

# **PORTFOLIO**

HANNA KOPACZ

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## EDUCATION

**2019-2021** | Moholy-Nagy University of Art & Design (Budapest), Architecture MA

**2015-2018** | Moholy-Nagy University of Art & Design (Budapest), Architecture BA

**2011-2015** | Székely Mikó High School, Romania

## COMPUTER SKILLS

Graphisoft ArchiCAD  
Autodesk AutoCad  
Sketchup, V-ray  
Adobe Photoshop, Illustrator, Indesign, PremierePro

## LANGUAGE SKILLS

Hungarian native, Romanian C1, English C1, German A2

## PROFESSIONAL EXPERIENCE

**2023-now** | Architect, designer | Archikon Architects (Budapest, HU)

**2023** | Model maker, hand drawings | During the production of the movie ‘The Brutalist’

**2021-2023** | Architect, designer | Colana Arquitectura (Barcelona, ES)

**2021** | Architect, designer | Ofici Arquitectura (Badalona, ES)

**2020** | Trainee | Archikon Architects (Budapest, HU), trainee

**2018-2019** | Architect, designer | RAUM Architecture and Urbanism Studio (Cluj Napoca, RO)

**2017-2018** | Workshop assistant, designer | Technika Open Wood Workshop (Budapest, HU)

**2016-2018** | Trainee | Hello Wood (Budapest, HU)

**2016** | Trainee | CET Architecture (Budapest, HU)

## AWARDS, EXHIBITIONS

**2023** | Shortlist | EU Mies Young Talent Architecture Award (‘Őrkő’ graduation project)

**2022-23** | Exhibitor | Design Without Borders Budapest, Bratislava (‘‘Csőváz’’ project)

**2021** | Designer | Art installation at Mas Madera Festival in Valganon, Spain

**2021** | Media Architecture Award, MOME Rector’s Award (‘Őrkő’ graduation project)

**2020** | 2nd prize | RELOAD Homeless Shelter National Student Competiton

## PUBLICATIONS

*Houses for children (and not only). Education and Training Centre at Pellérd* | [Article](#) at Építészfórum.

*Silent Architecture of Caring. Social Innovation Center at Targu Mures* | [Article](#) at Építészfórum.

# HOUSES

## ÖRKÖ

### **Social housing and settlement upgrading in a gypsy community**

My graduation project investigates the possibilities of settlement upgrading in an informal Gypsy neighbourhood near my hometown in Romania. Based on a thorough personal research and local resources, my proposal aims to improve the present living conditions through small-scale urban interventions and an off-grid adaptable housing system.

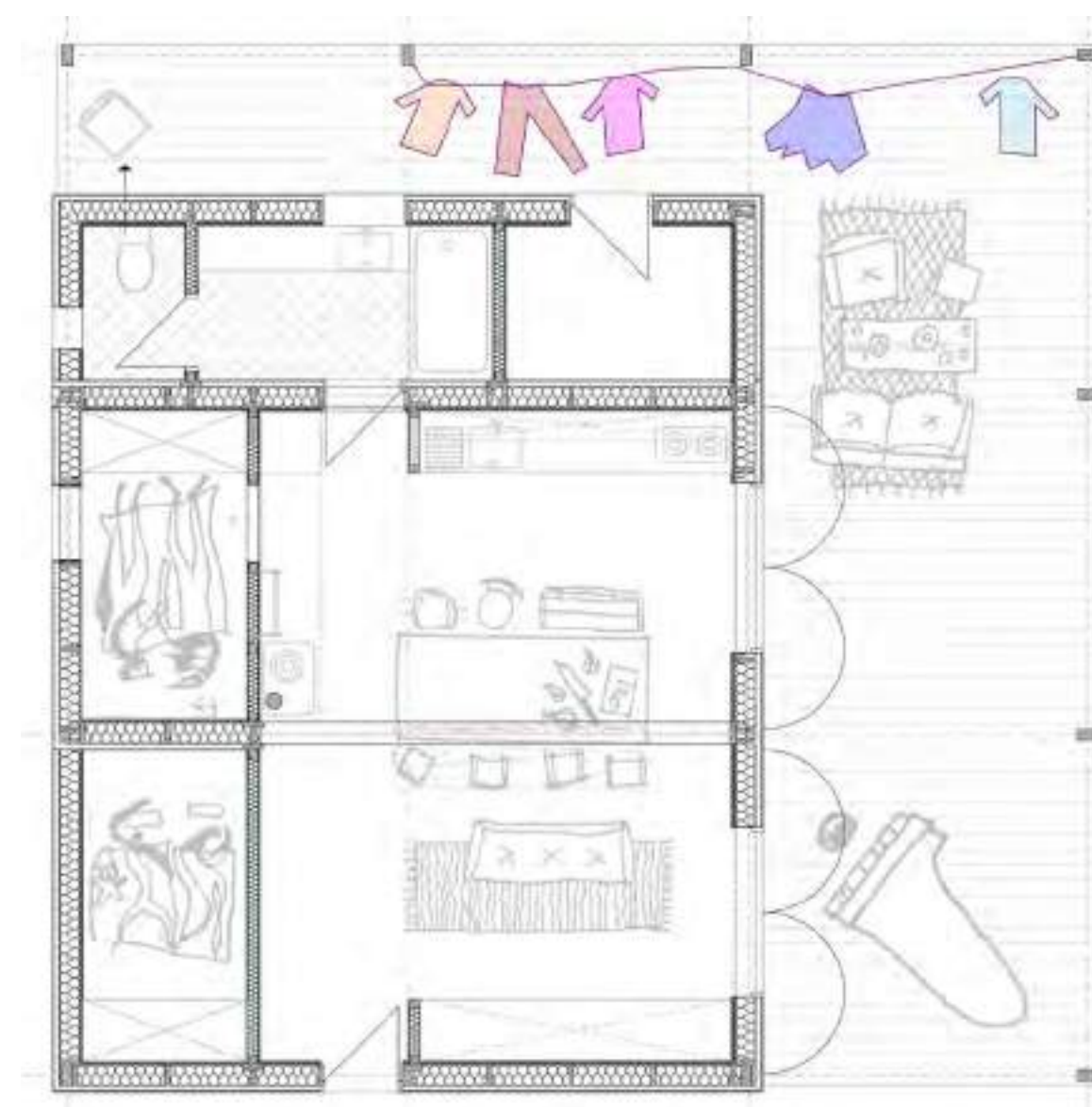
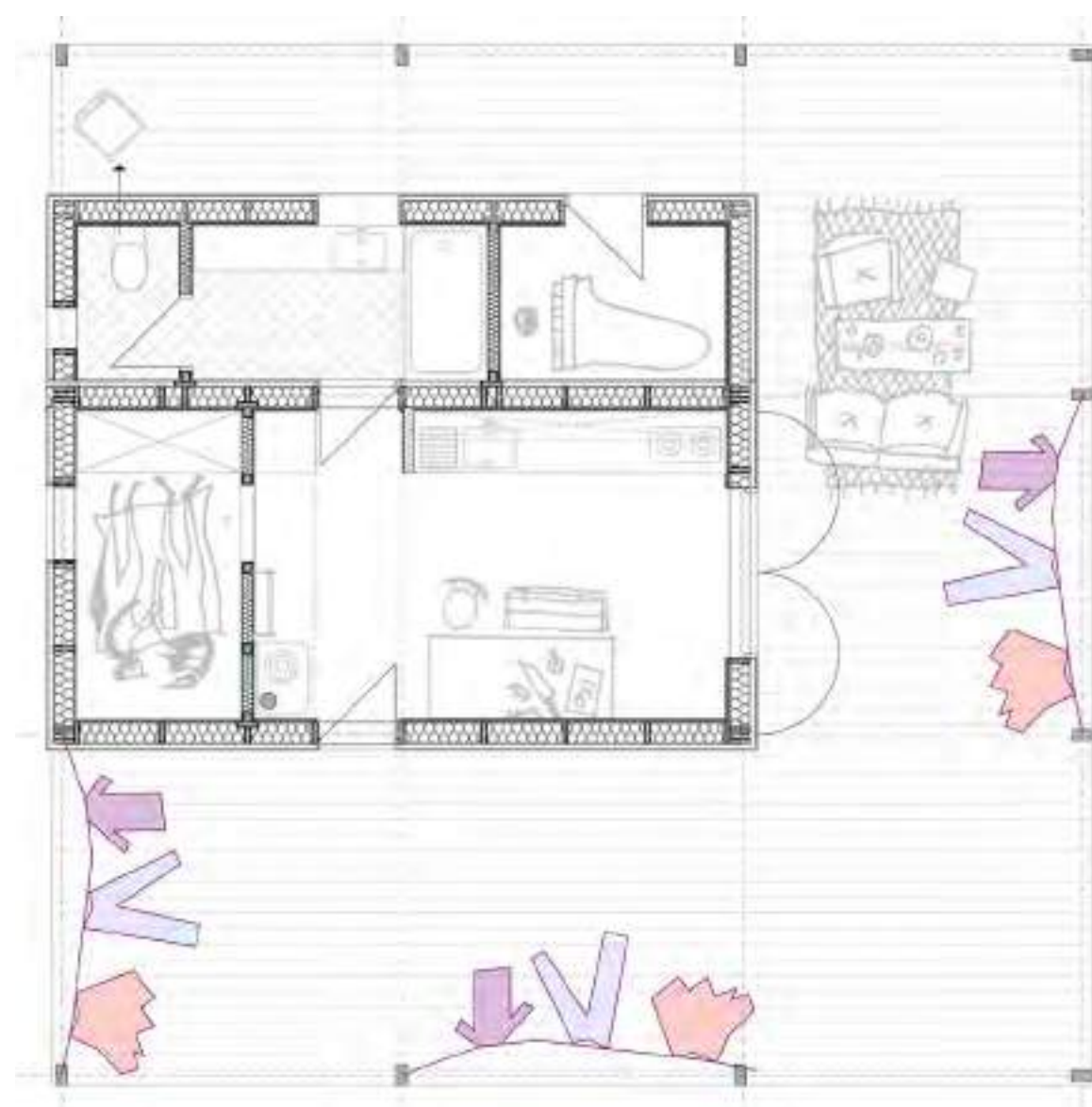
*(Read more [here](#) or [here](#).)*





















## HOUSE AT THE SZELÍD LAKE

Füstös István, Kopacz Hanna  
*Ongoing project*

Just at a distance of a bird's whistle from the Szelíd Lake, Dunapataj (HU), this tiny house was built to host our big family or a bunch of friends. The site is populated by similar sized huts, mainly built of incidental materials, determining incidental forms. We tried to subtly allude this randomness in a comfortable and familiar way. The house features local sustainable materials and was built by local craftsmen and friends, in form of community construction, traditionally called 'kaláka'. Interior details like the reused kitchen cabinets, the 3-in-1 furniture including a wardrobe, a bookshelf and the stairs, handmade wall ceramics and a paper-maché lamp make up a soulful environment to hang out.















