

ervin békési objects and still lifes

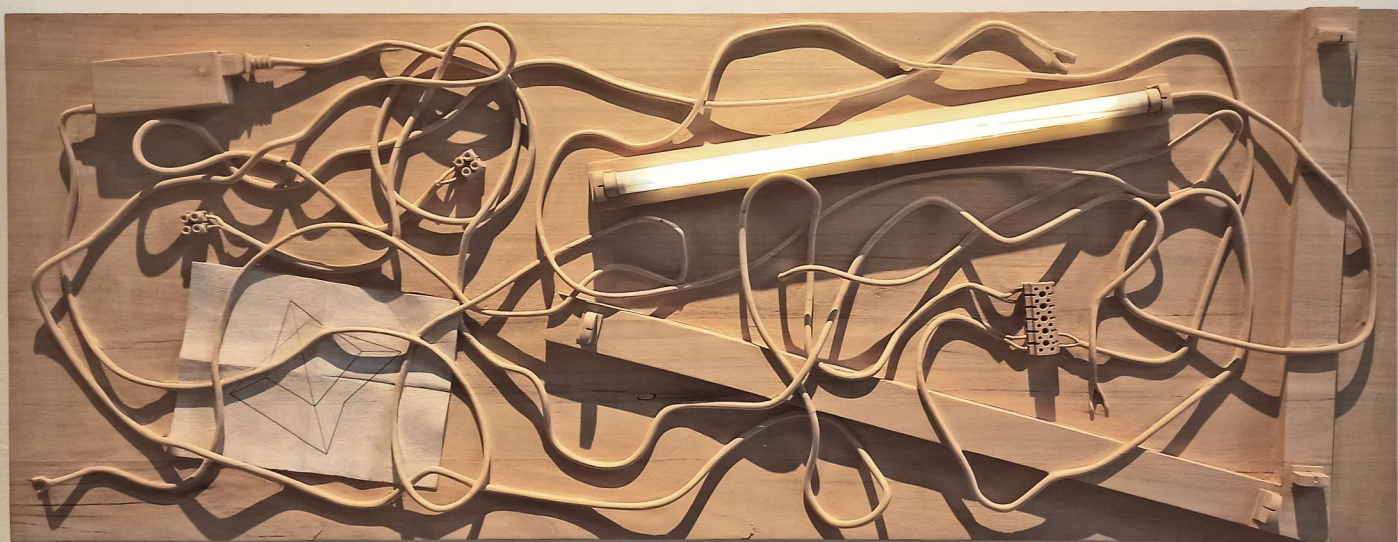
## Objects and still lifes theme (2008-2015)

It was during my university studies that I started to let my sculptures be influenced by toys and everyday objects. My goal was to emphasize a given object by placing it in a created atmosphere and recreating it by means of wood. These works are so called object portraits, memorials of everyday items. My „Animal phrases” series was launched in 2009 in which different compositions of animals introduced fundamental life situations and visions. Parallel to my animal series I continued creating sculptures representing objects or still lifes so that the elements of the two series mingled. I was oriented to capture the concept of still life from different perspectives. Found and crafted objects appearing together, the proportional differences within one composition, the mixture of known perspectives and directions and the experiment with colored versus natural surfaces all played part in discovering the definition of still life.

The majority of my works uses different relationship systems as the basis of the composition. These are studied, experienced and ready sign system that are expected to introduce our relationship to objects, nature and to each other as a constantly changing riddle dependent on mood. We are constantly surrounded with still lifes and objects that are documents and imprints of our era. Many of us get in touch with them by creating and reading them. My goal is to highlight, iterate and complement some texts within this vast document.

