

THE DANA SCHOOL OF MUSIC
FERENC SZECSÓDI VIOLIN
& ANIKÓ SZOKODY PIANO
 UNIVERSITY OF SZEGED, SCHOOL OF MUSIC, HUNGARY



WEDNESDAY, MARCH 8TH
 7:30P.M.

ST. JOHN'S
 EPISCOPAL CHURCH
 323 WICK AVE.
 YOUNGSTOWN, OH

FREE AND OPEN TO THE PUBLIC

PERFORMING GREAT MUSIC:
 CESAR FRANCK: SONATA IN A MAJOR

LEÓ WEINER: THREE HUNGARIAN FOLK DANCES
 FOX DANCE
 RONDE OF MAROSSZÉK
 PEASANTS DANCE

LEÓ WEINER: SONATA IN D MAJOR OP 9
 I. MODERATO - ALLEGRO NON TROPPO

PÉTER TÓTH: SCHERZO

JENŐ HUBAY: BRAUTZUG
 JENŐ HUBAY: CARMEN-FANTASY

WILLIAM KROLL: BANJO AND FIDDLE



The Donald P. Pipino Performing Arts Series gratefully acknowledges major support from the following:



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*The Dana Concert Series
presents*

GUEST ARTIST RECITAL

FERENC SZECŐDI, VIOLIN

ANIKÓ SZOKODY, PIANO

St. John's Episcopal Church
Wednesday, March 8, 2017
7:30 P.M.



YOUNGSTOWN STATE UNIVERSITY



College of
Creative Arts
& Communication

RECITAL PROGRAM

Sonata in A major

Cesar Franck
(1822-1890)

Intermission

Three Hungarian Folk Dances

Fox Dance

Ronde of Marosszék

Peasants Dance

Leó Weiner
(1885-1960)

Csárda Scenes No. 2

Jenő Hubay
(1858-1937)

Scherzo

Péter Tóth
(b. 1965)

Brautzug, Op. 95, No. 1

Jenő Hubay

Carmen Fantasie Brillante

Banjo and Fiddle

William Kroll
(1901-1980)



日本ハンガリー外交関係開設 150 周年記念
ハンガリー大使館 ヘレンド午餐会

Program

- 10:40 開場
- 11:00 挨拶
ハンガリーについてのトーク
一等書記官 コロジ=キシ・エステル様
- 11:20 セグド大学
演奏家によるミニコンサート
- 12:00 ランチ
ヘレンド挨拶
- 13:30 懇親会 / 受注会
- 15:20 閉場

Mini Concert

- ◎Kodály Zoltán: Intermezzo
コダーイ・ゾルターン：インターメッツォ
- ◎Tóth Péter: Scherzo (hegedű)
トート・ペーテル：スケルツォ
- ◎Tóth Péter: Rondó (zongora)
トート・ペーテル：ロンド
- ◎Bariók Béla: Román népi táncok
バルトク・ベアラ：ルーマニア民族舞曲
- ◎Hubay Jenő: Brautzug Op. 95, No. 1
フバイ・イエノー：婚礼の行進
- ◎Hubay Jenő: Scenes de la Csárdás No. 2
フバイ・イエノー：チャールダーシュの情景第 2 番



Violinist Ferenc Szecsódi
セチョーディ・フェレンツ

profile
バトク音楽院を経て、リスト音楽院で学び、グランドプライズ受賞。2005 年よりハンガリーの偉大な音楽家リスト協会の会員。1989 年にソフリス協会のグランドプライズ受賞。ラジオ・テレビでも音楽を録音を伴い、1992 年ベスト音楽家賞。ハンガリーで音楽分野の活動に際して贈られる最高の栄誉である『リスト賞』を受賞。



Pianist Anikó Szokody
ソコディ・アニコ

profile
インディアナ大学でピアノの修士号、ブエノスアイレスのコンセルバトリアオペーターゲンで芸術家のディプロム。リスト音楽院で教員職務を執務。国際的なピアニスト、室内楽奏者。各国で演奏活動する。2011 年にハンガリーのセグド大学のピアノ科で教鞭を執る。2015 年音楽学部の国際関係担当に就任。



