



The sour scent of clay, its moist,
dry, soft and fragile properties, make for
a close physical experience that reaches its
ultimate consistency in the digestive fire.

The hand-formed clay surfaces
and shapes are a result of slow,
layer-by-layer construction.

Contemplation.
Self-reflection.

The vacuum between outer
and inner space defines the shape.
Geminity, twin identities. Images and spaces
of transitional states appear. Situations
and relationships result in an ultimate unity.
Time is change. Space is time and body.
Silence is presence.



Tünde Ruzicska / portfolio / 2010–2021

craft & design



Quintessence

2010

Final degree project
at Moholy-Nagy
University of Art and
Design Budapest.
Hand-thrown and
hand-built porcelain
essence drop set.
6 cm / 28 cm / 45 cm.
Photo: Vivien Balla



Costes

2015

Hand-built porcelain table set especially for Costes Michelin Star Restaurant, Budapest.



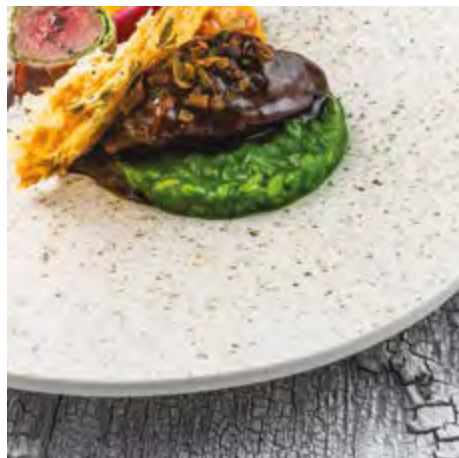
Tanti

2015-2016

Hand-thrown wood-fired stoneware and porcelain plates for Tanti Michelin Star Restaurant. Chef: Oliver Heiszler, Daniel Eszenyi, Photo: László Balkanyi and Peter Vulman

Hand-thrown stoneware double sider plates especially for Costes Michelin Star Restaurant, Budapest.





Kristinus

2017

Special design and craftmade plates for Kristinus Wine Estate. Hand-thrown and hand-built porcelain and stoneware wood-fired plates. Chef: Klaus Deutschmann, Photo: Lórinç Szendeff



Baracca

2020

Hand-thrown, high-fired stoneware plates for especially Baracca Restaurant in Romania.
Chef: Roland Suci, Photo: Tünde Ruzicska



2020

Hand-thrown, high-fired stoneware and porcelain plates especially for Reindhard Stockinger's restaurant in Austria.



Gasthof Marienhof

2017

Unique plate series especially for ESCA Studio Restaurant in Budapest. Chef: Gábor Fehér, Photo: Lórin Szendeff



ESCA

Flow

2016

Hand-built, wood-fired porcelain
flow plates series.
Photo: Áron Erdőháti





Arany kaviár

2016-2017

Hand-thrown stoneware plates for Golden Caviar fine-dining restaurant in Budapest.
Chef: Szása Nyíri,
Photo: Antonio Fekete



Zhao Zhou

2016-2017

Hand-thrown tea cups for Zhao Zhou Tea House.
6 cm / 10 cm
Photo: Ágoston Horányi



Big Lick Farm

2018

Hand-thrown stoneware, wood-fired plates for Big Lick's kitchen (USA). Photo: Tünde Ruzicska



2018
Mar Galliti
Special design and
hand-built stoneware
ceramics for Mar
Galliti – Skincare and
botanicals by Zita
Gyurokovics.
Photo: Lőrinc Szendeff



2018 Kozma '18

reFlow set — Lajos Kozma
Arts and Crafts Scholarship.
Hand-thrown and hand-built
porcelain in gas-reduction
with celadon glaze.
Photo: János Fejér



Wood-fire experiments

2020

Hand-thrown stoneware and porcelain experiments in the newest Fred Olsen Super-E economical and environment-friendly wood-fire kiln in International Ceramics Studio, Kecskemét
Photo: Tünde Ruzicska



Homo Faber

2022

I am honored to be one of those who can represent Hungary in the Homo Faber Guide among selected European master artisans. The guide created by the Michelangelo Foundation brings together outstanding artists and craftsmen from all over Europe, with the aim of drawing attention to the values inherent in craft knowledge. Photo: Lőrinc Szendeff



Reisepass

2021

Special design and craftmade cobalt-painted porcelain plates and cups for Reisepass Design shop in Tokyo, Japan.



Blue

2018

Hand-thrown blue porcelain cups and plates with matt white and grey high-fired glaze. Photo: Lőrinc Szendeff, Tünde Ruzicska





Tiago Sabarigo

2020-
2021

Special design and craftmade porcelain plates collection for Tiago Sabarigo new Michelin-starred restaurant which name is Essencia in Budapest.



Tamara

2021

Special wood-fired
porcelain craftmade
plates for Restaurant
Tamara in Paris,
France.



Zero zero

2020-
2021

Special hand-thrown
stoneware plates for
Restaurant Zero Zero
Altea in Spain.

