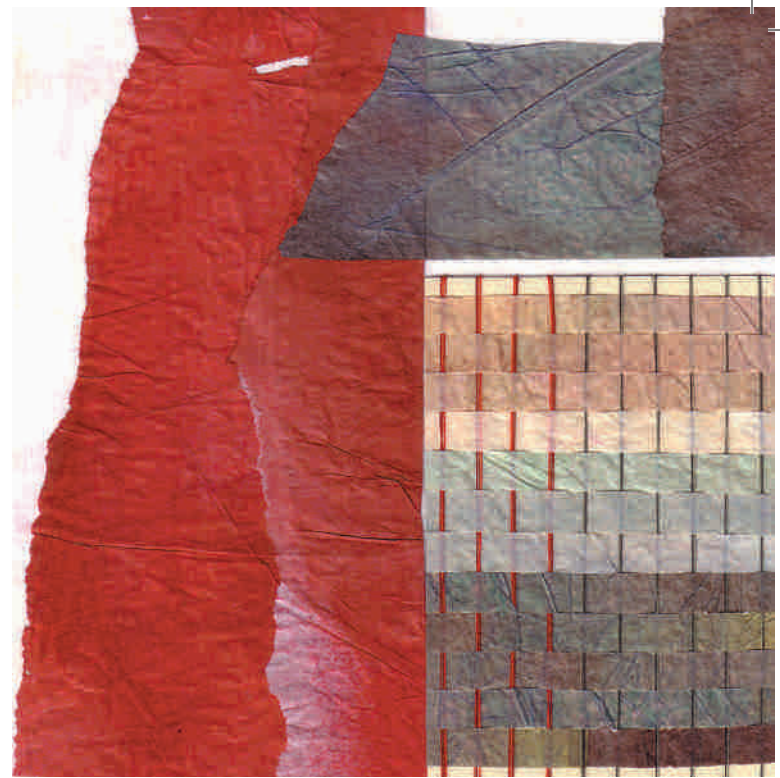
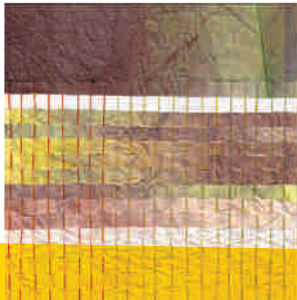
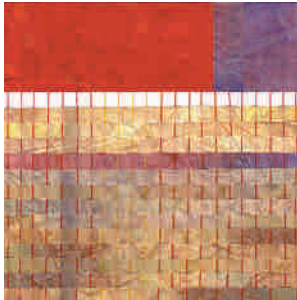