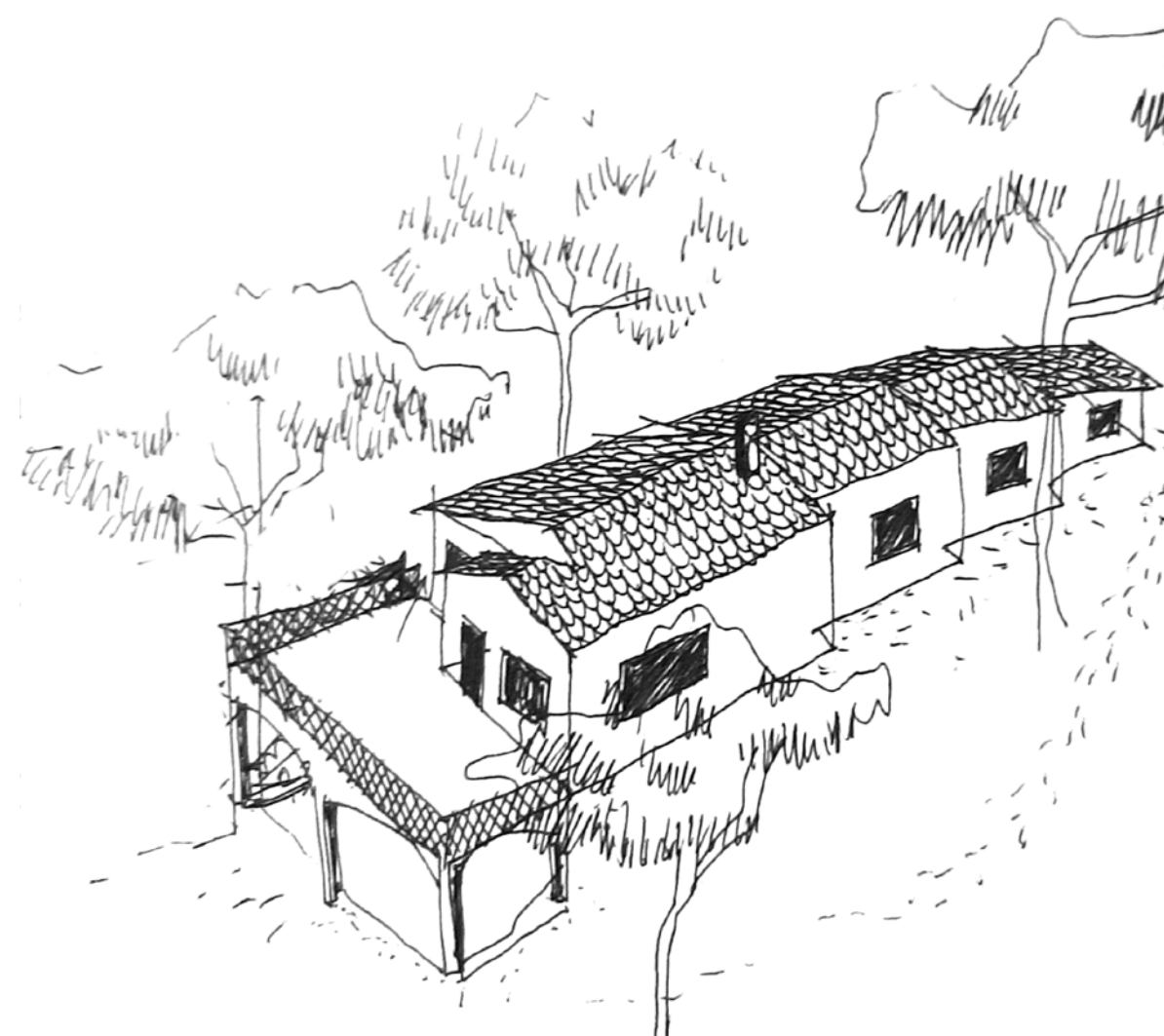


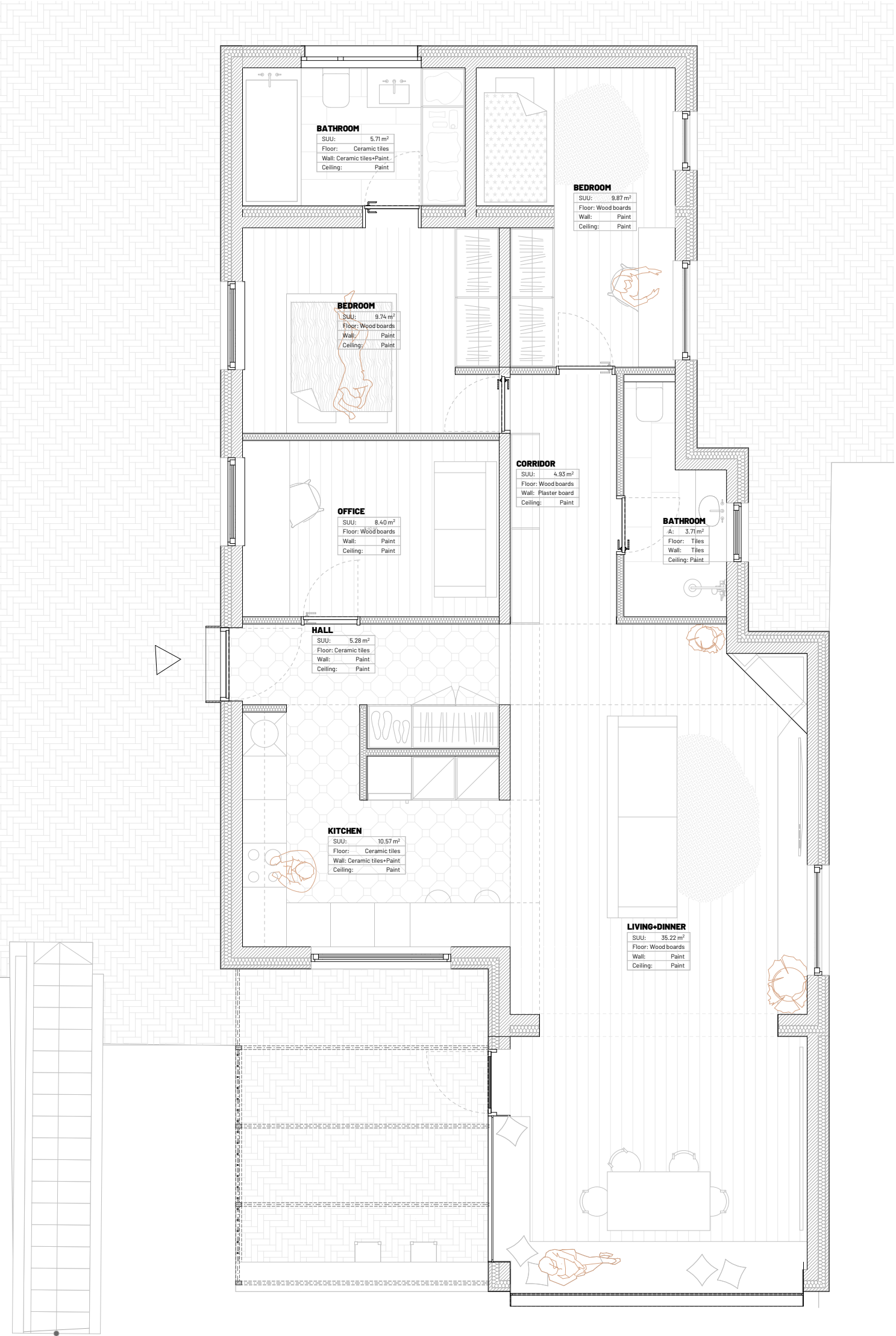
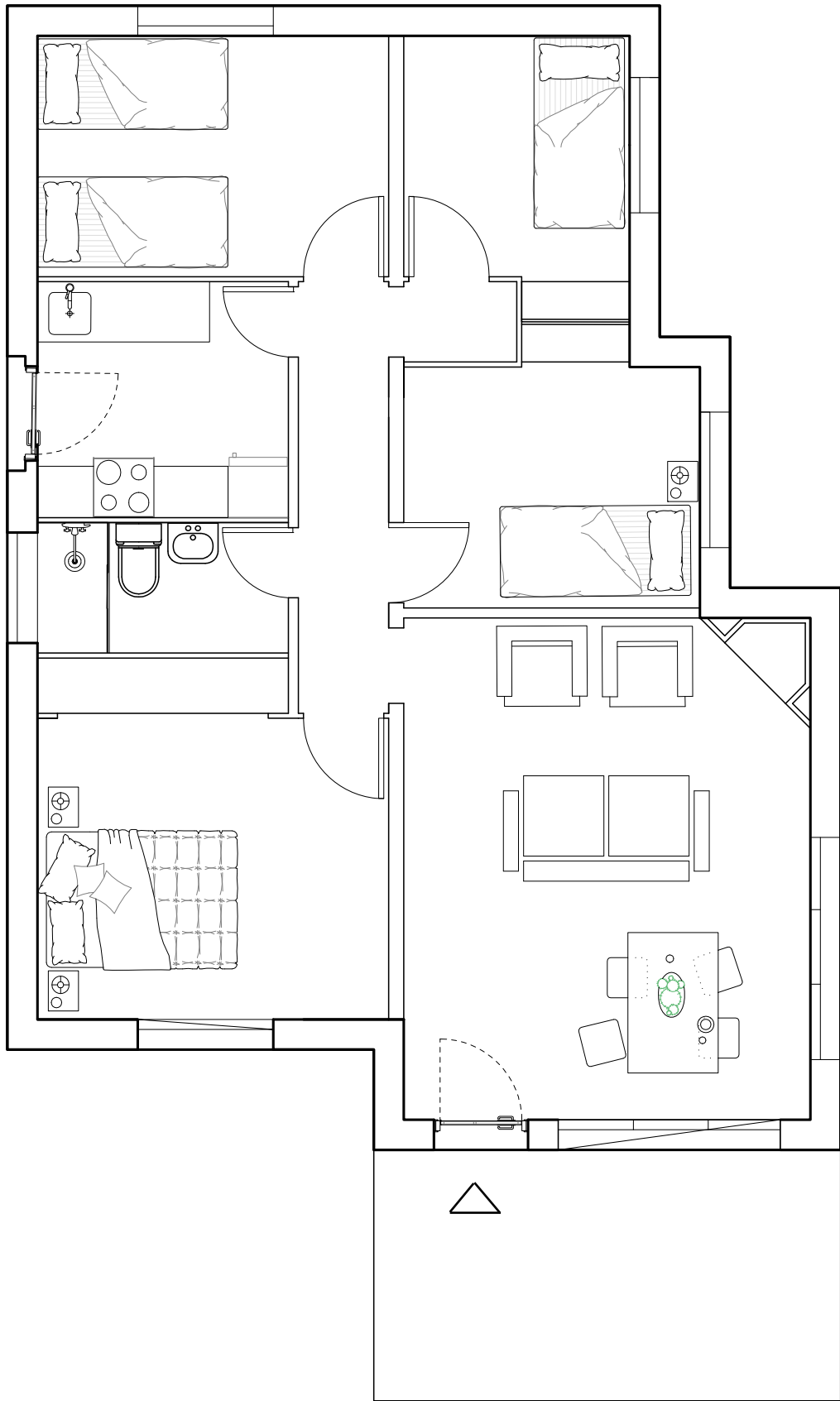
## **CASA CARDEDEU**

**Family house refurbishment, 2022**

Project at Colana Arquitectura

My first ever realized house project in Cardedeu, Spain. Small transformations of a former holiday home to a new family house for two parents and one kid.













# ART INSTALLATION

# MAS MADERA

## Dinner for 18

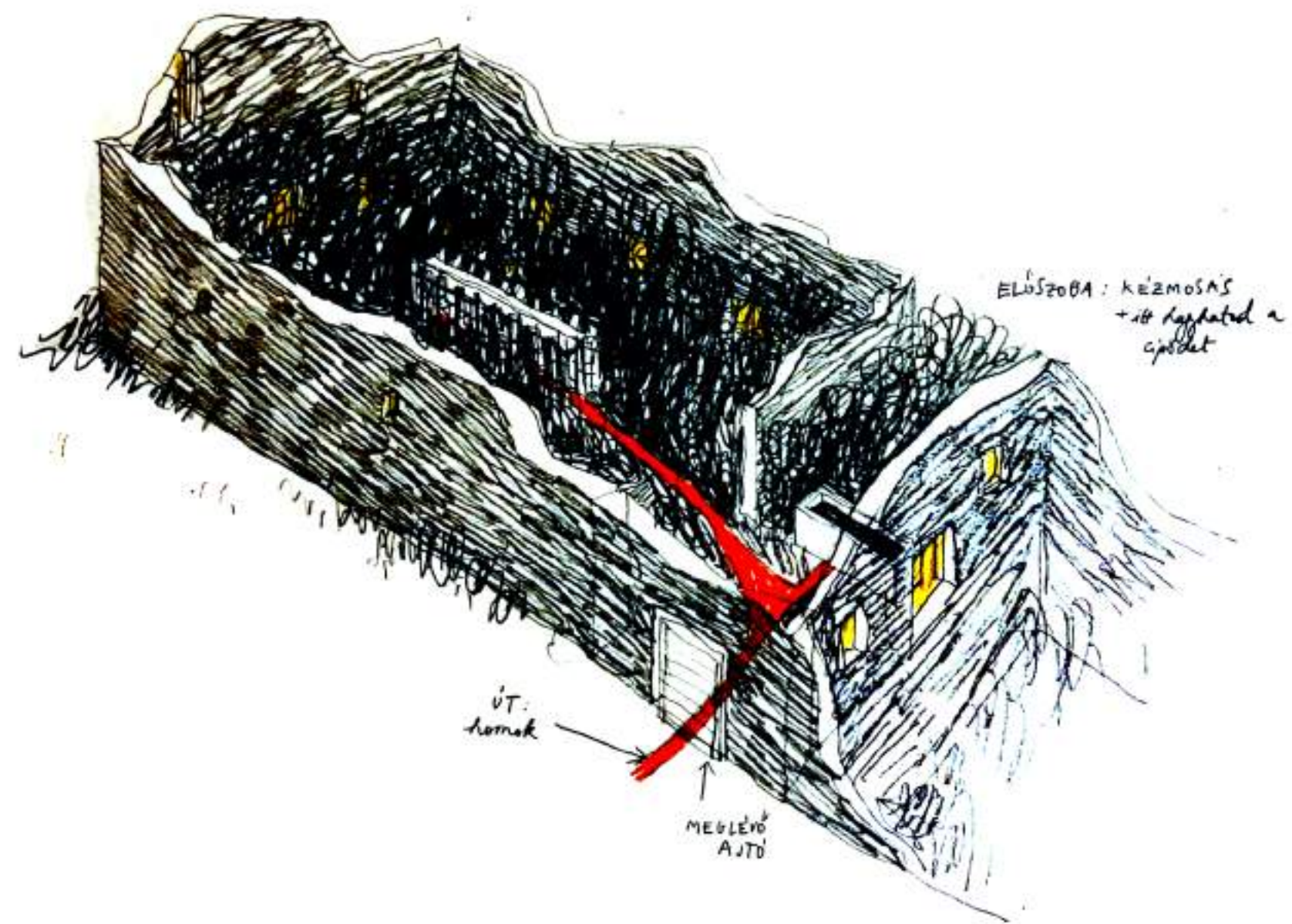
Flóra Farkas, Hanna Kopacz

*'And in the evening,  
when the sky is on fire  
Heaven and earth become  
my great open cathedral  
Where all men are brothers  
Where all things are bound by law  
And crowned with love'  
Eden Ahbez - Full Moon*

University project built for Mas Madera Festival in 2021, within a ruin of an old factory in Valganon, Spain.  
[\(Watch video here.\)](#)

















## WORKSHOP PAVILION

Nyárádszentsimon (RO)

First year university project built by our group of 15 students, in the small transylvanian village of Nyárádszentsimon. The pavilion is a place for exhibitions, music events, handicrafts workshops and other community gatherings.