Composer Péter Tóth
トート・ペーテル

profile
バトク音楽院で作曲とピアノのディプロムを卒業。リスト音楽院で作曲のほか、マウントエレンジニア、文化アキジメント、芸術教育におけるリニシップの学位。2009 年に音楽の博士号を授け、ハンガリー共和国ハンガリーの音楽部門局長責任者を兼ねる。クラシック音楽分野では国際的に有名な作曲家。

Kammermusik Konzert
ZOLTÁN KALMÁR (Posaune)
und
ANIKÓ SZOKODY (Klavier)

07. März 2020 18.00 Uhr

Thalia Theater
Thaliastraße 9, 72461 Albstadt



SZOKODY
ANIKÓ



KALMÁR
ZOLTÁN

Guy Ropartz
PIÈCE EN MI BÉMOL
MINEUR

Frank Martin
BALLADE POUR
TROMBONE ET PIANO

Tóth Péter
DAS WOHLTEMPERIERTE RONDO

Máté Hollós
TROMBONEPISTOLA FOR
SOLO TROMBONE

Iván Madarász
DIALOGUE FOR
TROMBONE AND PIANO

Paul Hindemith
SONATA FOR
TROMBONE AND PIANO



nka
National Cultural Fund of Hungary

Alle Interessierten sind
herzlich willkommen!
Eintritt frei.
Für eine Spende freuen wir uns und
bedanken uns ganz herzlich.



Stiftung für
Szeged

STUDENT SALUTES:

Jeanne-Minette Cilliers, an Artist Diploma student of Menahem Pressler, has returned from South Africa, where she took part in the University of South Africa (Unisa) Overseas Scholarship Competition. She was awarded first prize, the PJ Lemmer Prize in the amount of \$7,000 as well as concert engagements.

Sarah Dionne won the Eastern Wisconsin District Metropolitan Opera Auditions on Saturday, October 23. She was awarded \$3,300 and will go on to the Regional Auditions in Minneapolis in January 2000. Sarah is a student of Costanza Cuccaro.

As first prize winner of the Indianapolis Matinee Musicale, **Mark Gaydon**, student of Kim Walker, performed with pianist **Aniko Szokody**, student of Gyorgy Sebok, at the North United Methodist Church in Indianapolis on October 17.

Kate Goldstone, also a student of Kim Walker, has won the final auditions for the position as associate principal bassoon in the Auckland Philharmonic of New Zealand. She begins in May 2000.

FACULTY NOTES:

On October 23, **Jane Fulcher** presented a paper, "Trajectoires opposes: La Culture musicale a Paris et à Berlin dans l'entre-deux guerres" (Opposite Trajectories: Musical Culture in Paris and Berlin between the Two World Wars). The occasion was an international conference on "Capitales Culturelles—Capitales Symbolique: Paris et les expériences européennes" (Cultural Capitols—Symbolic Capitols: Paris and the European Experiences) at Paris' Collège de France.

Early last month, **Halina Goldberg** presented a paper titled "Nurturing a Genius: the Polish Context of Chopin's Music," for the Smithsonian Institution in Washington, D.C. Later in October, she read a paper, "Does Four Equal Twelve? Chopin's Works with the Orchestra as Arranged for the Salon," at the International Chopin Congress in Warsaw, Poland. In both instances, she was also interviewed on the radio (WETA in Washington and Warsaw 2 in Poland).

Eric Isaacson and **Will Findlay** (courseware author) gave a presentation October 8 about Music Fundamentals Online and participated in a poster session at the project directors meeting of the Fund for the Improvement for Post-Secondary Education. They gave a similar presentation October 25 at the conference, "Technology, Pedagogy, Community: Distributed Learning for the New Millennium," sponsored by the Indiana Partnership for Statewide Education. They will also be participating in the poster session at the "Teaching & Learning with Technology" conference at IUPUI November 10. Information on the MFO project is available at <http://theory.music.indiana.edu/mfo/>.

