

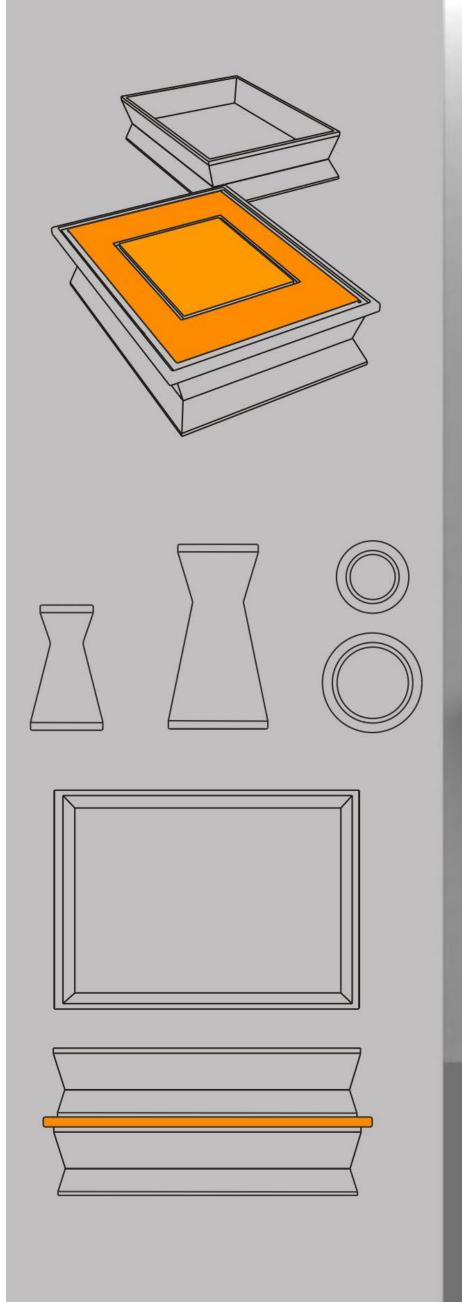




Round story porcelain 21x21 cm, 10x12 cm, 10x22 cm



Store in the fridge porcelain 8x8x12x21 cm





During the design process, we created a porcelain dishware for a special target group, "Fast and Modern". We payed attention to the special eating habits and the aim was to design a product group, which is able to fit its form and function to these habits. All the forms and sizes are fits with each other, and the cover also can be used for multiple dishes.

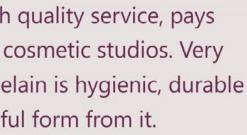
Save 'n Service porcelain, plastic - rendering





Every those kind of businesses which are offers high quality service, pays attention to their material environment, such as the cosmetic studios. Very important the aesthetic quality and usability. The porcelain is hygienic, durable and possible to create well usable and beautiful form from it.

Diploma "A" Set for cosmetic studios









In the 21st century the number of the cremation burials is increasing, because it offers cheaper and more environmentally friendly ways. I wanted to find a solution for the kind of urn burials, which is workable for long term and give wide opportunities to say good-bye to our loved ones. It can be used for the traditional urn burials and water ceremony as well. I needed eco-friendly, inexpensively manufactured material. The clay meets all these conditions, as because of the material composition and technique of preparation, noble and natural-looking objects are made from it. I made experiments, looked out for the bounds to find a common point of the problem, form and process. Organic compositions of clay were prepared and planned in forms that symbolically refer to their functions. The object is made from 100 % natural materials, cheap to manufacture. It decomposes in water and soil in a few days, it does not pollute the environment. Due to the simplicity of the ceramic material's wealth and it's formal possibilities, it that can be adapted to a variety of philosophy of life. The form was inspired by holistic symbols and hulls. These forms talk to us about the deceased trip without words, refers to the wholeness and new beginnings.



