

Boros Csaba

**Shakespeare's 73rd Sonnet**  
for Mezzo-soprano and piano

# Remembering to Romeo and Juliet,

with the 73rd Sonnet by W. Shakespeare

Boros Csaba, 2018

Mezzo-soprano

$\text{♩} = 43$

*mp*

That time of year thou mayst in me be hold

Piano

*pp*

4

M-S.

When yel-low leaves, or none, or few, do hang

Pno.

7

M-S.

U-pon those boughs which shake a-against the cold, Bare

Pno.

9

M-S. *pp* *espressivo*

*ru-in'd cho-irs, where late the sweet birds sang. — A*

Pno.

12

M-S.

Pno.

16

M-S. *p* *mp*

*In*

Pno. *mp*


19

M-S.

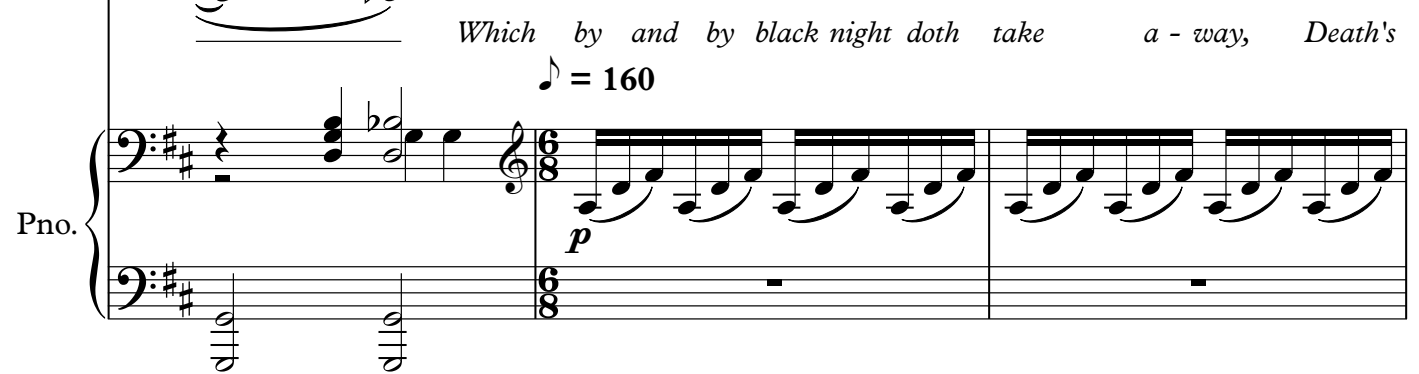
*me thou seest the twi-light of such day — As af-ter sun-set fa-deth in the west*

Pno. *pp*

22  $\text{♩} = 160$   
*molto espressivo*

M-S. 

Which by and by black night doth take a - way, Death's

Pno.  $\text{♩} = 160$   
*p* 

25

M-S. 

se-cond self, that seals up all in rest. In me thou see'st the

Pno. 


28

M-S. 

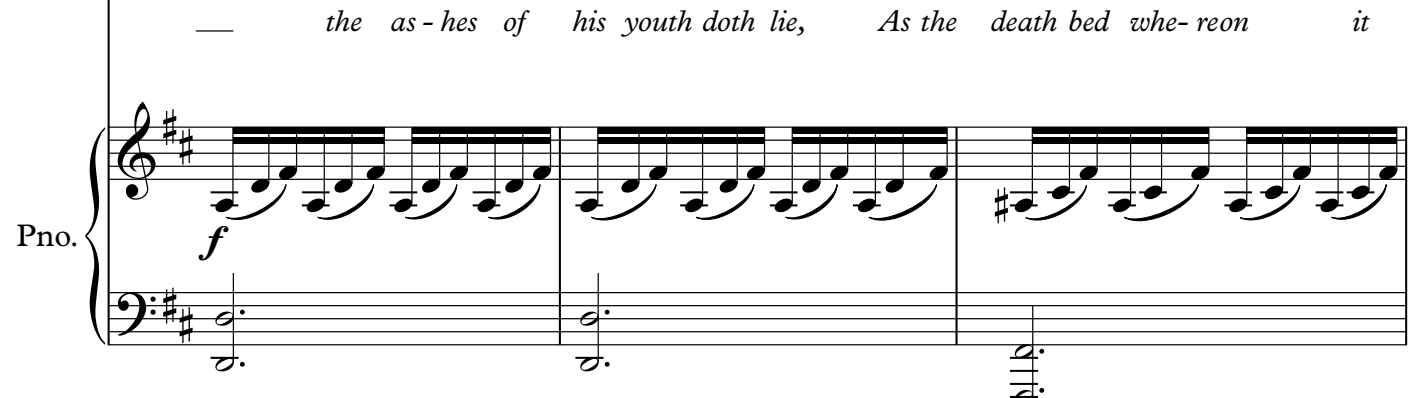
glo-wing of such fi - re. That on

Pno. 

31

M-S. 

the as - hes of his youth doth lie, As the death bed whe-reon it

Pno. 

34

M-S.

*must ex - pi - re Con - sumed with that which it was nou - ris - hed*

Pno.

37

M-S.

**molto rall.** *by.* **mp** *This thou per - cei - vest, which*

**A tempo** ♩ = 45

Pno.

**molto rall.** **A tempo** ♩ = 45

**pp**


40

M-S.


*makes thy love more strong, To love that well which thou must leave ere*

Pno.


42 **molto rall.**


M-S.   
long, ere long! Long, ere long!

**molto rall.**

Pno. 

44

M-S.   
Long, ere long!

Pno.   
*ppp*