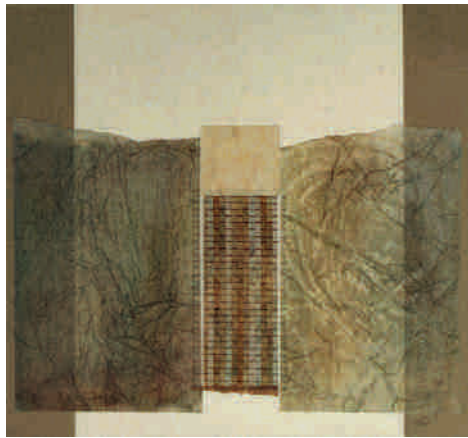
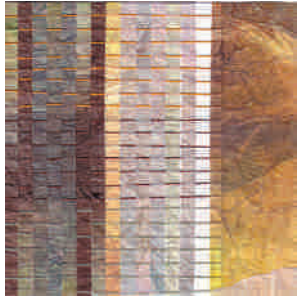


SZENTIRMAI-JOLY ZSUZSANNA

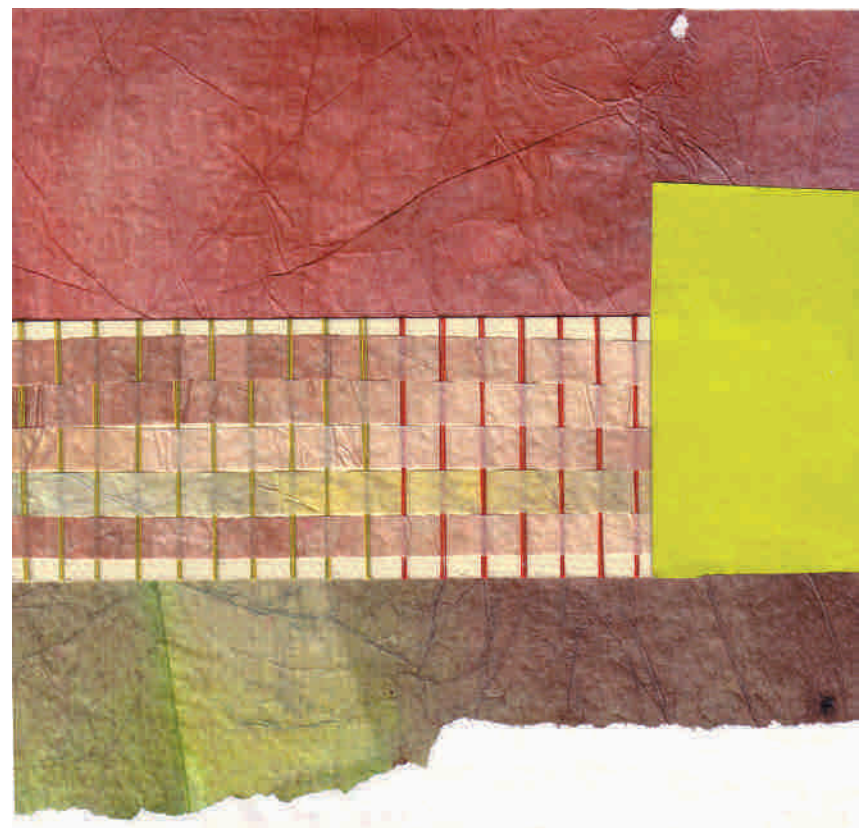
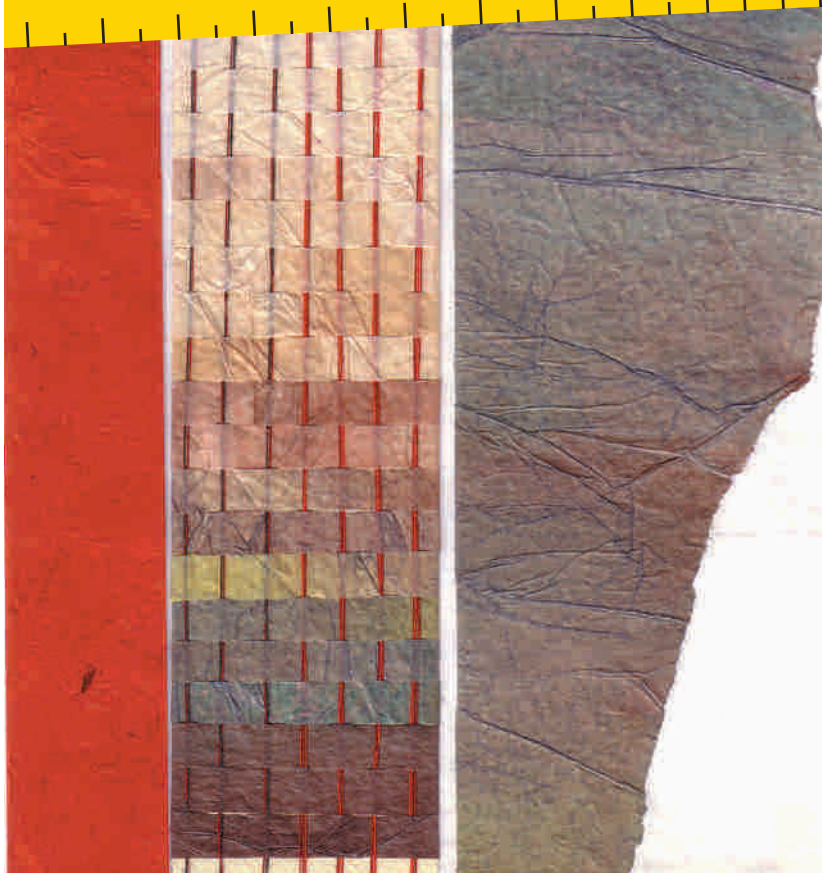
portfolio

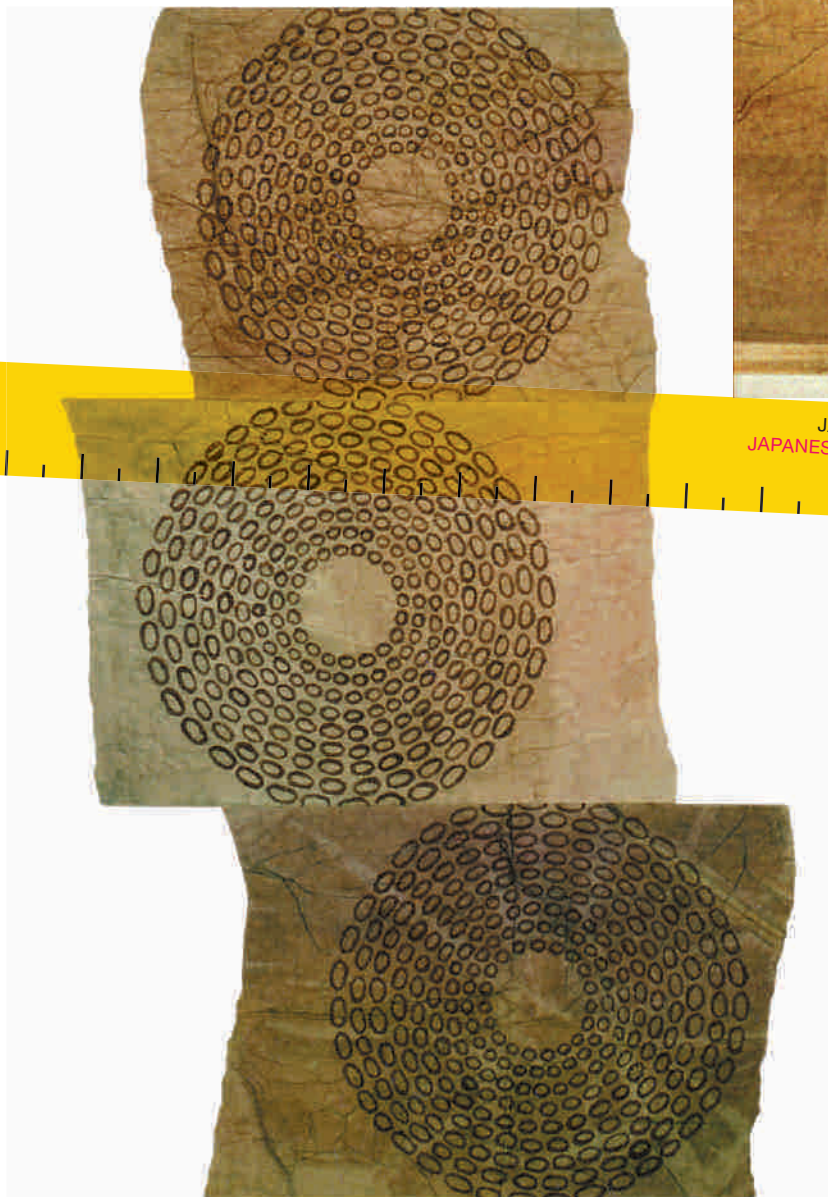