Still lifes  
selected works





**phase | fázis**

2017, carved wood, LED, 55 x 150 x 15 cm







**on own land | saját földön**  
2013, carved wood, 60 x 40 x 25 cm + pedestal







**on common land | közös földön**  
2012, carved wood, 60 x 40 x 25 cm + pedestal



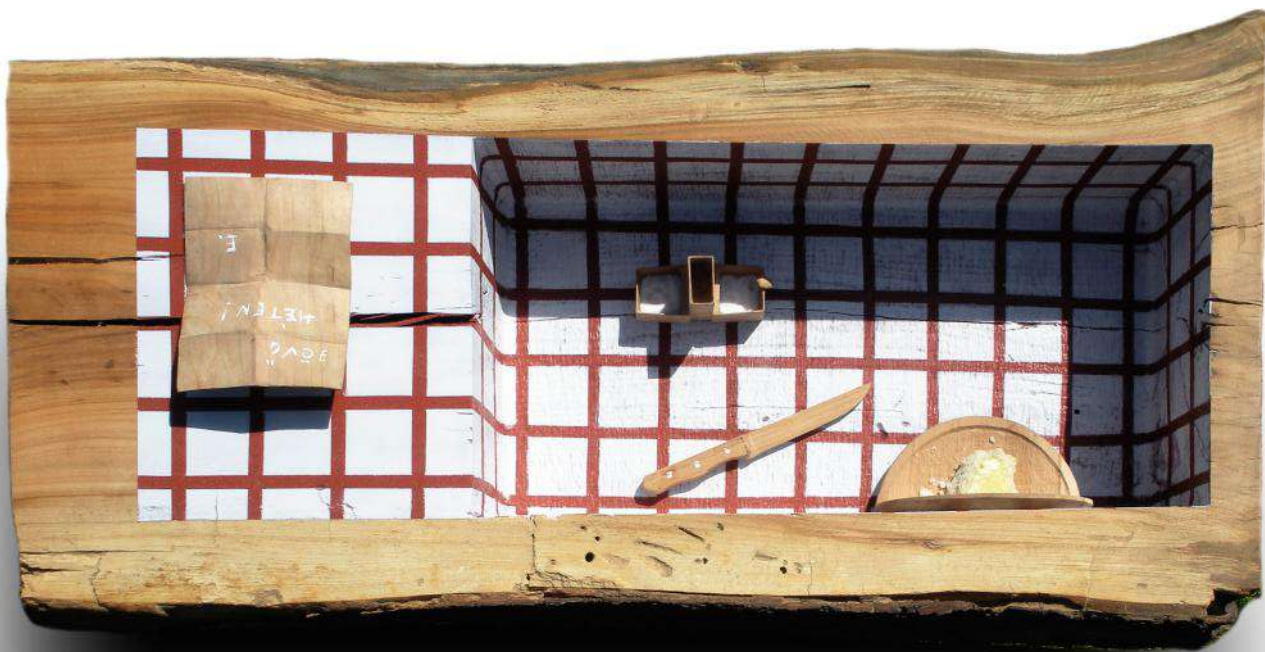


**dust to dust | isa pur**  
2013, carved wood, 94 x 90 x 25 cm





**unclosed | lezáratlan**  
2012, carved wood, 40 x 110 x 30 cm



**next week | jövő hét**

2010, carved and painted wood, dried bread, salt,  
60 x 70 x 110 cm





**proliferation | osztódás**

2010, carved and painted wood

30 x 80 x 30cm

wall positioned







**panning | úsztatás**

2008, carved wood, mirror aquarium, water  
40 x 130 x 50 cm

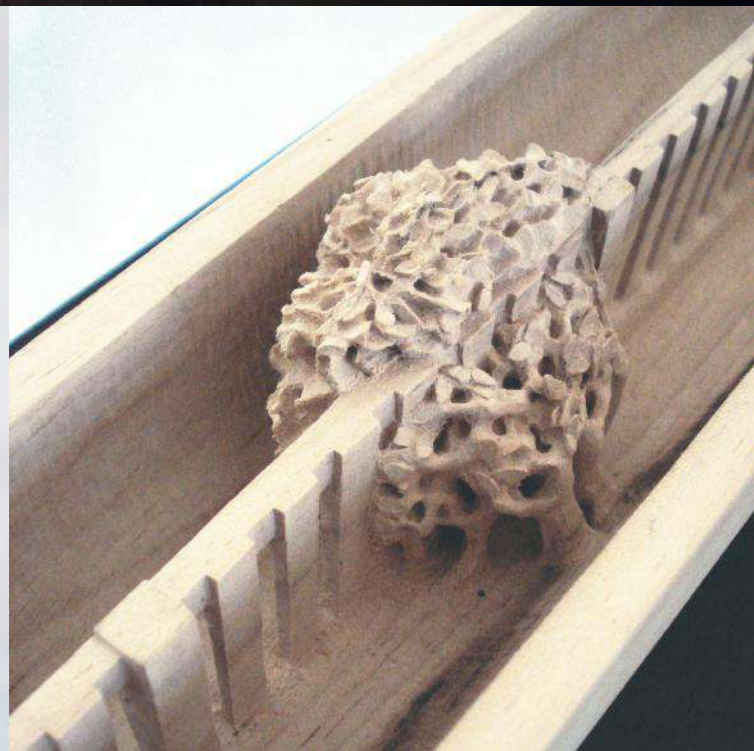
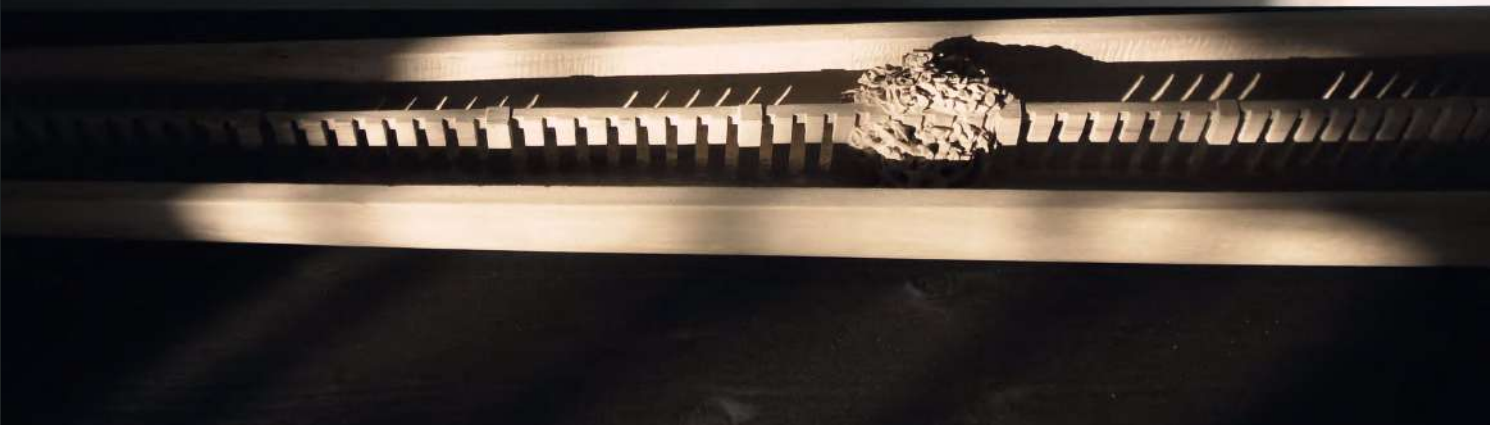