The pavilion consists exclusively of pine wood, and its curiosity lies in the configuration of the roof: the horizontal boards do not cover entirely each other, but let the light get into the building, excluding the rain at the same time. For this reason, if you look at the building from the right angle, the roof seems transparent and the structure below can be seen.

Design by Áron Turóczy.

[\(Watch video here.\)](#)













## TRANS BALATON EXCHANGE

Art installation and performance  
*Workshop lead by: Levente Borenich,  
Flóra Farkas, Hanna Kopacz*

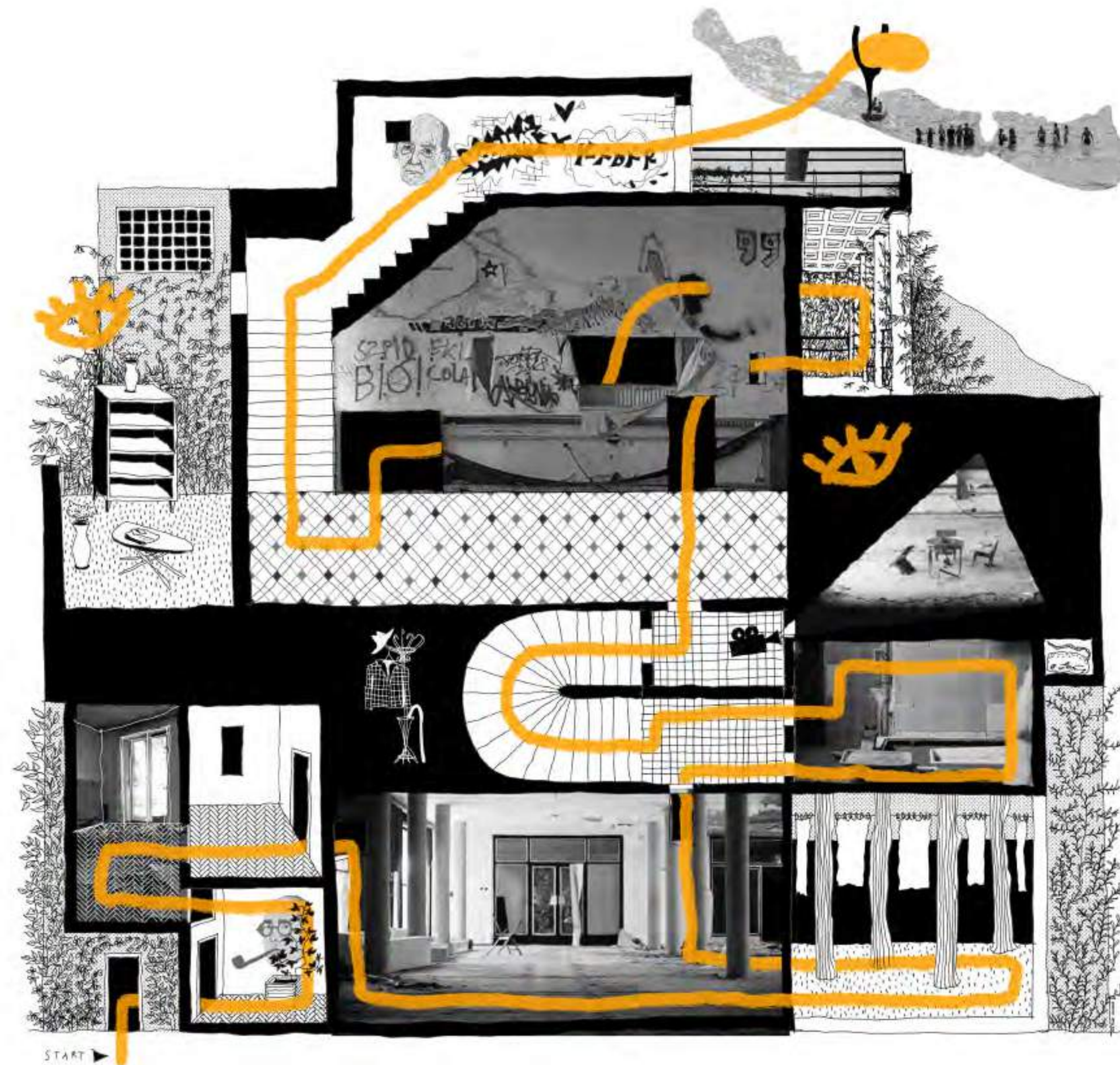
This project was part of a week-long summer interdisciplinary workshop located at a former party holiday resort Club Aliga at the Balaton Lake, Hungary. The seat has hardly changed since the 70ies, the built and unrecognized heritage contains loads of historical imprints that are still a patch of shame for the local residents.

Our team of 8 students invaded the restaurant of former political magistrates, abandoned for decades, and swept a patio through the building, to reveal its hidden values. The route ended at the top floor terrace facing towards the lake, from where the arrival of the neoavantgard era could be witnessed: a crew consisting of Corbusier, Rossi, Eisenman, Hejduk, Venturi, Scott-Brown and Koolhaas were bringing a new perspective - on a rescue rubber boat.



[Watch video here.](#)











# FURNITURE



# MODULAR EXHIBITION STANDS

**Installation furnitures for the  
2024 exhibition entitled *Seuences  
of Ideas - Shared visions of design***

Flóra Farkas, Hanna Kopacz,  
Malom Project

The aim of this project was to create a sustainable and reusable installation set, that can adopt to any kind of exhibition in the future, is neutral-looking but is a design statement in the same time. The modular furniture collection is made of alder wood slats, recycled MDF sheets and eloxated aluminium joints.

The collection features three elements which can be assembled in numerous different layouts: a stand stucture of variable hights, a black box for electrical exhibition materials, and a white tabletop. A unique postcard stand, several custom chairs and other metallic accessories supplement the full exhibition set.







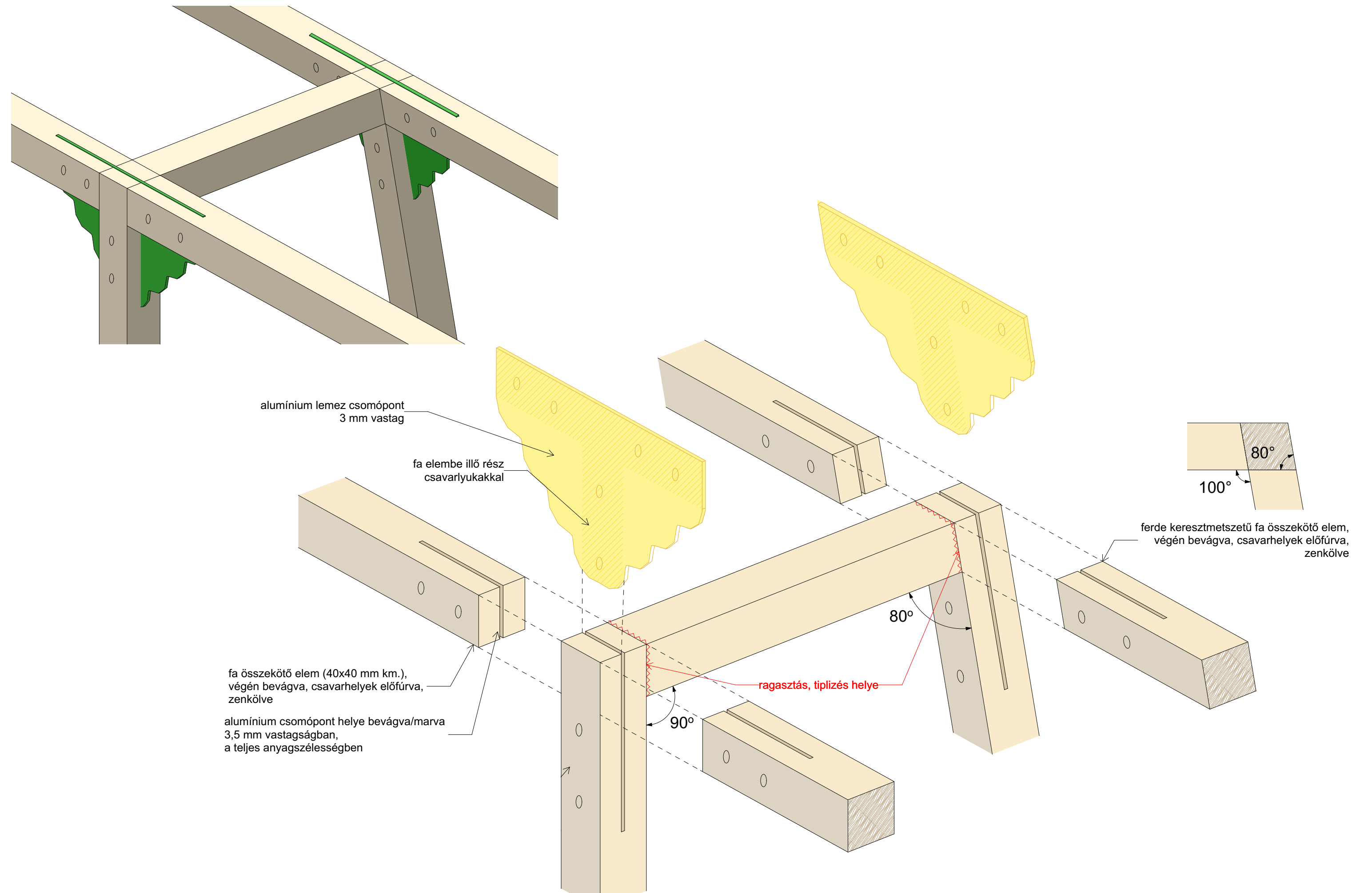
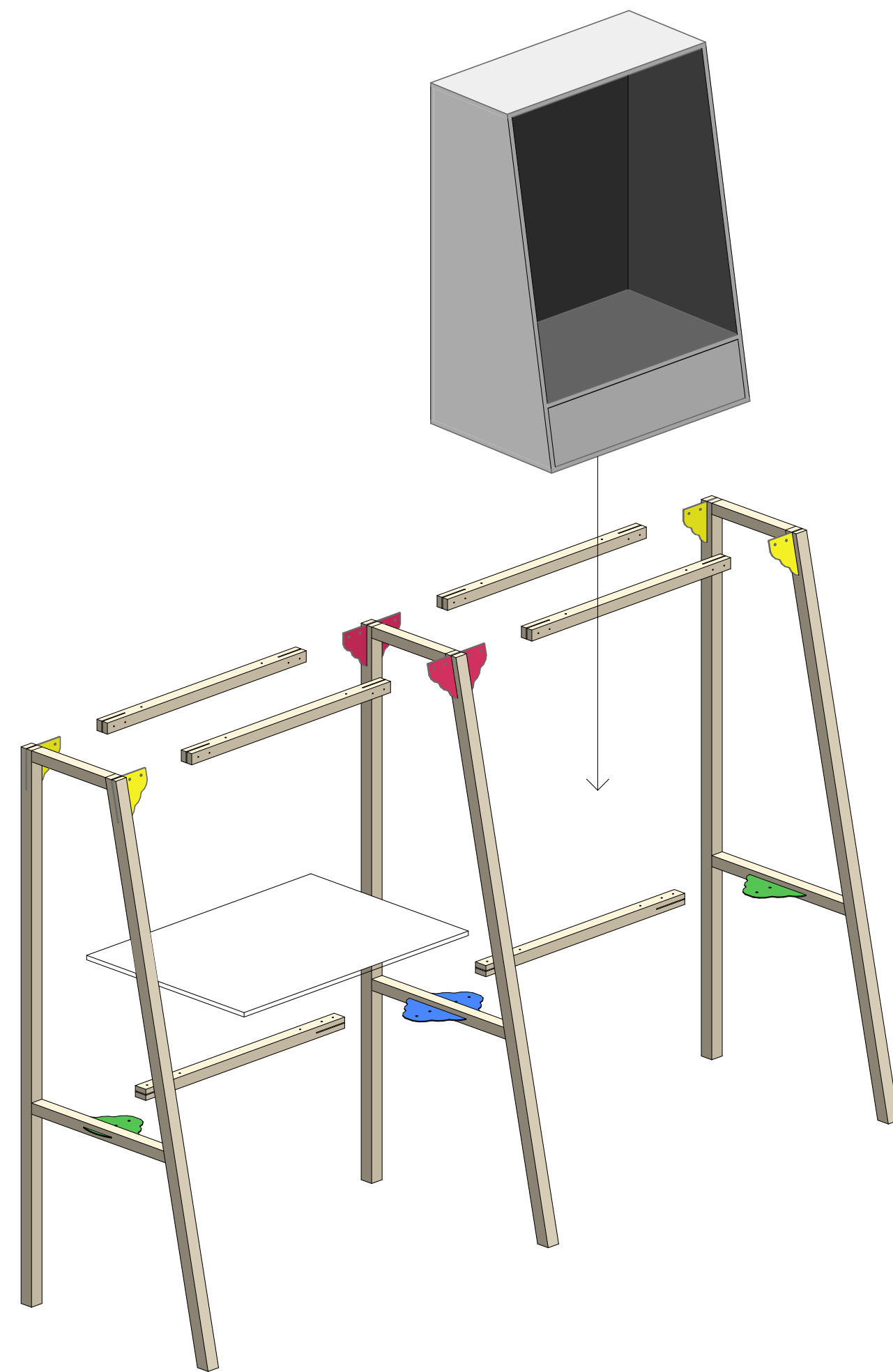














# CSŐVÁZ!

## Social design project

Selected for the *Design Without Borders Exhibition* (2023 Bratislava)

Our group of four students decided to collaborate with the quite unprivileged, but still enthusiastically alternative school of Wesley Elementary School in Budapest, welcoming mostly socially disadvantaged pupils of ethnical minorities.