Patricia Wise spent a week in Vienna, Austria, giving master classes at the Vienna Conservatory of Music and the Institute for International Studies, where 20 students of the IU School of Music are studying this semester. In her capacity as coordinator for the Study Abroad Program, Professor Wise consulted with the director of music there as well as other teachers, audited several music courses, attended rehearsals, advised the IU students, and attended the Music Workshop Recital. Prof. Wise has also been invited to teach next summer at the Salzburg Mozarteum's Summer Academy.

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• Fanfare is the weekly publication of the School of Music •
• at Indiana University and can also be found online by visiting •
• www.music.indiana.edu. Materials for inclusion should be •
• e-mailed to sbuzan@indiana.edu or submitted in writing to •
• the Office of Communications, Sycamore Hall 246, Indiana •
• University School of Music, Bloomington, IN 47405. •
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Chamber Music Concert

Sunday, December 15, 2019

7:30 p.m.

Location: Artist Pianos 603 Watervliet-Shaker Road, Latham

Featuring works by: Haydn, Barber, Loeillet
de Gant, and Vivaldi



Featuring:

Anikó Szokody - Piano

Garo Yellin - Cello

Chelsea Reeves - Violin

Holly Larson - Violin

** Plus special guests:*

Lauren Lee-Chung and Chloe Dai

***** All are welcome. Please bring family and friends!**



TEATRO COLON

Temporada 1997

Salón Dorado

Miércoles 16 de Abril, a las 17,30 hs.

Recital de la Pianista

ANIKO SZOKODY

con el auspicio de la Embajada
de la República de Hungría

Coordinación: Departamento de Promoción.
Archivo Musical, Sonido: Sección Grabación y Video del Teatro Colón
El Teatro se reserva el derecho de Admisión y Permanencia.
Este programa es gentileza de la Fundación Teatro Colón de la Ciudad de Buenos Aires.

Temporada 1996



ASOCIACION
LA SCALA
DE SAN TELMO

LA SCALA DE SAN TELMO

Temporada 1996

Recital de la pianista húngara

Anikó Szokody

Obras de Liszt, Bartok, Kodaly, Debussy,
Chopin y Dohnanyi

Sábado 28 de septiembre a las 17.30

LYNN

Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN

Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Mini-Recital and Master Class
Ferenc Szecsódi, violin
Aniko Szokody, piano
Thursday, March 2, 2017 at 9:00 am
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

RECITAL PROGRAM

<i>Three Hungarian Folk Dances</i> <i>Fox Dance</i> <i>Ronde of Marosszek</i> <i>Peasants Dance</i>	Leo Weiner (1885-1960)
<i>Brautzug, Op. 95, No. 1</i>	Jeno Hubay (1858-1937)
<i>Scherzo</i>	Peter Toth (b. 1965)
<i>Csarda Scenes No. 2</i>	Jeno Hubay (1858-1937)
<i>Banjo and Fiddle</i>	William Kroll (1901-1980)

MASTER CLASS PROGRAM

<i>Sonata No. 9 in A Major, Op. 47</i> <i>I. Adagio Sostenuto-Presto</i>	Ludwig van Beethoven (1770-1827)
	Yasa Poletaeva, violin Darren Matias, piano
<i>Violin Sonata in A Major, Op. 13</i> <i>I. Allegro molto</i>	Gabriel Faure (1845-1924)
	Shanshan Wei, violin Sohyun Park, piano



MUSIC

each day with a gentleness upon and a search for eternal serenity
whishes before us in the constant panorama of more daydreams sound advice
Epicurean motto of "Get Content with whatever
change came over John



匈牙利塞格德大学
音乐学院音乐家小组音乐会

节目单

时间：2017年10月12日

(周四) 下午1:30

地点：行知音乐厅

主办单位：南京晓庄学院国际交流处
南京晓庄学院音乐学院



伊·佐尔丹：为小提琴和钢琴创作的

克·贝拉：三首来自齐克地区的匈牙利
歌

雀；2. 在亚诺什希达集市；3. 白百合

勒·弗朗兹：匈牙利田园幻想曲作品

号

彼得：一为小提琴和钢琴而作

特·舒曼：小调钢琴、小提琴奏鸣曲

第105号

埃奈斯库：如歌与急板

克·贝拉：罗马尼亚民间舞曲

托特彼得

作曲家托特·彼得1965年出生在布达佩斯，就读于巴托克·贝拉音乐学院，专业为打击乐和作曲。1985年，进入布达佩斯李斯特音乐学院攻读作曲专业学位，此外，他还同时拥有声音工程学专、文化管理、公共教育主管专业文凭。2008年，他获得音乐博士学位。