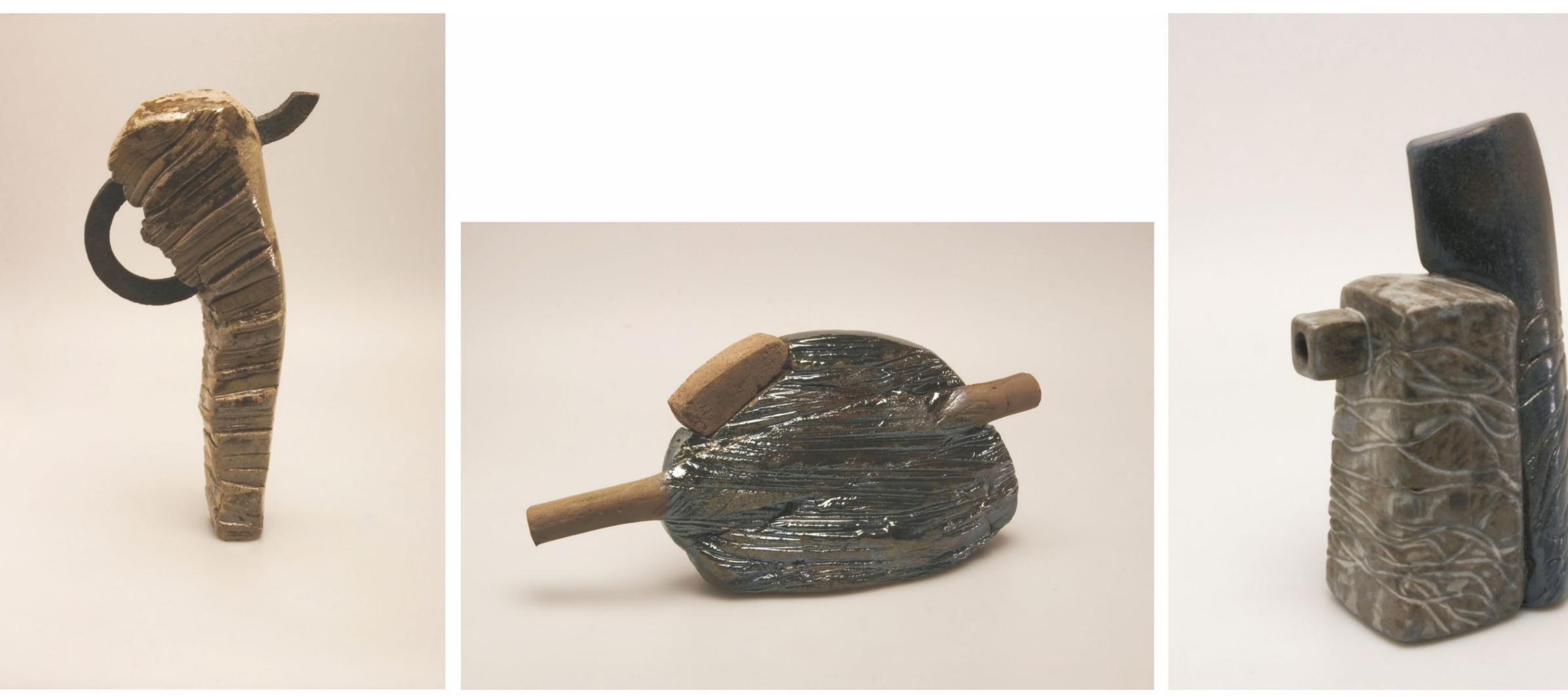
designboom

International 2nd Prize on the Design for Death competion

Diploma "B" Urn for water memorial ceremony



Urn from concrete and ceramic



Artistic pieces with wood firing and raku



HEREND for him

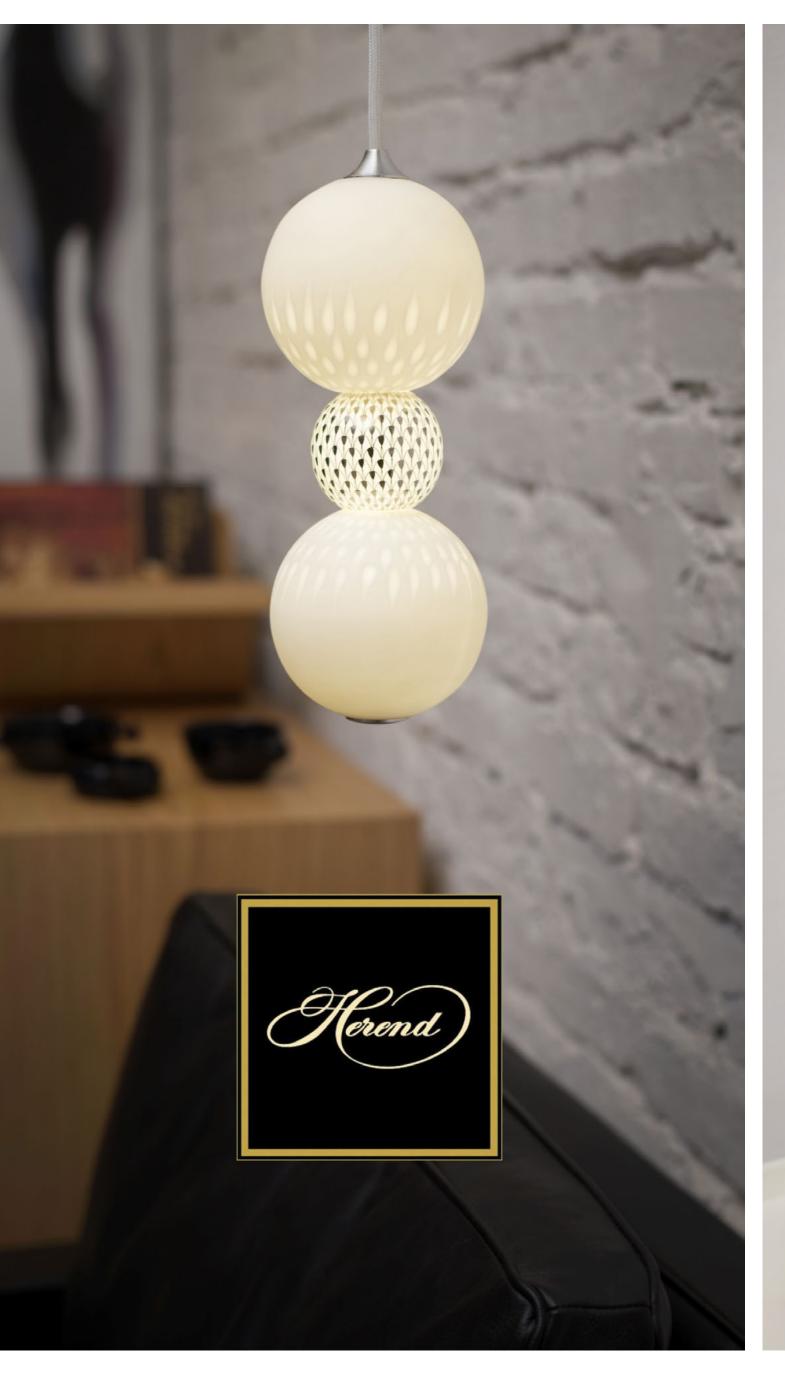
The Herend Porcelain Manufactory pays special attention to the young designers' work. This year the work of Ágnes Hegedűs-Sass, the DELTA collection has won the Manufactory's approval. The group of objects includes the first pieces of a larger formal theme and aims to find a balance between