

GrotExit

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J = 95

Flute *pp*

Oboe

Clarinet 1 *pp*

Clarinet 2

Bass Clarinet *mp*

Bassoon *mp*

SATB

Piano *mp* *mf* *mf*

Violins 1 *fp* *fp*

Violins 2 *fp*

Violas *fp*

Cellos *pizz* *mf*

Basses *pizz* *mf*

8va

mov

5

Frullato

ff

p

f

p

Chorus

8va

f

p

8vb

Vln I

Vln II

Vla

Vlc

Cb.

10

$\text{♩} = 60$ nat.

Fl.

Ob.

Cl. 1

Cl. 2

B.Clt.

Bsn.

Chorus

Pno.

Vln I

Vln II

Vla

Vlc

Cb.

p

mp

mf

pp

mf

mp

mf

pp

pizz.

arco

arco

6

6

Li - ber scrip - - - tus, pro - - fe - re - - tur.

Li - ber scrip - - - tus, pro - - fe - - re - - tur.

p

mf

pp

pp

mf

mp

mf

15 $\text{♩} = 60$

Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

Chorus

Pno.

Vln I

Vln II

Vla

Vlc

Cb.

tr

ff

p

ppp

In quo to---tus, con-ti---ne - tur!

In quo to---tus, con-ti---ne - tur!

22

Musical score for GrotExit, page 5, measure 22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Clt.), Bassoon (Bsn.), Chorus, Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.).

The score is written in 4/4 time. The key signature has one flat (B-flat). The measure number 22 is indicated at the top left. The dynamic marking *p* (piano) is present in the Clarinet 1 part, and *pp* (pianissimo) is present in the Violin II part.

The Clarinet 1 part features a melodic line starting in the second measure with a *p* dynamic, consisting of eighth and quarter notes with slurs and ties. The Violin II part also begins in the second measure with a *pp* dynamic, playing a similar melodic line. The Violin I part has a long, sustained note in the first measure, marked with a fermata. The other instruments (Fl., Ob., B.Clt., Bsn., Chorus, Pno., Vla., Vlc., Cb.) are marked with rests throughout the measure.

28

Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

Chorus

Pno.

Vln I

Vln II

Vla

Vlc

Cb.

arco

p

arco

p

33

Fl.

mf

Ob.

Cl. 1

Cl. 2

B.Clt.

Bsn.

Chorus

Pno.

Vln I

pp

Vln II

Vla

Vlc

Cb.

39

Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

Chorus

Pno.

Vln I

Vln II

Vla

Vlc

Cb.

p

pp

f

mp

pizz.

arco

47

Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

Chorus

Pno.

Vln I

Vln II

Vla

Vlc

Cb.

b₂

f

p

p

ff

mf

p

ff

mf

sempre

pizz.

f

pizz.

ff

ff

Ky ri - - - e!

E - lei - - - son!

Ky ri - - - e!

E - lei - - - son!

52

Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

Chorus

Pno.

Vln I

Vln II

Vla

Vlc

Cb.

ff

f

lasc. vibr.

Ky - ri - - - el!

Ky - ri - - - el!

3

5

3

3

5

3

3

5

3

ϕ

ϕ

ϕ