

Allegro ♩ = 120

Violin

Violin

Viola

Violoncello

*f*

*f*

*f*

*f*

This system of the musical score features four staves. The top two staves are for Violin, both in treble clef with a key signature of one flat and a 3/4 time signature. The bottom two staves are for Viola and Violoncello, both in bass clef with the same key signature and time signature. The Viola and Violoncello parts play a consistent eighth-note accompaniment throughout the system. The first Violin part is mostly silent, with a forte (*f*) dynamic marking in the third measure, followed by a melodic line in the final measure. The second Violin part is also silent until the third measure, where it begins a melodic line with a forte (*f*) dynamic marking.

Vln.

Vln.

Vla.

Vc.

5

This system continues the musical score with four staves. The top two staves are for Violin (Vln.), both in treble clef. The bottom two staves are for Viola (Vla.) and Violoncello (Vc.), both in bass clef. The key signature remains one flat and the time signature is 3/4. A measure number '5' is placed above the first measure of the top staff. The Viola and Violoncello parts continue their eighth-note accompaniment. The first Violin part plays a melodic line starting in the first measure. The second Violin part plays a melodic line starting in the second measure.

9

Vln. Vln. Vla. Vc.

This musical system covers measures 9 through 12. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). Measure 9 begins with a treble clef and a key signature change to one flat. The Violin I part has a fermata over the first measure. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. Measure 11 includes a 7-measure rest for the Violin I part.

13

Vln. Vln. Vla. Vc.

This musical system covers measures 13 through 16. It features the same four staves as the previous system. The key signature remains one flat. Measure 13 starts with a treble clef. The Violin I part has a fermata over the first measure. The Viola and Violoncello parts continue with their rhythmic pattern. Measure 16 ends with a double bar line.

17

Vln. *ppp* *p*

Vln. *pp* *più accel.*

Vla. *pp* *più accel.*

Vc. *pp* *più accel.*

Vivace ♩ = 130

22

Vln. *f* *ff*

Vln. *f* *sf* *sf* *sf* *sf*

Vla. *f* *sf* *sf* *sf* *sf*

Vc. *f* *sf* *sf* *sf* *sf*

27

Vln. *f sf sf sf sf*

Vln. *sf sf sf sf sf*

Vla. *sf sf sf sf sf*

Vc. *sf sf sf sf sf*

31

Vln. *sf sf sf sf*

Vln. *sf sf sf sf*

Vla. *sf sf sf sf*

Vc. *sf sf sf sf ppp*

Moderato ♩ = 100

Vivace ♩ = 130

37

Vln. *ppp ff ppp*

Vln. *ppp ff ppp*

Vla. *ff ppp*

Vc. *ff ppp*

40

Vln. 1: Treble clef, 3/4 time signature. Measures 40-43 feature a continuous triplet of eighth notes. Measure 40 starts with a half note G4, followed by a quarter note G4, and then a triplet of eighth notes (F4, E4, D4). Measures 41-43 continue this pattern with various accidentals (sharps and flats) and a final sharp sign in measure 43.

Vln. 2: Treble clef. Measures 40-43 feature a melodic line with quarter and eighth notes, including a half note G4 in measure 40 and a half note G4 with a sharp in measure 43.

Vla.: Bass clef. Measures 40-43 feature a melodic line with quarter and eighth notes, including a half note G3 in measure 40 and a half note G3 with a sharp in measure 43.

Vc.: Bass clef. Measures 40-43 feature a melodic line with quarter and eighth notes, including a half note G2 in measure 40 and a half note G2 with a sharp in measure 43.

44

Vln. 1: Treble clef, 3/4 time signature. Measures 44-47 feature a continuous triplet of eighth notes. Measure 44 starts with a half note G4, followed by a quarter note G4, and then a triplet of eighth notes (F4, E4, D4). Measures 45-47 continue this pattern with various accidentals (sharps and flats) and a final sharp sign in measure 47.

Vln. 2: Treble clef. Measures 44-47 feature a melodic line with quarter and eighth notes, including a half note G4 in measure 44 and a half note G4 with a sharp in measure 47.

Vla.: Bass clef. Measures 44-47 feature a melodic line with quarter and eighth notes, including a half note G3 in measure 44 and a half note G3 with a sharp in measure 47.

Vc.: Bass clef. Measures 44-47 feature a melodic line with quarter and eighth notes, including a half note G2 in measure 44 and a half note G2 with a sharp in measure 47.

*f*

48

Vln. 1: Treble clef, 3/4 time signature. Measures 48-51 feature a melodic line with quarter and eighth notes, including a half note G4 in measure 48 and a half note G4 with a sharp in measure 51.

Vln. 2: Treble clef. Measures 48-51 feature a melodic line with quarter and eighth notes, including a half note G4 in measure 48 and a half note G4 with a sharp in measure 51.

Vla.: Bass clef. Measures 48-51 feature a continuous triplet of eighth notes. Measure 48 starts with a half note G3, followed by a quarter note G3, and then a triplet of eighth notes (F3, E3, D3). Measures 49-51 continue this pattern with various accidentals (sharps and flats) and a final sharp sign in measure 51.

Vc.: Bass clef. Measures 48-51 feature a melodic line with quarter and eighth notes, including a half note G2 in measure 48 and a half note G2 with a sharp in measure 51.

53

Vln. Vln. Vla. Vc.

This system contains measures 53 through 56. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). Measures 53-54 show the Violin I and II parts with eighth-note patterns, while the Viola and Cello parts play triplets of eighth notes. Measures 55-56 continue these patterns with some chromatic movement in the strings.

57

Vln. Vln. Vla. Vc.

*sf sf f*

*sf sf f*

This system contains measures 57 through 61. The Violin I and II parts have dynamic markings of *sf* (sforzando) in measures 57-58, *sf* in measure 59, and *f* (forte) in measures 60-61. The Viola and Cello parts continue with triplet eighth-note patterns throughout the system.

62

Vln. Vln. Vla. Vc.

*sf sf sf sf*

This system contains measures 62 through 65. All four staves (Violin I, Violin II, Viola, and Cello) feature dynamic markings of *sf* (sforzando) at the beginning of each measure. The Violin I part has a more active melodic line, while the other parts continue with rhythmic accompaniment.

71

Vln. *sf sf* *ppp*

Vln. *sf sf* *ppp*

Vla. *sf sf* *ppp*

Vc. *sf sf* *ppp*

75

Vln. *f ff*

Vln. *f ff*

Vla. *f ff*

Vc. *f ff*

76

Vln. *f* *ppp* *f*

Vln. *f* *ppp* *f*

Vla. *f* *ppp* *f*

Vc. *f* *ppp* *f*