traditional and innovative design, to emphasize the beauty of hand-made porcelain, and to satisfy today's needs with varied decorations.











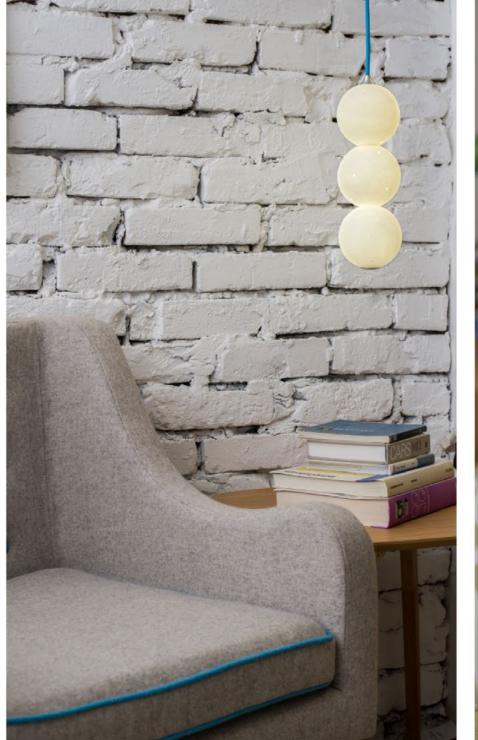
Herend Lights

The Herend Porcelain Manufactory puts great emphasis on collaboration with young designers. This year "Lamp Collection" was created from Herend porcelain in cooperation with Ágnes Hegedűs-Sass. Ágnes experimented with light and porcelain relationship. The aim was to create a lamp collection, which is able to show the special, hand painted Herend style and material nature of porcelain.