The tight budget urged us to use recycled materials, so we selected some valuable pieces from the piles of broken, unused school furniture in the backyard, and together with the pupils, we invented new school furniture that were closer to the pupils' ideals. The old chairs and benches became Ferraris, chess-tables, boats or swings, to offer a range of possibilities for the children to hang out during the school break.



[Watch video here.](#)













Visiting the Design Without Borders Exhibition in Bratislava, together with some pupils of the Wesley School and their history&chess teacher (2023)

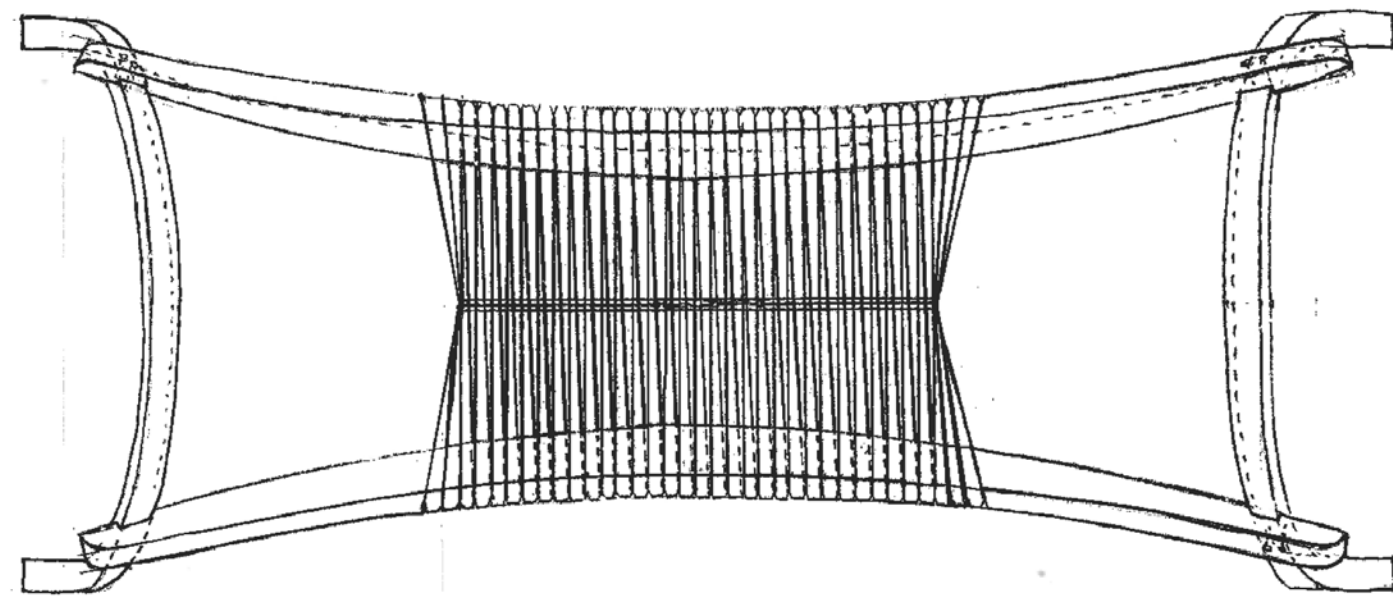
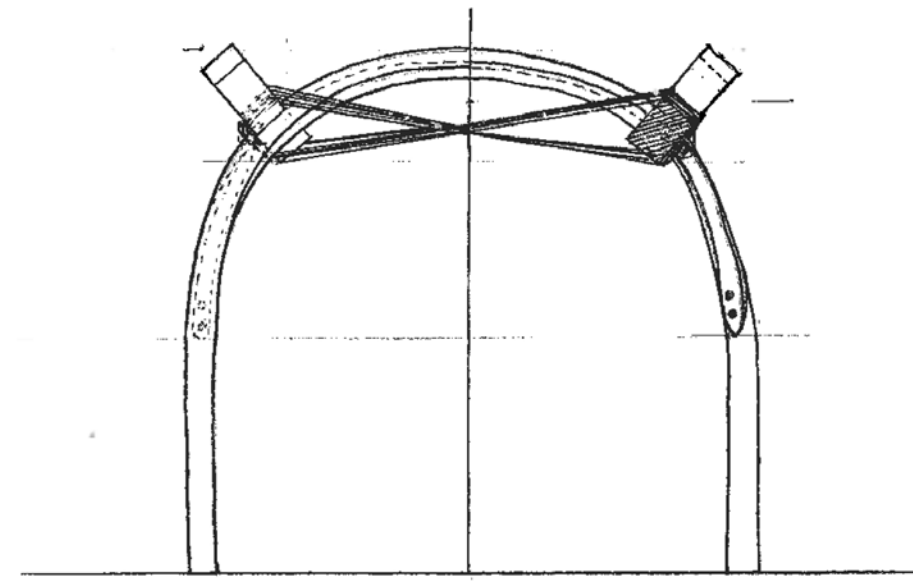
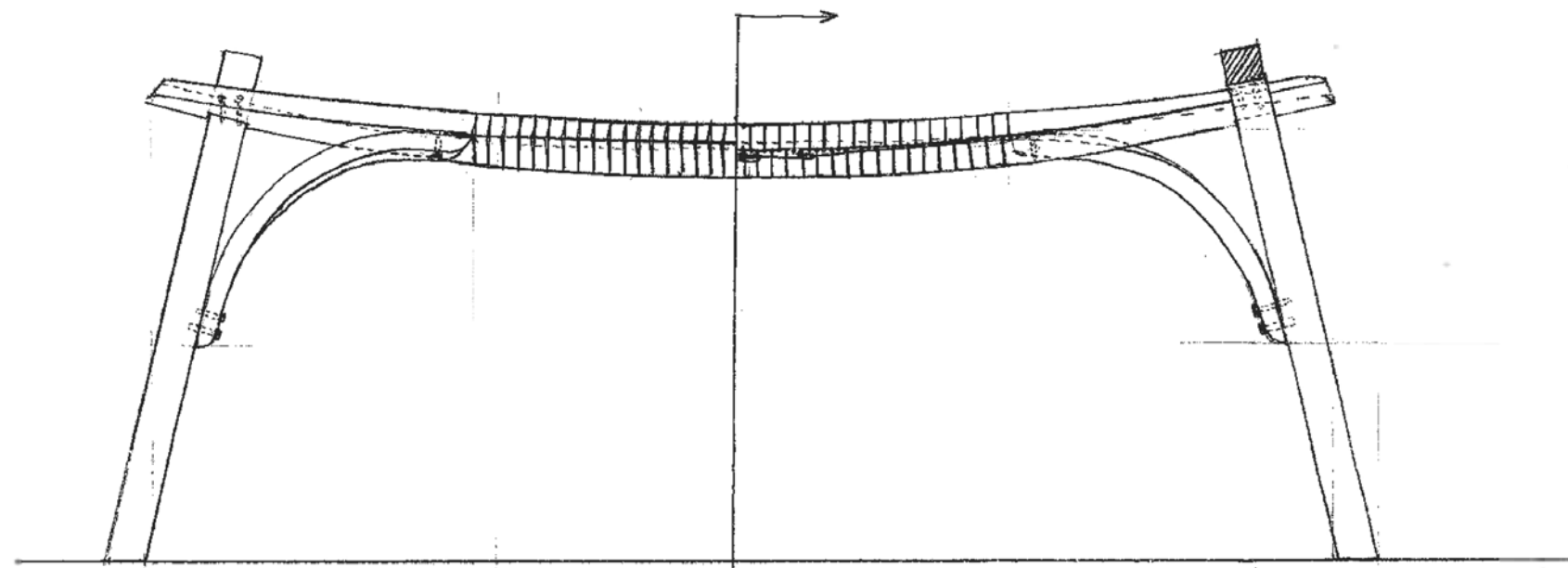


## **CHAIR TRANSFORMATION**

A piece of art created by transforming an old chair from the 80ies with different woodworking techniques. The idea of the bench came from the two long pieces originally being legs and part of the back-rest which now became edges of the seat. The old stretchers transformed into new legs, and four wooden pieces were borrowed from another chair. After experimenting with loads of materials such as plastic line, hempen rope or shirt thread, I opted for wire for the seat. The tiny notches prevent the wire from movement, and recall traditional carpentry.













## GOSSIP BENCHES

Hello Wood Summer School 2017

1st Prize awarded project

At the 2017 Hello Wood Summer Architecture School, our university's group of twelve students gave birth to a guerilla-project: we collected waste wooden materials and unused furniture from the village residents and created 44 benches that we spread through the locality in the end.

Months later we returned to the village to follow the destiny of the benches, and we were kindly recieved by the locals' gratitude and satisfaction.

Our project won the 1st Prize of the Summer School.