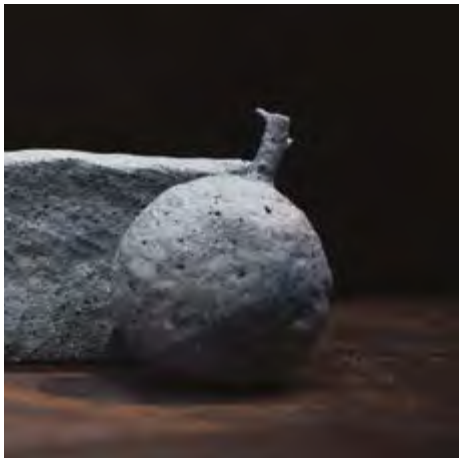
art & design



Chimeras

2010

Final degree project at
Moholy-Nagy University of
Art and Design Budapest.
Hand-thrown and
hand-built porcelain
tower series.
30 cm / 20 cm / 40 cm.
Photo: Vivien Balla



**2017-
2018**

Solo exhibition titled *Paraphrases* in FUGA-Trezor Gallery, Budapest. Hand-built stoneware, porcelain sculptures and ceramic pictures in one installation.
Photo: János Fejér



Paraphrases



Kozma '19

2020

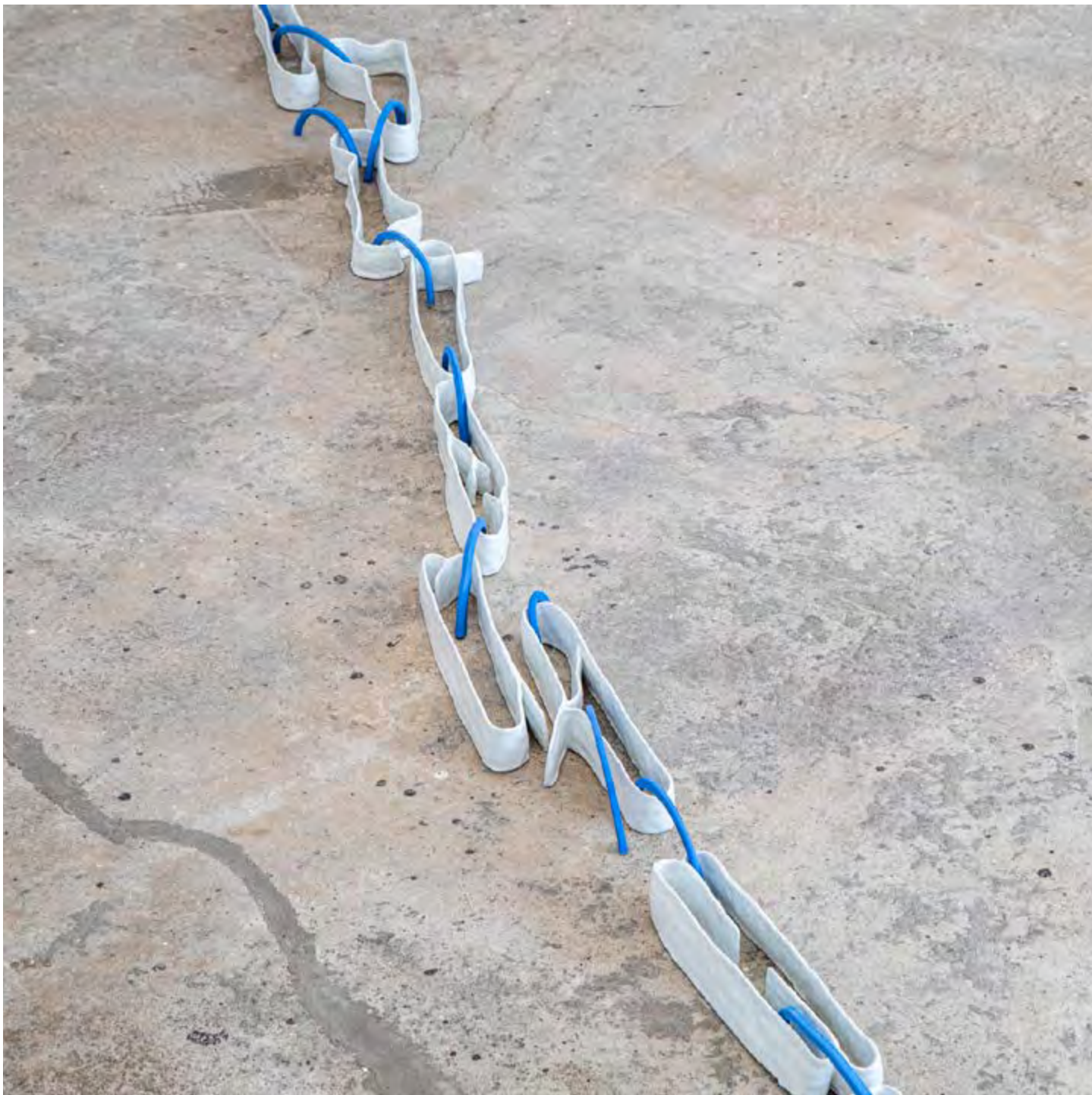
genius loci series —
Lajos Kozma Arts
and Crafts Scholarship
2019. High-fired
hand-built stoneware.
Photo: Barnabás
Neogrady-Kiss



Stilness.of remains

2021

Art collaboration with
Zsolt Molnar artist,
exhibited in Kisterem
Gallery, Budapest.
Photo: Barnabás
Neogrady-Kiss



Enclosed garden

2021

Solo show in
the International
Ceramics Studio in
Kecskemét, Hungary.
Photo: Barnabás
Neogrady-Kiss

www.tunderuzicska.hu
[facebook/tunderuzicskaceramic](https://www.facebook.com/tunderuzicskaceramic)
[instagram/tunderuzicska](https://www.instagram.com/tunderuzicska)

2021