作为客座教师他同时在布达佩斯戏剧与电影艺术大学及德布勒森大学任教，还是布达佩斯“老布达同好会”音乐厅艺术总监。现在，他是塞格德大学音乐学院的院长，同时担任戏剧理论学教授。他还是匈牙利科学院艺术分院音乐系负责人。

作为国际知名古典和合唱作曲家，他为无数电影、动画配乐，并担任音效师和部分项目的监制。他的作品经常在欧洲、北美及世界其他地区演出。他是匈牙利第一个在线古典音乐杂志《咖啡摩墨斯》的创始者之一，并是自有品牌“对位”出版社的合作创始人、拥有者。

他获得1990年“Kincses J 6zsef”奖，90和92年“珂达伊”奖学金，2007年艾凯尔奖，2009年获得“Diapason D'Or”奖，2009年“KOTA”奖，2013年获得“珂达伊-帕斯特丽迪达”奖。

注：帕斯特丽·迪达是匈牙利钢琴家，巴托克·贝拉的第二任夫人。

索科幕安妮可



匈牙利国籍，于印第安纳大学获得钢琴表演专业硕士学位。曾就读于布达佩斯李斯特音乐学院，并获得钢琴专业和教师专业毕业文凭，在阿根廷布宜诺斯艾利斯贝多芬音乐学院获得艺术专业毕业文凭。

作为一名活跃在国际上的独奏家和室内乐演奏家，她经常出现在匈牙利电台和电视节目中。匈牙利公共电视台还专门制作了一部讲述她艺术人生的纪录片。

她作为独奏与许多乐队合作演出，

CONCERT FOR DIPLOMATS

9 OCTOBER, 2017

外交官音乐会

2017年10月9日



EMBASSY OF HUNGARY

匈牙利驻华大使馆

PROGRAM

Zoltán Kodály: Adagio for violin and piano

Béla Bartók: Three Hungarian Folk Songs from Csík

1. The Peacock
2. At the Jánoshida fairground
3. White Lily

Franz Doppler: Fantaisie Pastorale Hongroise Op. 26

Péter Tóth: Legenda for violin and piano

Robert Schumann: Sonata for Piano and Violin in a-minor Op. 105

George Enesco: Cantabile et Presto

Béla Bartók: Romanian Folk Dances



索科蒂·安妮可

匈牙利国籍，于印第安纳大学获得钢琴表演专业硕士学位。曾就读于布达佩斯李斯特音乐学院，并获得钢琴专业和教师专业毕业文凭，在阿根廷布宜诺斯艾利斯贝多芬音乐学院获得艺术专业毕业文凭。

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她作为独奏与许多乐队合作演出，足迹遍布意大利、波兰、奥地利、德国、阿根廷，以及美国、卡塔尔。

1996年至2006年，她作为钢琴助教在印第安纳大学任职，并服务于纽约肖托夸中心。在美期间，她在联合学院任客座教师，并成功获得私人的工作室，她的学生们经常在各项钢琴比赛中获奖，并在各音乐学校继续他们的学业。

2011年秋天她回到匈牙利，她在塞格德大学钢琴系任教。2012年，她还受邀在塞格德音乐学院钢琴系任教。同样，她的学生们在最近的“国家室内乐”比赛中获奖，她也作为他们的教师获得国家特别贡献奖。

她的简介公布在英格兰剑桥国际简历字典里，也被收入在马奎斯 (Marquis) 美洲“Who's who”在、世界“Who's who”、美国教育“Who's who”出版物中。最近，她获得2017年“Albert Nelson Marquis”终身成就奖。



Ferenc Szecsődi - Violin ***Anikó Szokody - Piano***

University of Szeged, School of Music, Hungary



Tuesday, March 10th 7:30 pm - Picotte Recital Hall
Massry Center for the Arts 7:30 pm