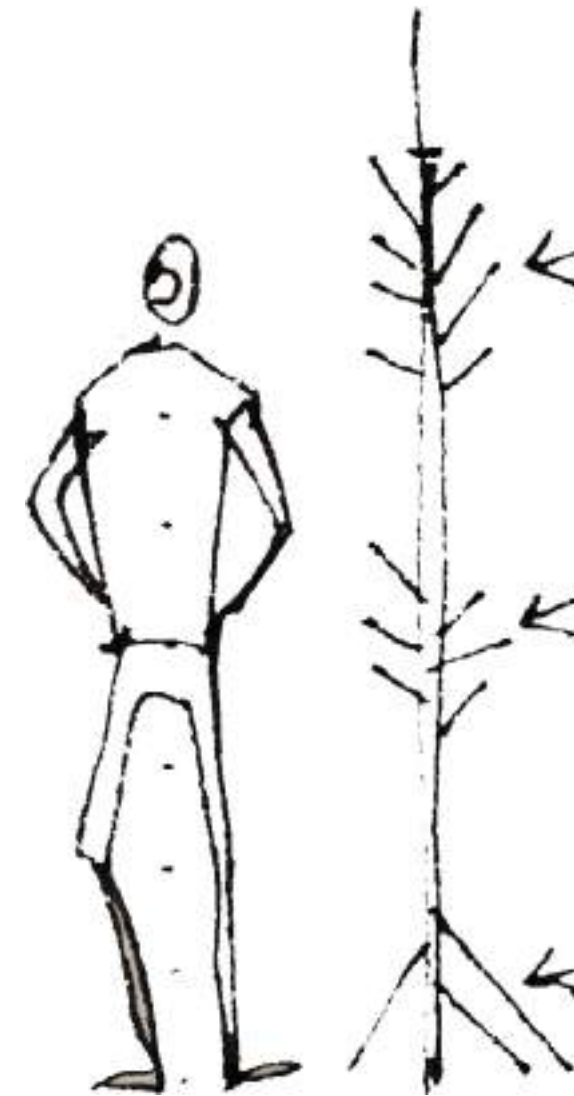




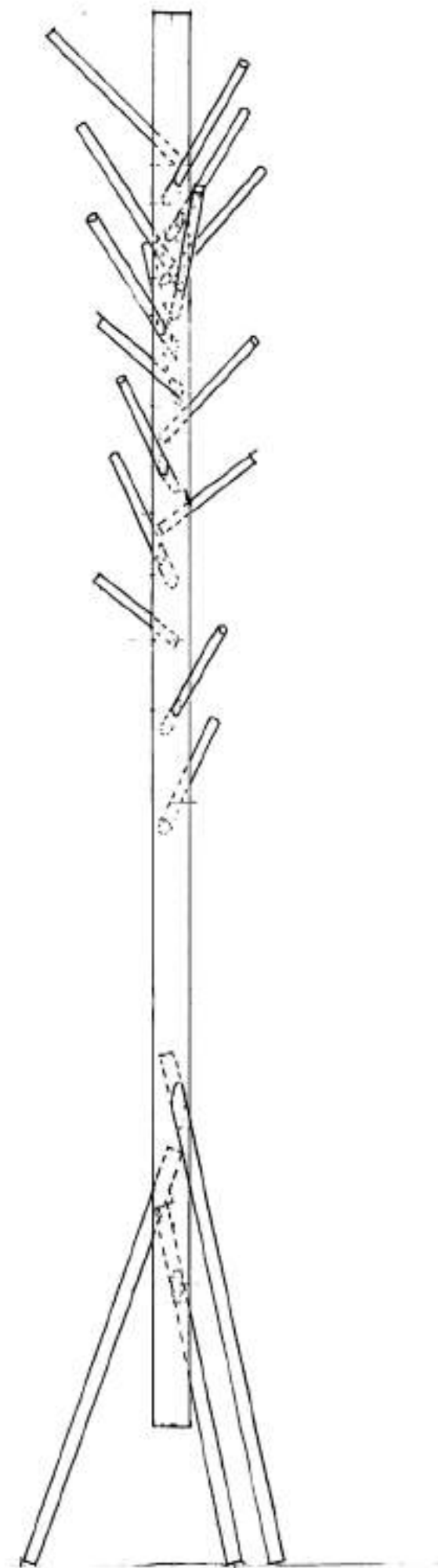
## **CLOTHES HANGER**

**for nomadic lifestyle**

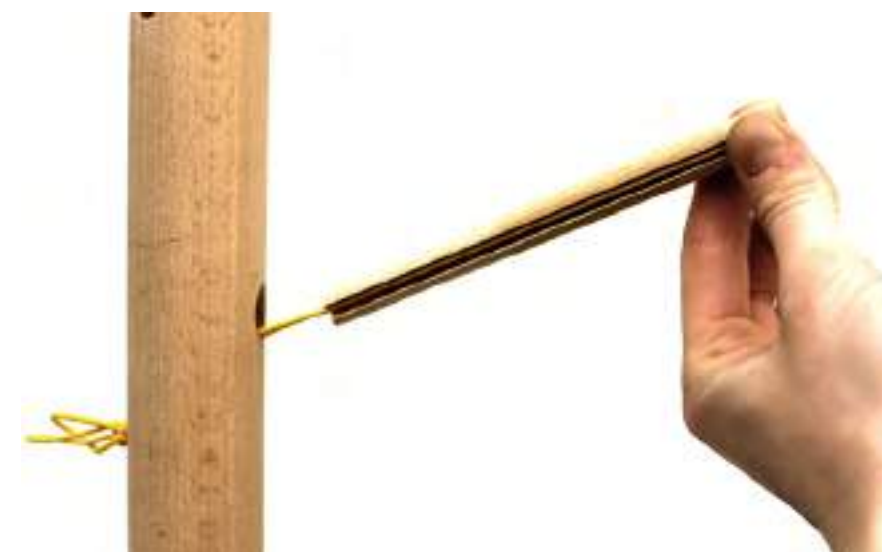
A modular clothes hanger inspired by the traditional gesture of wayfarers who hang their clothes, bowl, shoes etc. on tree branches. I aimed to recreate this atmosphere in a new, urban environment. The mobile elements make it easy for the user to suit the hanger on-demand, and they contribute to the hanger's simple transportation. The furniture is made out of beech sticks of three different diameters and colourful rubber ropes.













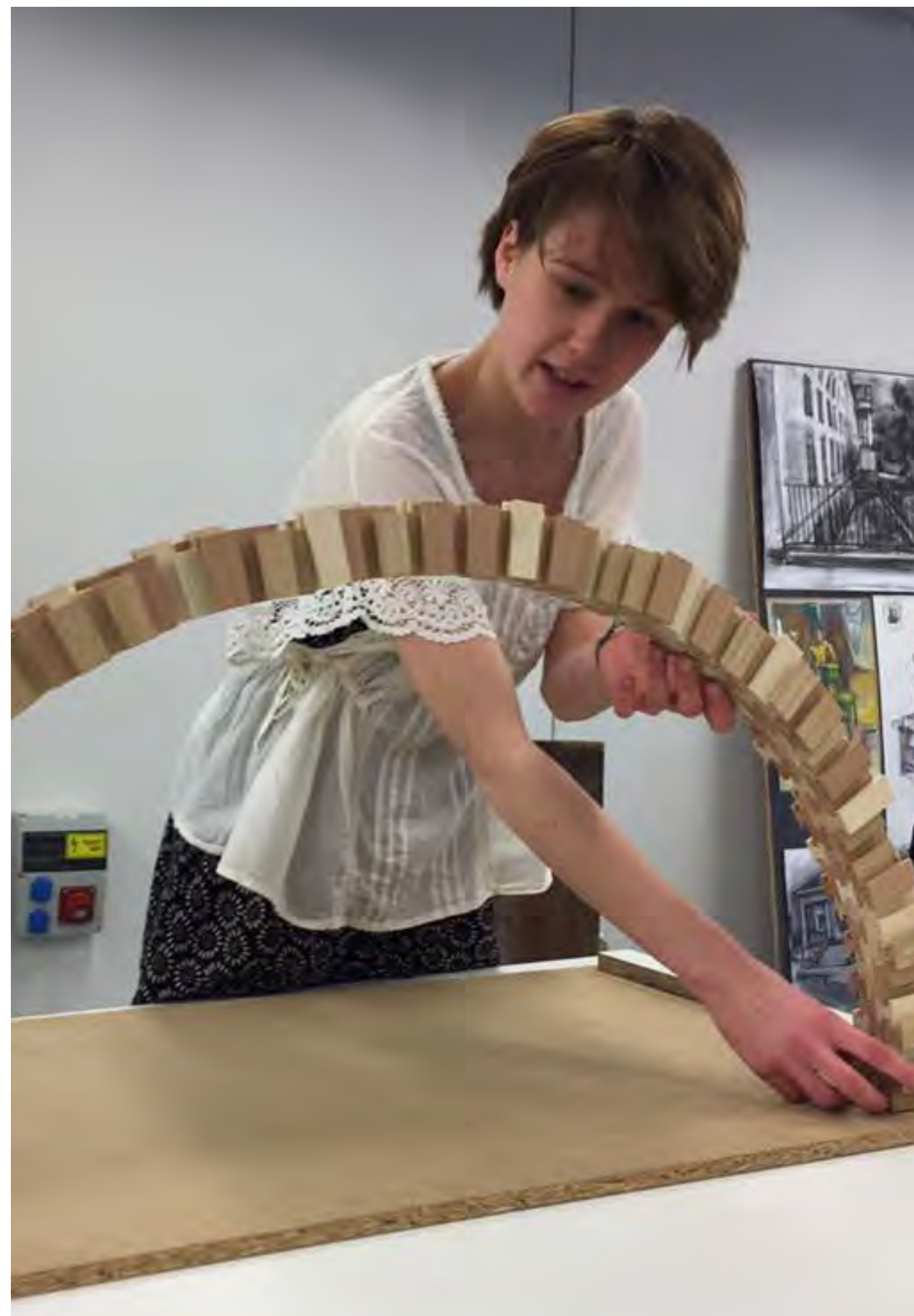
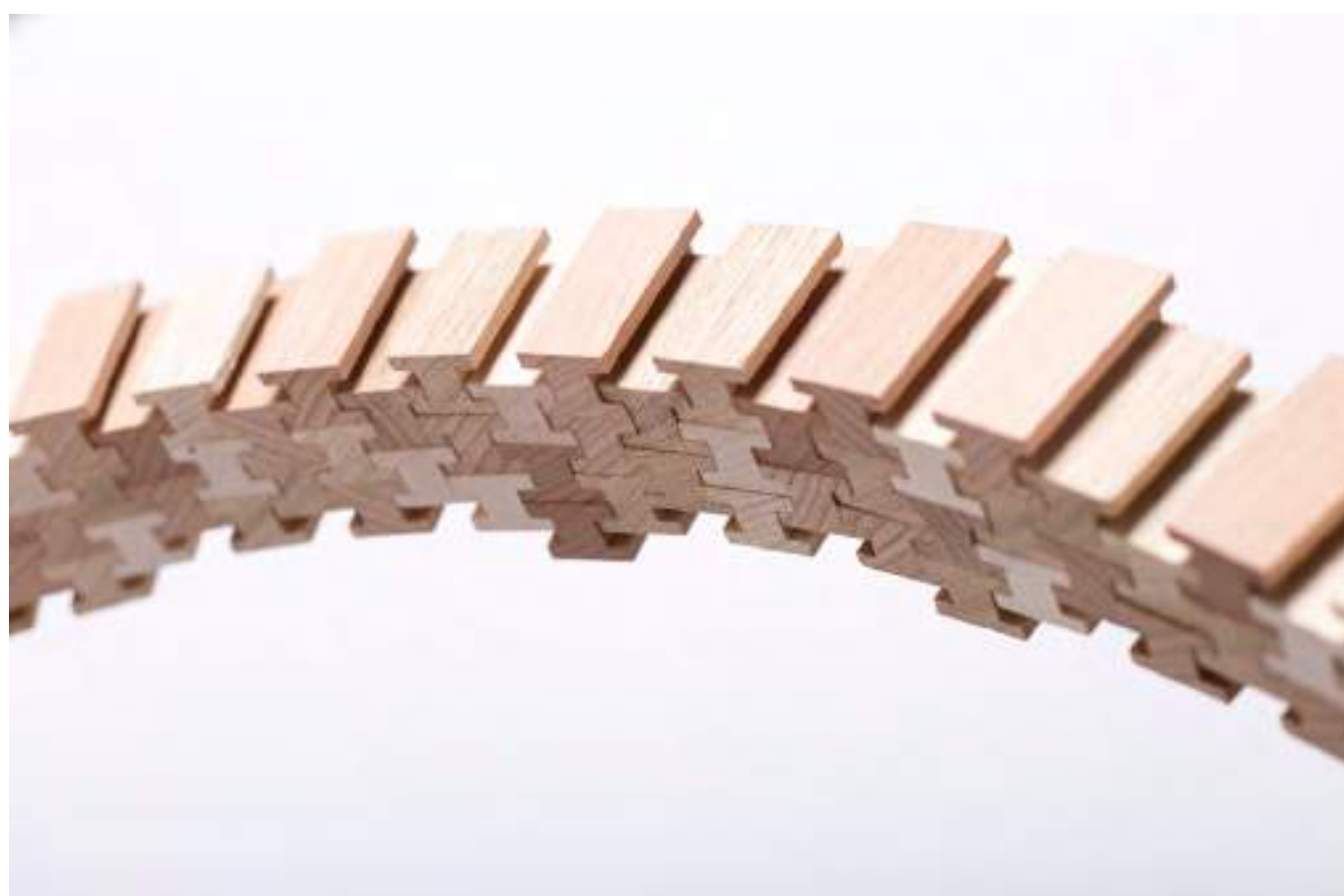
## FORM STUDIES

### Bridge without glue

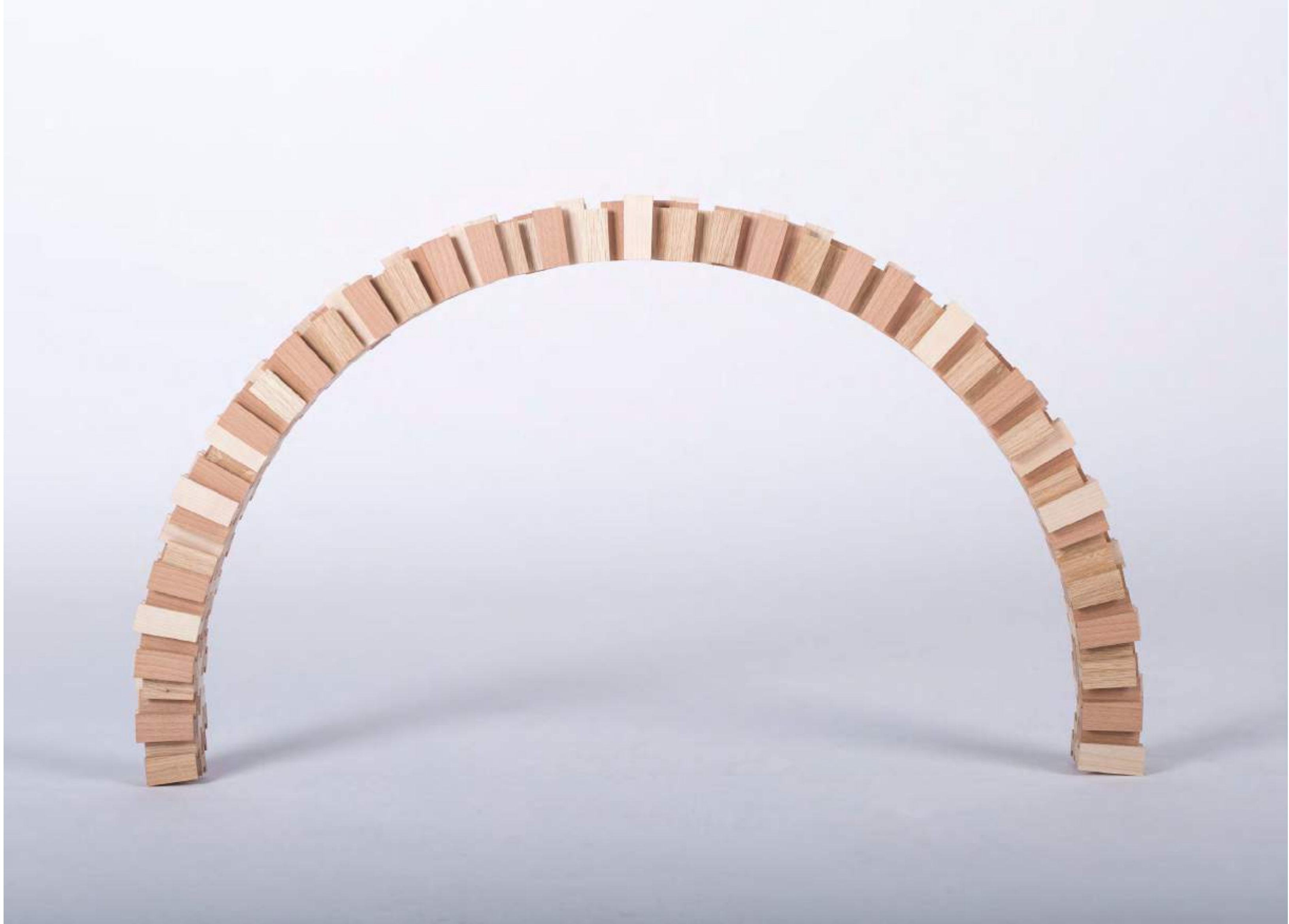
The task prescribed a structure that consists of similar wooden elements that could fit into a cube with 5 cm long edges, and bridges 1 m without any glue. I created an arch with slightly V-shaped elements, each notched on both sides in a way that two other pieces could fit in, thus the semi-circular form is given by the structure itself. The bridge is made out of beech, maple and oak.