Short Stories series  
selected works



sides | oldalak

2015, carved wood, 9x 9 x 80cm



**oasis | oázis**

2015

24 x 4 x 28 cm

wood, found object







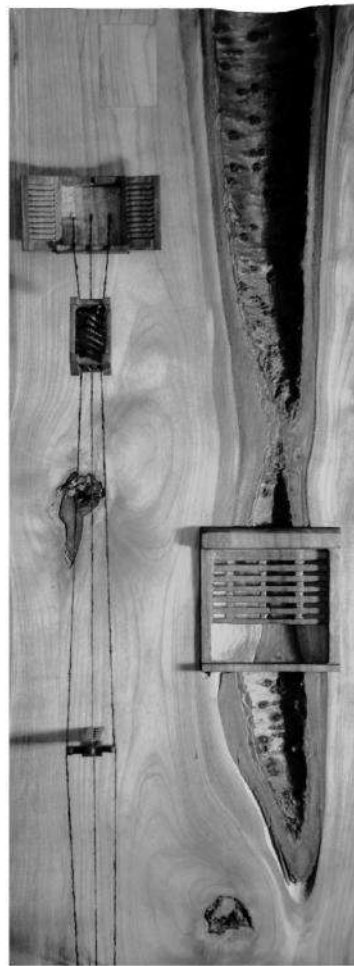
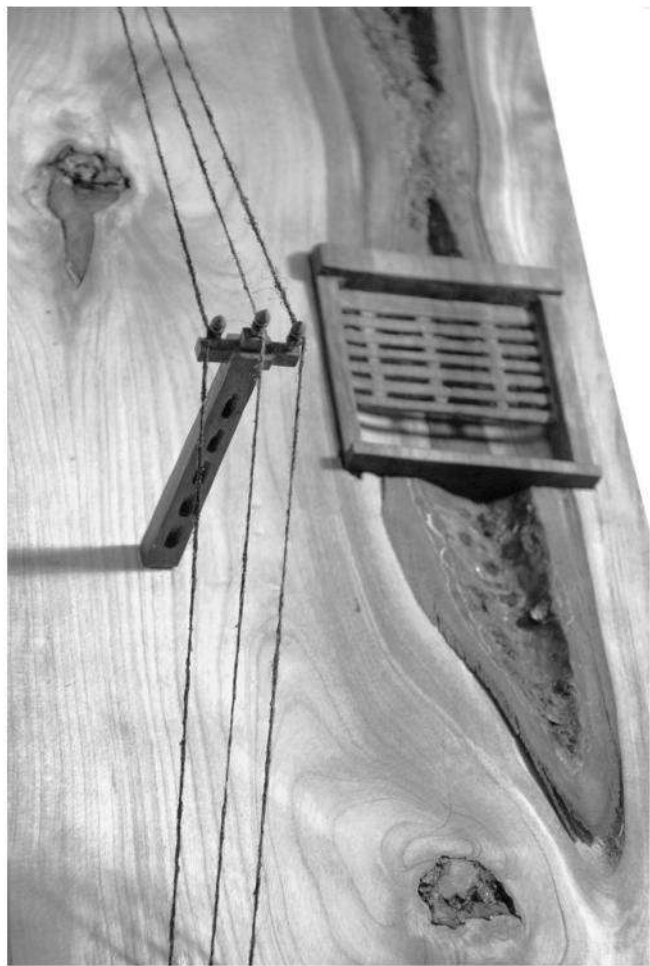




**downupinside | alatta-felette-benne**  
2012, carved wood, found object, 22 x 40 x 13  
wall positioned



**a child's dream from 1991 | gyermekálmom 1991-ből**  
2009, carved wood, wall positioned, 27 x 72 x 21 cm



**genesis 3.5 | macbook**

2009, carved wood, 32,5x 32,5x 25,7 cm





**on the keyboard:**

"For God knows that in the day you eat from it your eyes will be opened,  
and you will be like God, knowing good and evil." Genesis 3:5

## Installations



### **different focus | fókuszpontok**

2016, carved and constructed wood  
site-specific installation 400x200x200cm







**playground | játszótér**

2009, swings and sandpit, shattered glass, carved wooden toys  
site-specific installation