Program:

Beethoven: Violin Sonata No. 9, Op. 47 “Kreutzer”

Intermission

Hubay: Variations on a Hungarian theme

Péter Tóth: Rhapsody

Kodály – Szigeti: Intermezzo

Bartók – Székely: Romanian Folk Dances

Hubay: Csárda Scenes No. 2

1002 Madison Avenue, Albany, NY 12208

The College of Saint Rose



PROGRAM

Frederic Chopin :

Mazurka op. 68. No.4 f minor Magdalena Baczewska, piano
op. 67 No. 2. g minor
Barcarolle op. 60 F sharp major
Waltzes op. 64 No. 1 D flat major
op. 64 No. 2 C sharp minor

Two songs: Zyczenie op. 74 No.1 Alexandra Gatskevich, soprano
(The Wish Melody) Magdalena Baczewska, piano

Four Etudes op. 25
No.1 A flat major Mei-Ting Sun, piano
No.2 f minor
No. 11 a minor
No. 12 c minor

Polonaise op. 53 A flat major, "Heroic" Magdalena Baczewska, piano

- *Intermission* -

Franz Liszt :

Les jeux d'eaux a la Villa d'Este Aniko Szokody, piano
Gnomenreigen
Tarantella

Two songs: O Lieb Alexandra Gatskevich, soprano
Die Lorelei Aniko Szokody, piano

Mephisto Waltz Aniko Szokody, piano

(There might be changes in the program.)



The Ambassador of Hungary and
Mrs. Edit Jeszenszky

cordially invite you to a piano recital
presented by talented young artists

featuring



Frederic Chopin (1810-1849)

and

Franz Liszt (1811-1886)

as part of the "Chopin at Mannes" Festival
commemorating the 150th anniversary of Chopin's death

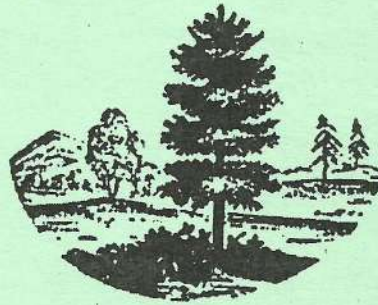
Tuesday, November 16, 1999

7:00 p.m.

at the Embassy of Hungary
2950 Spring of Freedom Street, N.W.
Washington, D.C.

As seating is limited,
reservations are recommended.

Tel: (202) 362-6730 /ext. 231/



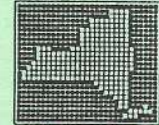
Adirondack Ensemble
presents

*A
Soldier's
Tale*

7:30 p.m. Saturday, June 7
at the
Tannery Pond Community Center

The Adirondack Ensemble Chamber Music Series is made possible in part with public funds from the New York State Council on the Arts, a state agency.

State of the Arts



NYSCA

THE PROGRAM

Alan Hovhaness
(1911-2000)

Lake Samish Trio, Opus 415

Andante
Allegro
Andante
Adagio Misterioso
Aria and Jhala

Igor Stravinsky
(1882-1971)

L'Histoire du Soldat

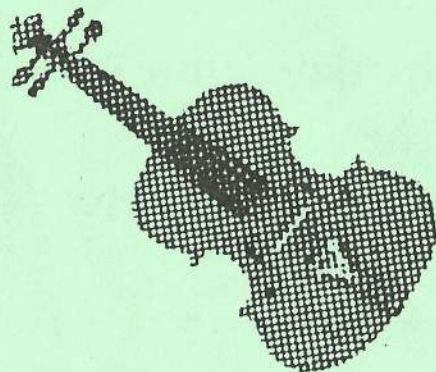
The Soldier's March
The Soldier's Violin
A Little Concert
Tango--Waltz--Ragtime
The Devil's Dance

INTERMISSION

Bela Bartok
(1881-1945)

Contrasts

Verbunkos (Recruiting Dance)
Pihenó (Relaxation)
Sebes (Fast Dance)