# COMPETITIONS



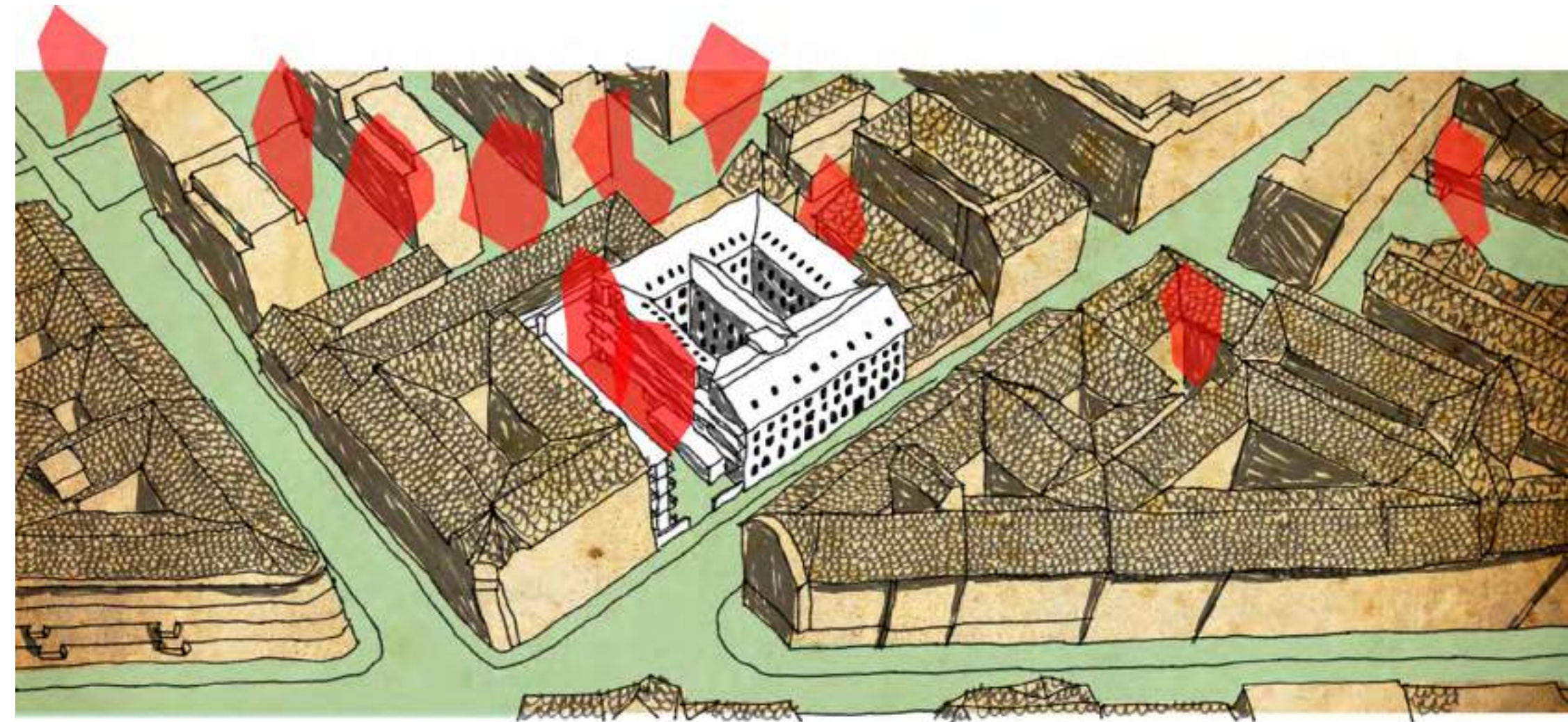
Student competition, national 2nd prize

## **SHELTER WITH VERTICAL GARDEN FOR HOMELESS**

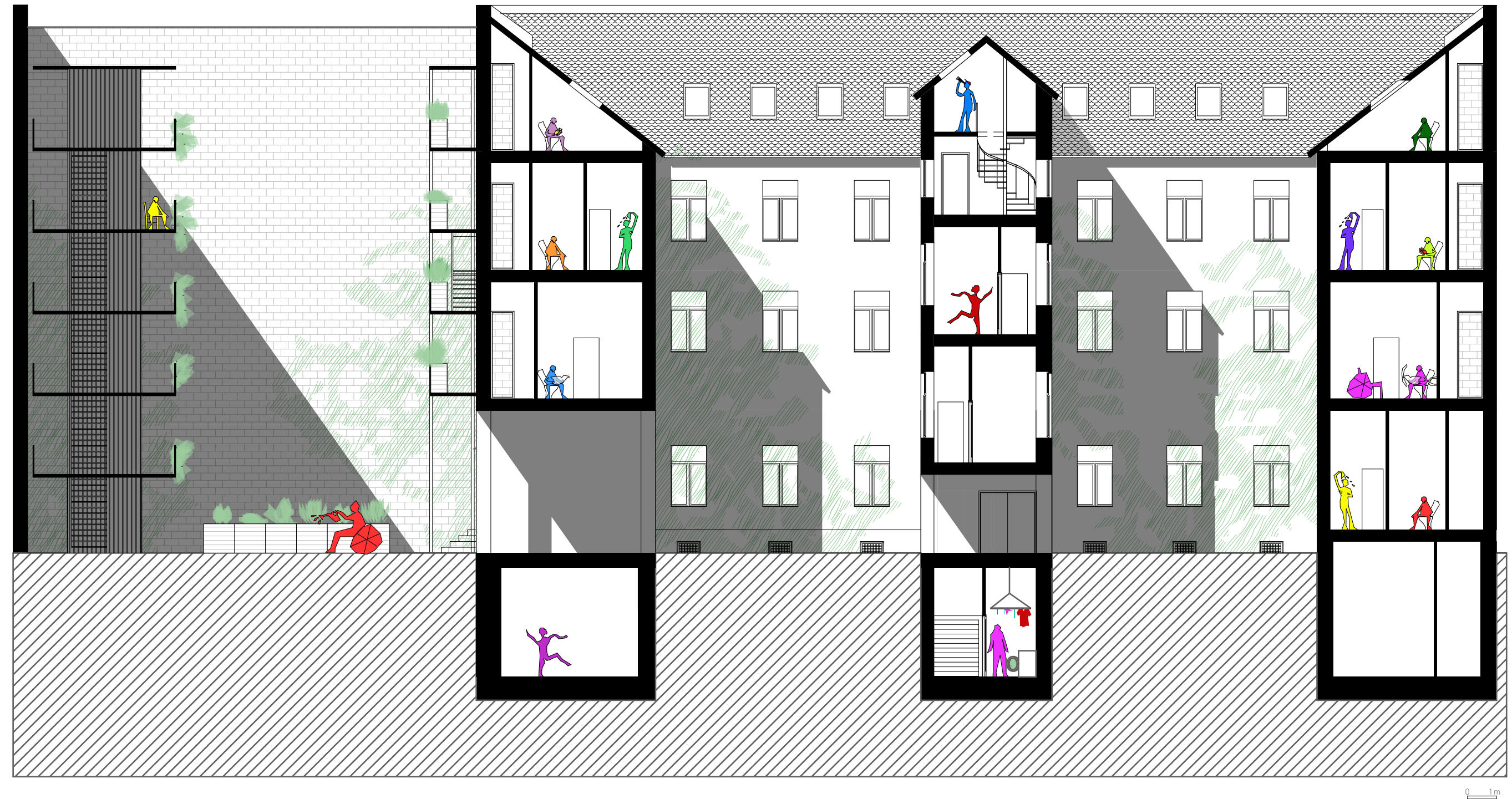
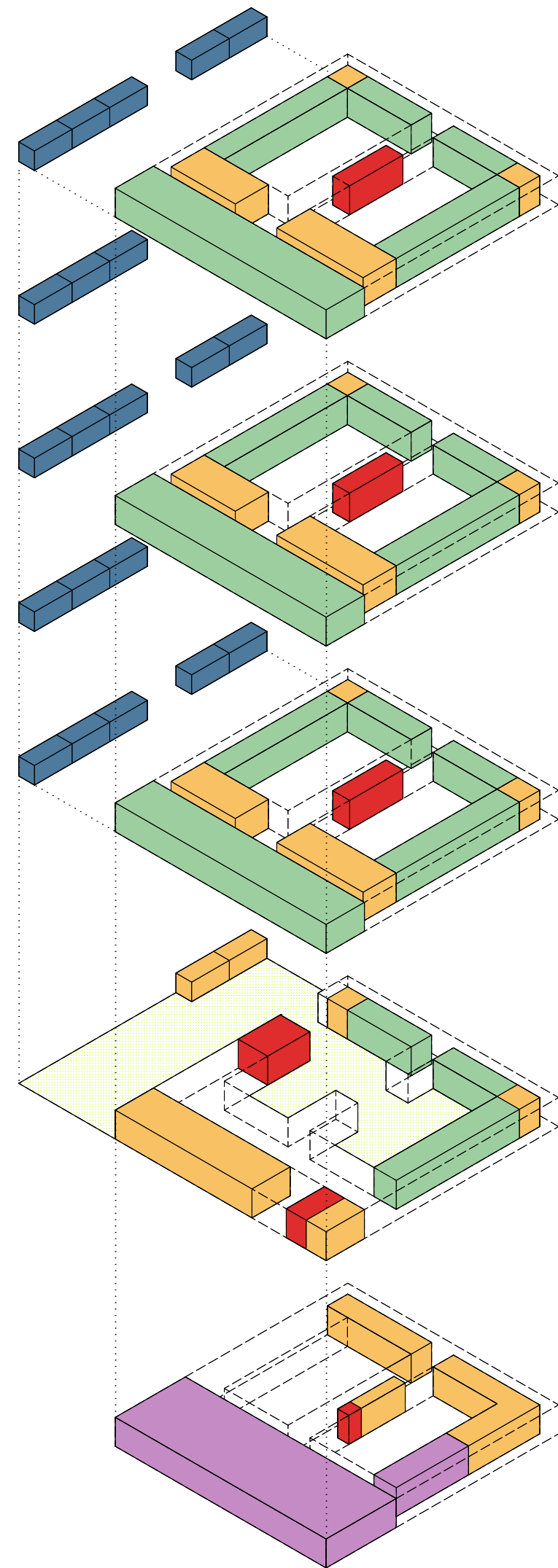
Building rehabilitation

The project was made as an entry for a student competition, to rethink the existing homeless institute that does not satisfy the demanding needs.

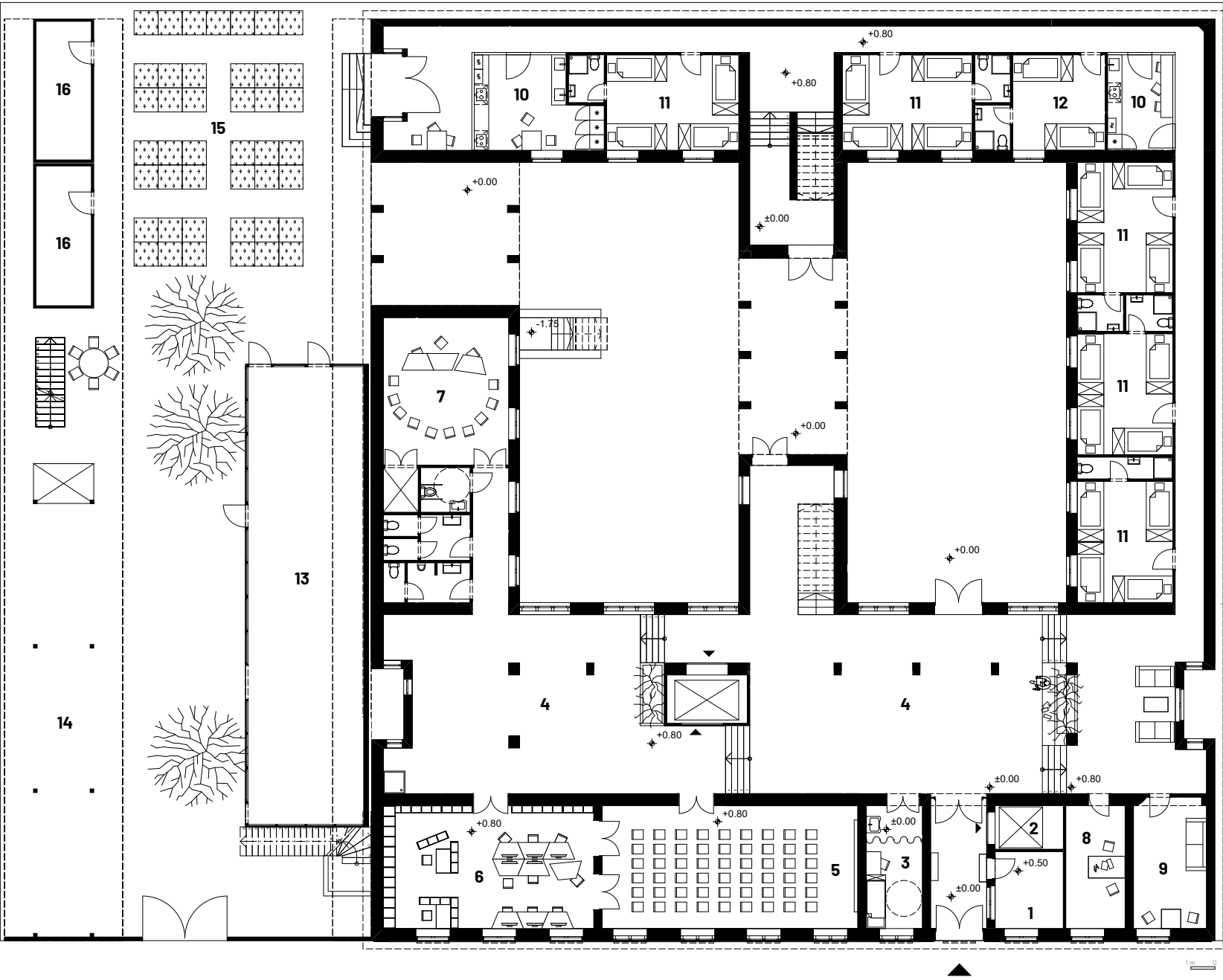
Our proposal tries to rehabilitate the building with the least transformation to provide a feasible solution. Private, semi-private and public spaces create a gradual transmission from individual towards community. Barrier-free design offers access to most of the spaces. Workshop and training rooms are realised to encourage activity. Social apartments made of containers, vertical garden and open market square are set up on the neighbouring empty plot, to create bridges between homeless people and the rest of the society. *([Read more here.](#))*