TASCHEN

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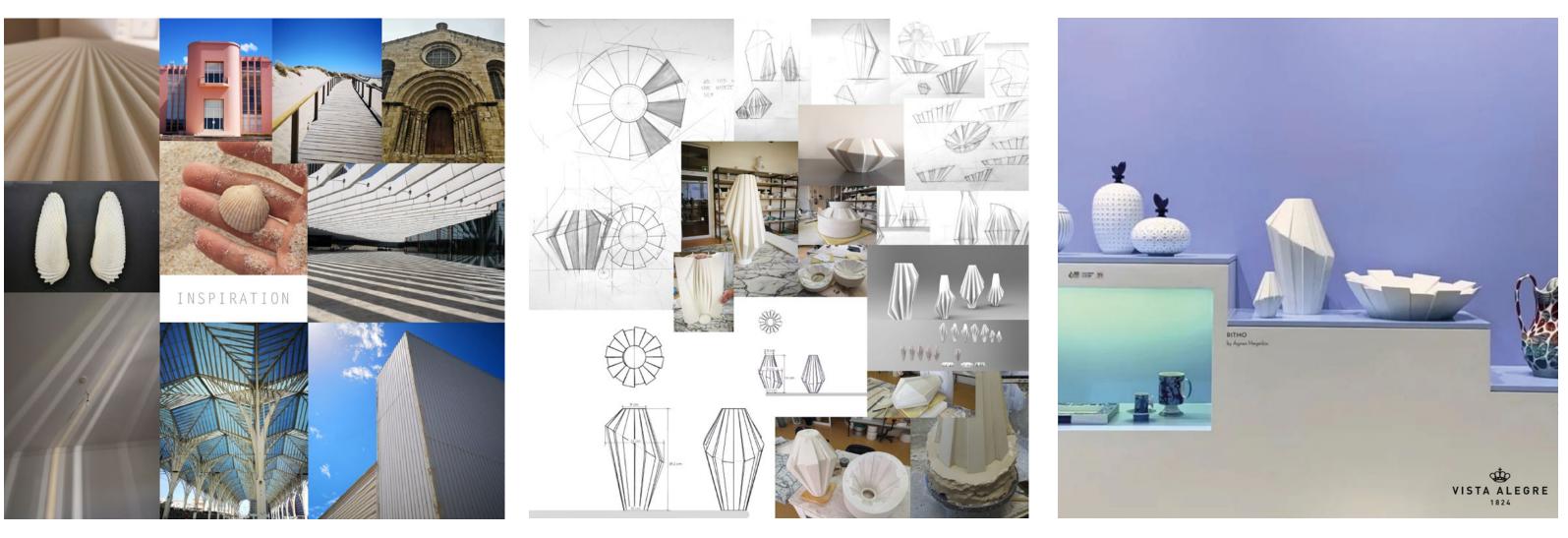
