THE MUSICIANS

Alan Woy (Clarinet) has been a member of The Crane School of Music faculty since 1971. His present duties include teaching studio clarinet, woodwind techniques, and conducting, and coaching chamber music. From 1972 to 1992 he conducted the Crane Concert Band, and in 1980 conducted ceremonial music at the Winter Olympic Games in Lake Placid. Dr. Woy earned his Bachelor of Music degree from Illinois Wesleyan University and both the Master of Music and Doctor of Musical Arts degrees from the University of Colorado in Boulder. He is a member of the Potsdam Woodwind Quintet and principal clarinetist with the Chamber Orchestra of Northern New York. As a clinician, guest soloist, and guest conductor Dr. Woy has been very active throughout the Northeast. For many years performing contemporary clarinet literature has been a special interest that has taken him to local, state, national and international contemporary music festivals. Since its beginning in 1992, Dr. Woy has been the principal organizer of the National New Music Solo Competition, which is sponsored by the Crane School of Music.

Aniko Szokody (Piano) is a native of Hungary and holds a Master of Music Degree in Piano Performance from Indiana University studying under Gyorgy Sebok. She was awarded the Piano Artist Degree and Teacher's Diploma from the Franz Liszt Academy of Music in Budapest and received an Artist Diploma from the Conservatorio Beethoven in Argentina. An active soloist and chamber musician, she regularly appears on Hungarian Television and Radio, and has performed in Italy, Poland, Austria, Germany, Argentina and the United States. Ms. Szokody was Associate Instructor of Piano at Indiana University and served as studio accompanist for cellist Janos Starker. She is on the faculty of the renowned Chautauqua Institution, New York, and currently teaches piano in Albany.

Michael Dabroski (Violin), is co-founder and Artistic Director of Adirondack Ensemble. He holds a Master of Music degree from Temple University in Philadelphia, Pennsylvania and received a Bachelor of Music degree from the Manhattan School of Music in New York City where he studied with Stanley Bednar. A native of New York, Mr. Dabroski spent numerous summers at the Apple Hill Center for Chamber Music, becoming Assistant Director of the Summer Festival, Director and Faculty member. He has served on the faculty at the Luzerne Music Center, Middlebury College, and Union College. Mr. Dabroski resides in North Creek and administers several violin teaching studios across the Adirondacks as Violin Mike.

THE TROY SAVINGS BANK MUSIC HALL &
TIME WARNER CABLE
present



Tuesday, January 13, 2004
12 noon

Aniko Szokody, piano
Michael Dabroski, violin

Thank you to Our Sponsors

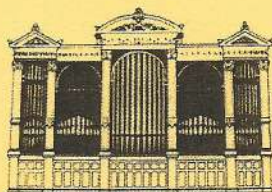


Time Warner Cable is pleased to sponsor the TSBMH 2003-2004 Music at Noon Concert Series as part of its *Cable in the Classroom* initiative. Through their *Cable in the Classroom* program, TWC provides free monthly cable and a free cable modem with access to Road Runner and the Internet for educational purposes to each accredited K-12 public and private school in the communities that we serve. To learn more about Time Warner Cable's education programs and to subscribe to our free *TWC Education Connection* online newsletter, please visit www.twalbany.com or call 518-242-8839

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CHARITABLE FOUNDATION

**The New York State Council on the Arts,
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TROY SAVINGS BANK
MUSIC HALL

The Troy Savings Bank Music Hall, named a National Historic Landmark in 1989, is in use over one hundred and fifty days a year. Since it opened its doors in 1875, the Hall has hosted performances by numerous world-renowned artists including Marion Anderson, Dizzy Gillespie, Pete Seeger, Ella Fitzgerald, Isaac Stern, Yo-Yo Ma, Henri Vieuxtemps, Ignace Jan Paderewski, Sergei Rachmaninoff, Jose Iturbi, Vladimir Horowitz, Yehudi Menuhin, and Artur Rubenstein, among many others.

*Murray State University
College of Fine Arts and Communication
Department of Music*

presents a

Guest Artist Recital

featuring

Elizabeth Berry Kidd

Oboe and Saxophone

with

Aniko Szokody

piano



***Performing Arts Hall
October 12, 1997
3:30 p.m.***