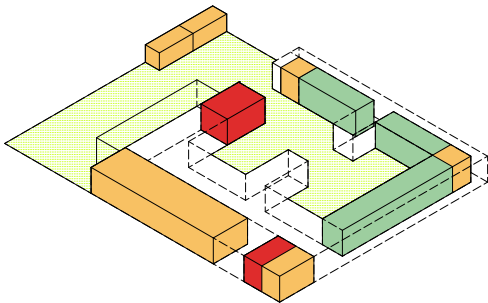




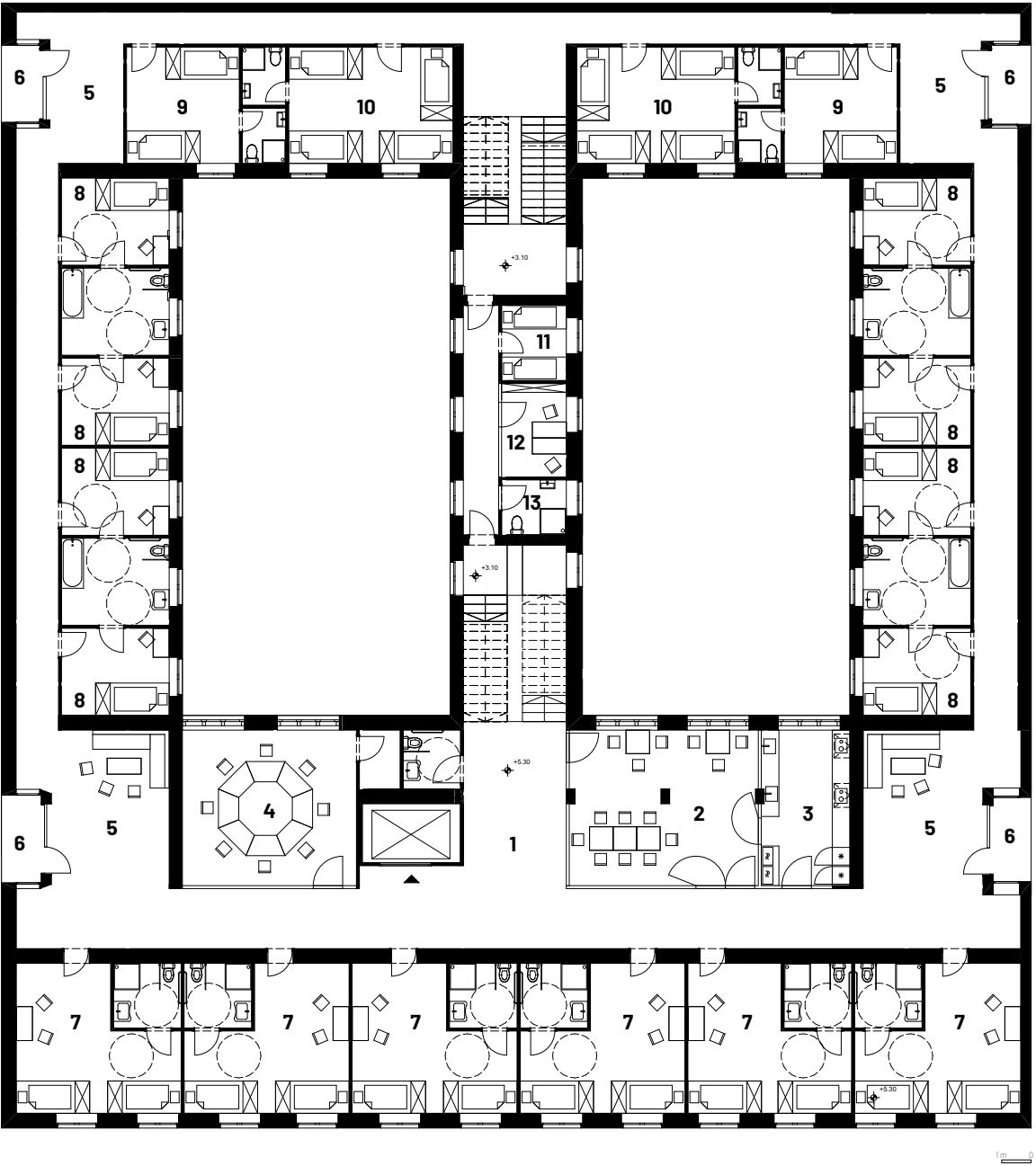
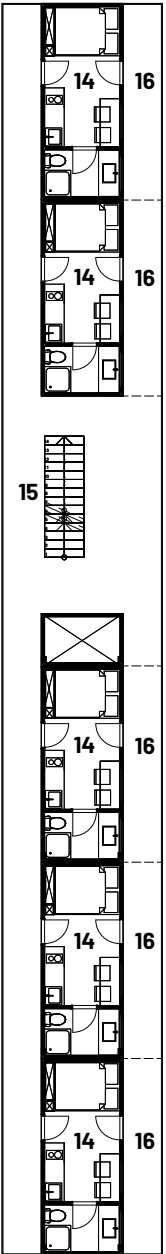




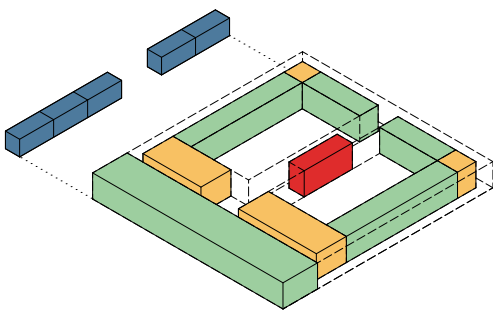
Földszint  
0.



- 1 porta
- 2 nappali melegedő felvonója
- 3 orvosi szoba
- 4 aula
- 5 nagy előadó
- 6 könyvtár, számítógépterem
- 7 szociális munkások gyűlésterme
- 8 egyéni foglalkoztató
- 9 csendszoba
- 10 közösségi konyha
- 11 négyágyas szoba fürdővel
- 12 kétágyas szoba fürdővel
- 13 kazánház
- 14 fedett-nyitott piactér
- 15 magaságú veteményes
- 16 kertszerszám-tároló



Első emelet  
1.



- 1 központi közlekedő
- 2 közösségi étkező
- 3 közösségi konyha
- 4 csoportos foglalkoztató
- 5 közösségi terek
- 6 cigiző terasz
- 7 kétágyas akadálymentes szoba saját fürdővel
- 8 egyágyas akadálymentes szoba megosztott fürdővel
- 9 kétágyas szoba fürdővel
- 10 négyágyas szoba fürdővel
- 11 szociális munkás pihenő
- 12 szociális munkás iroda
- 13 személyzeti mosdó
- 14 kétszemélyes konténerlakás
- 15 közlekedő
- 16 privát terasz







## TOBACCO FACTORY YOUTH SPACE

Sepsiszentgyörgy (RO)

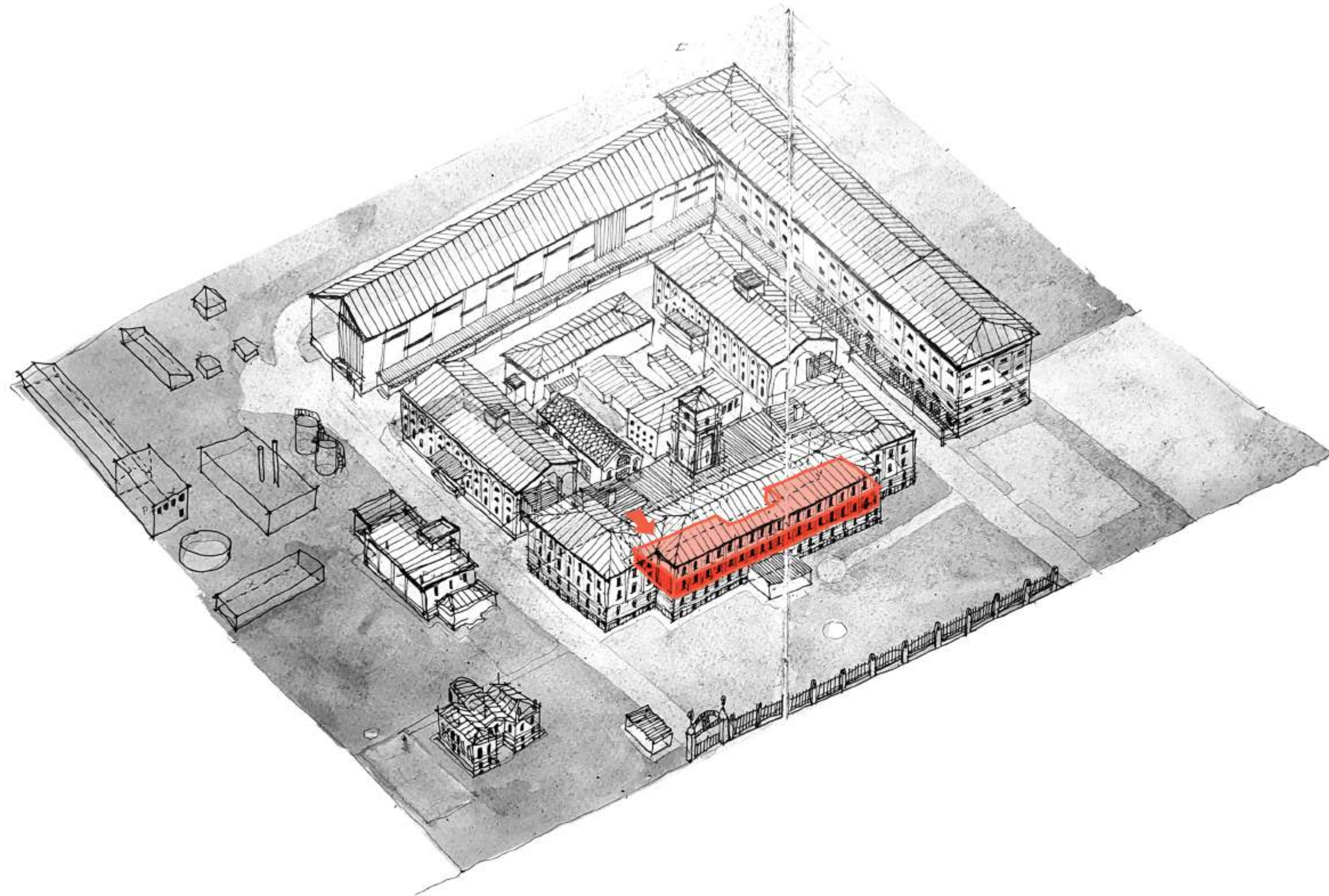
*Ongoing project.*

The tobacco factory in Sfântu Gheorghe, built in 1902 during the Austro-Hungarian Monarchy, closed in the last decade after more than a century of operation.