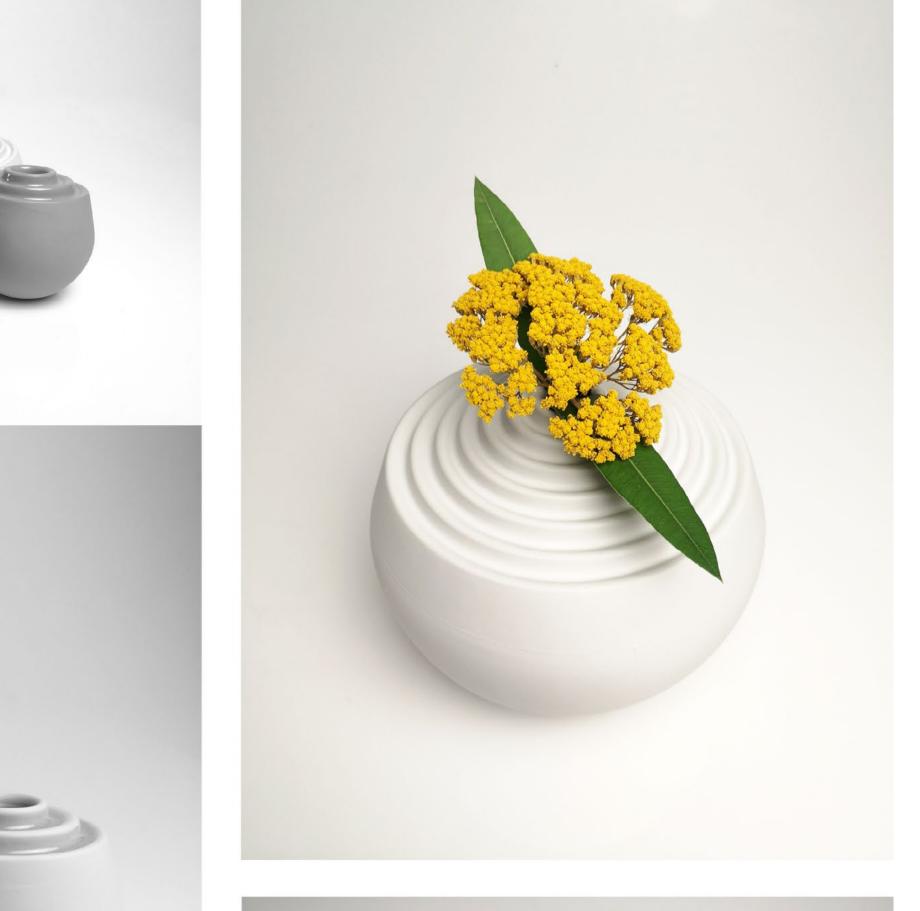


https://www.youtube.com/watch?v=NHbmal-vhK0







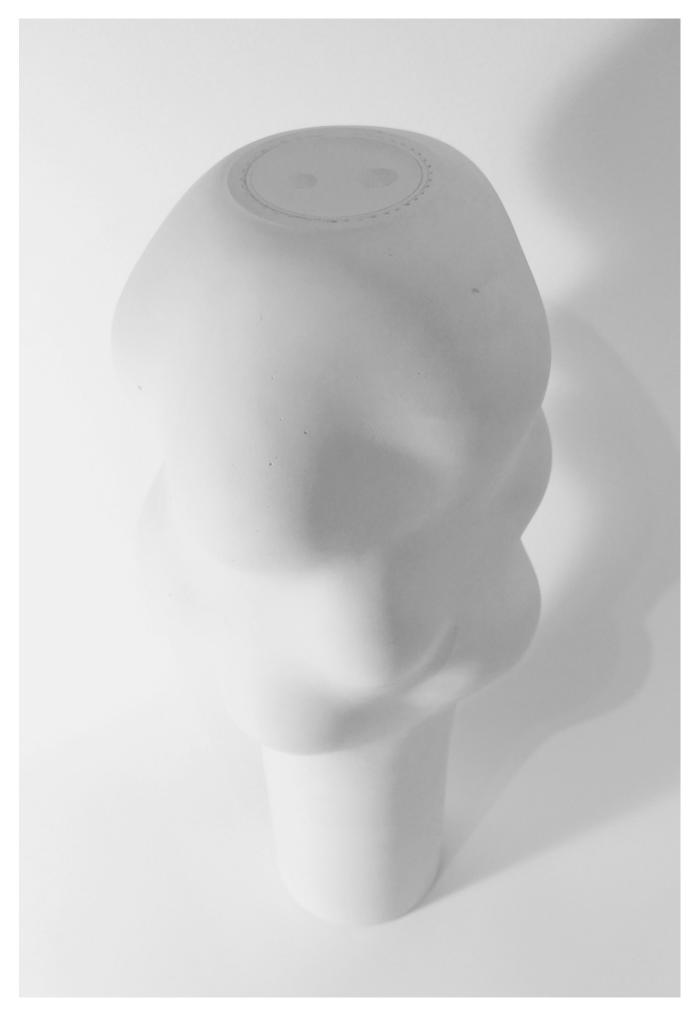




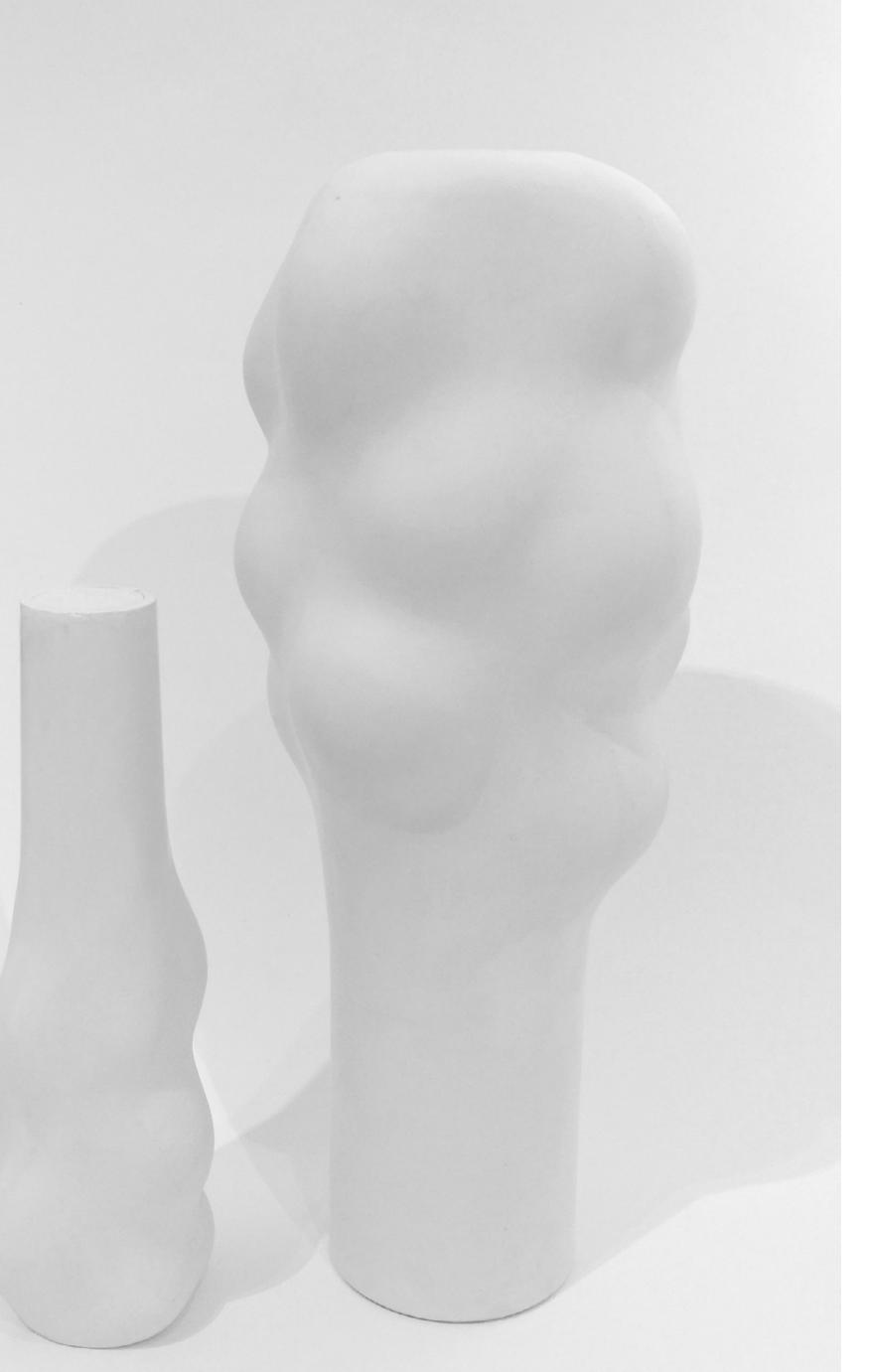
Flowerdrop collection

International Ceramic symposium 2020 Kecskemét









Plaster model of vases inspired by movemnet

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