞』を受賞。



Pianist Anikó Szokody  
ソコディ・アニコ

profile  
インディアナ大学でピアノの修士号、フェノスアイリスのコンセルバトリオペーターゲンで芸術家のディプロム。リスト音楽院で教員職務を執る。国際的なピアニスト、室内楽奏者。各国で演奏活動する。2011 年にハンガリーのセグド大学のピアノ科で教員職を就く。2015 年音楽学部の国際関係担当に就任。



Composer Péter Tóth  
トート・ペーテル

profile  
バトク音楽院で作曲とピアノのディプロムを卒業。リスト音楽院で作曲のほか、マウントエレンジニア、文化アキジメント、芸術教育におけるリニシップの学位。2009 年に音楽の博士号を授け、ハンガリー共和国ハンガリーの音楽部門局長職に就任。クラシック音楽分野では国際的に有名な作曲家。





*Luzerne*  
MUSIC CENTER  
FESTIVAL



JUNE 22 - AUGUST 18 2014  
LAKE LUZERNE, NEW YORK

# Luzerne Chamber Players Featuring Tommie Haglund

## PROGRAM

Rebecca Ansel and Cynthia Tobey – Concert Coordinators  
 August 1 at 7:30pm

To the Sunset Breeze		Tommie Haglund (b. 1959)
	Joel Brown, guitar Cheryl Losey, harp Rebecca Ansel and Kyungha Ko, violins Laura Eakman, viola Abraham Feder, cello	
La Rosa Profunda		Tommie Haglund
	Sarah Best, soprano Aniko Szokody, piano	
“Speak about anything”		Philip White (b. 1974)
	Nicholas Handahl, flute Joseph Morris, clarinet Abraham Feder, cello Audrey Williams, bass Aniko Szokody, piano Sigifredo Santana, percussion	
Autobahn		Benedikt Brydern (b. 1969)
	Rebecca Ansel and Maia Jasper, violins	
String Trio “Sol lievo dopo la tempesta”		Tommie Haglund
	Michael Emery, violin Laura Eakman, viola Daniel Grab, cello	
	—Intermission—	
Folk Songs, Set No. 9 Selections		Reza Vali (b. 1952)
	Nicholas Handahl, flute	
“Since feeling is first”		Philip White (b. 1974)
	Sarah Best, soprano Aniko Szokody, piano	
Land of Souls		Tommie Haglund
	Maia Jasper and Kyungha Ko, violins Elizabeth Beilman, viola Daniel Grab, cello	