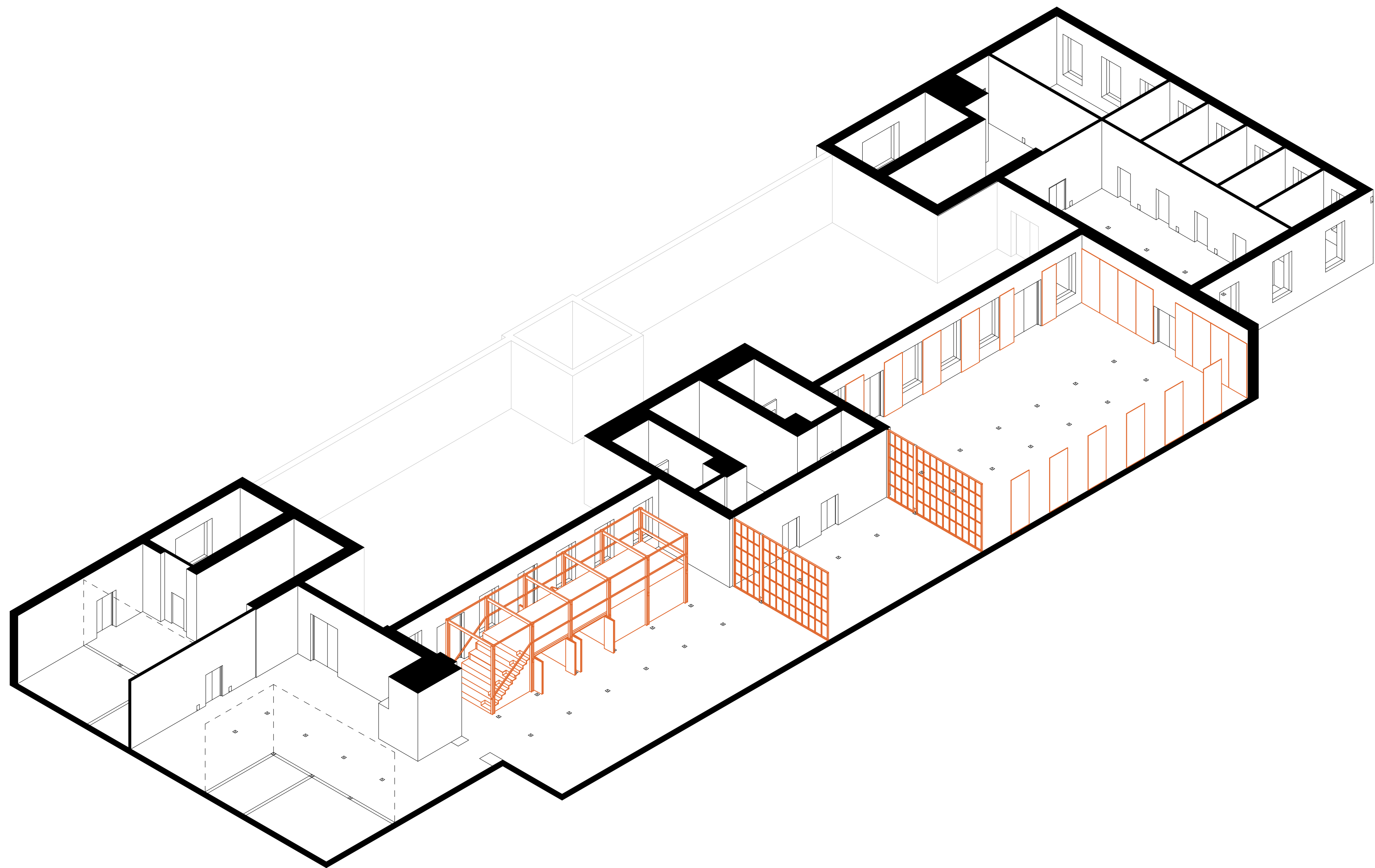
The factory, which has been abandoned for years due to the complicated legal situation, was purchased by the city government in 2021 with the aim of turning the exceptionally well-preserved and nationally rare industrial monument into a cultural site for the benefit of the city's residents and visitors. The long-term master plan for the tobacco factory's rehabilitation includes a youth community space where young people can actively recreate, participate in workshops and after-school activities.



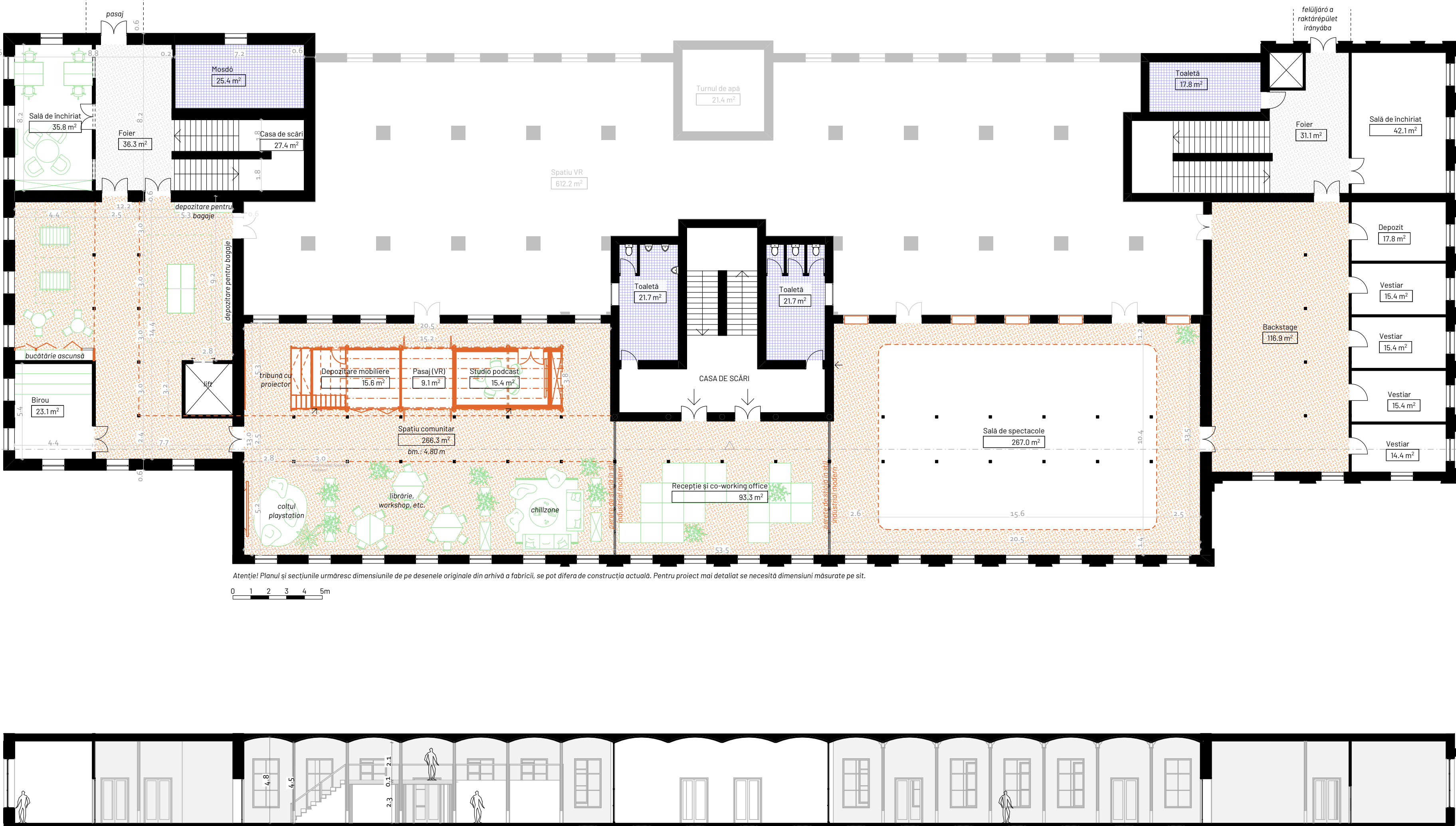
















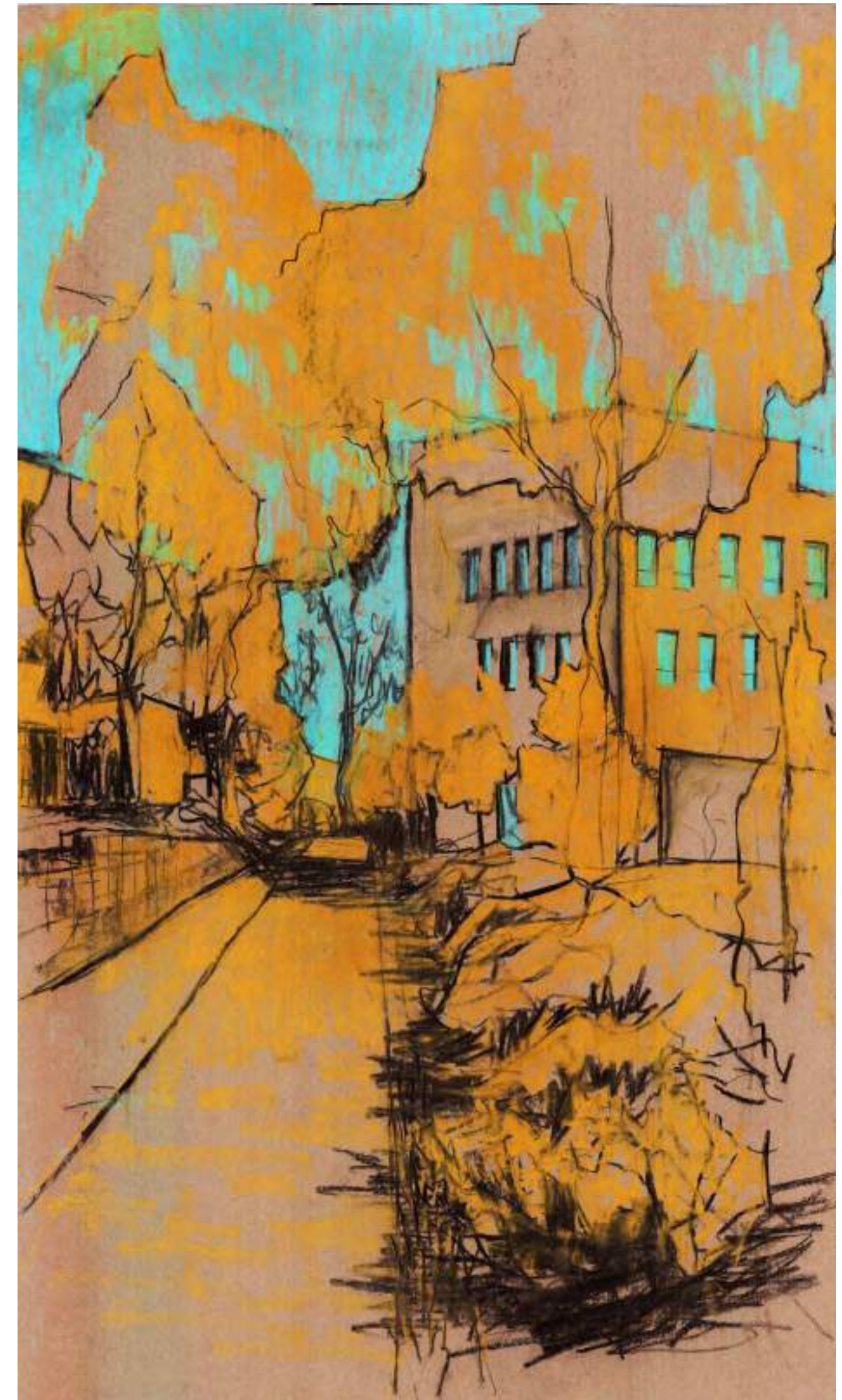






# **DRAWINGS SCULPTURE**





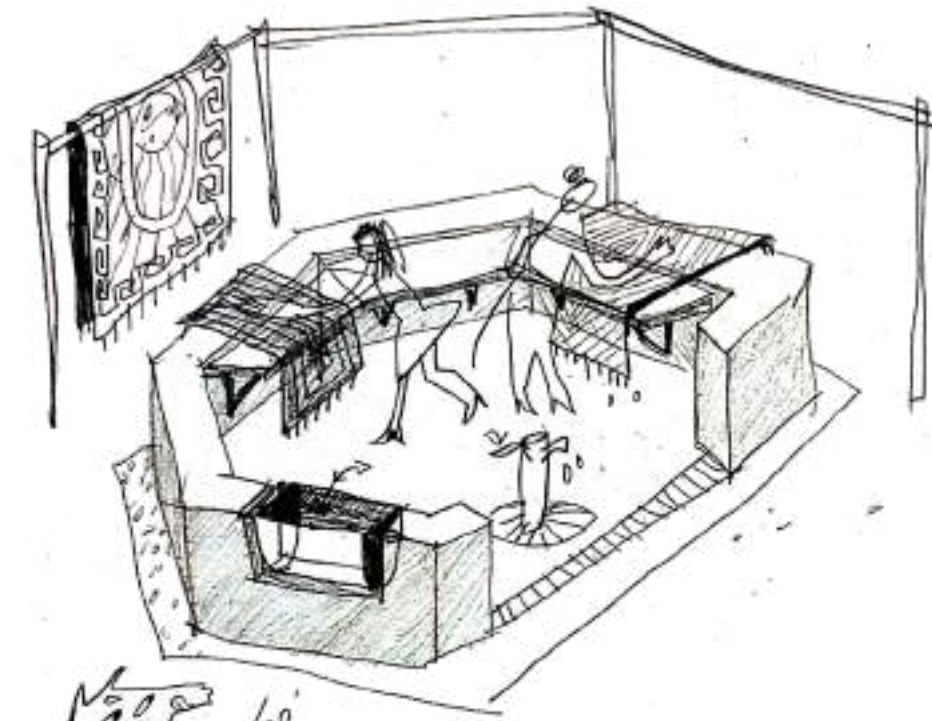












**THANK YOU**  
FOR YOUR  
ATTENTION!