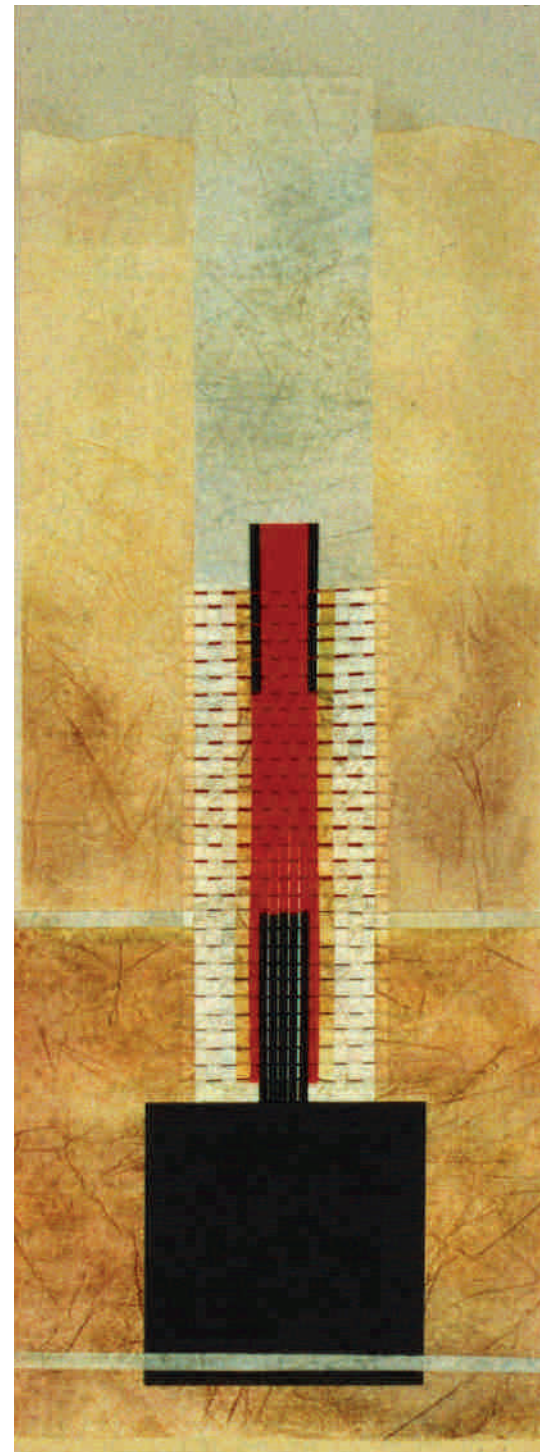
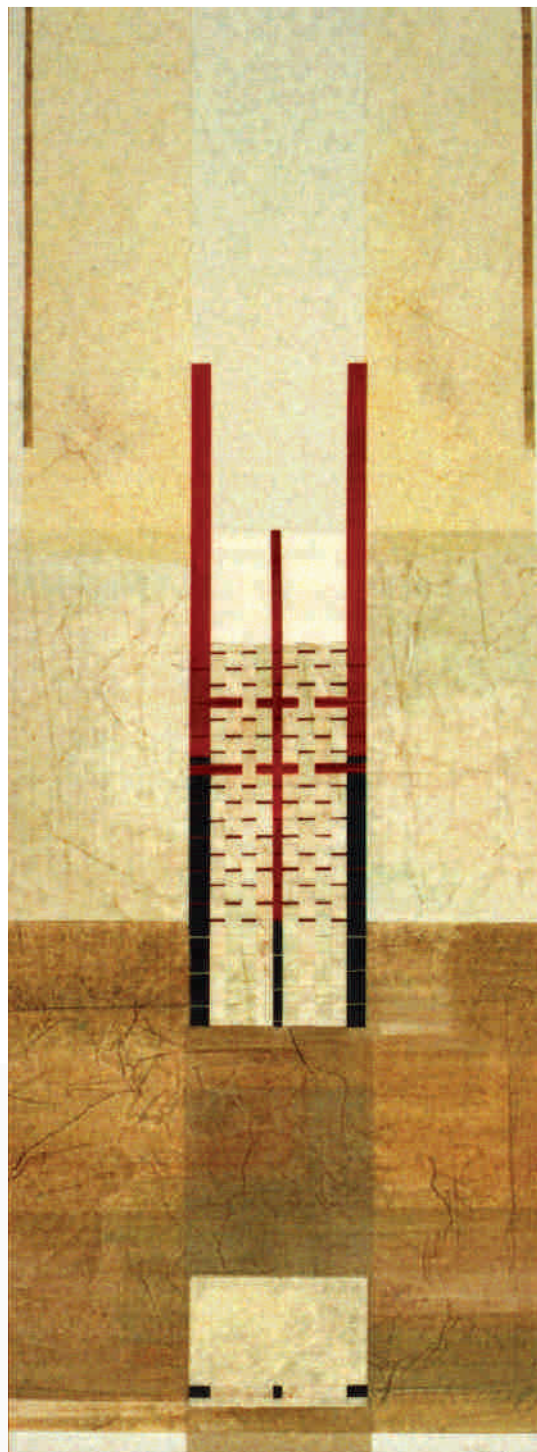
1999-2008





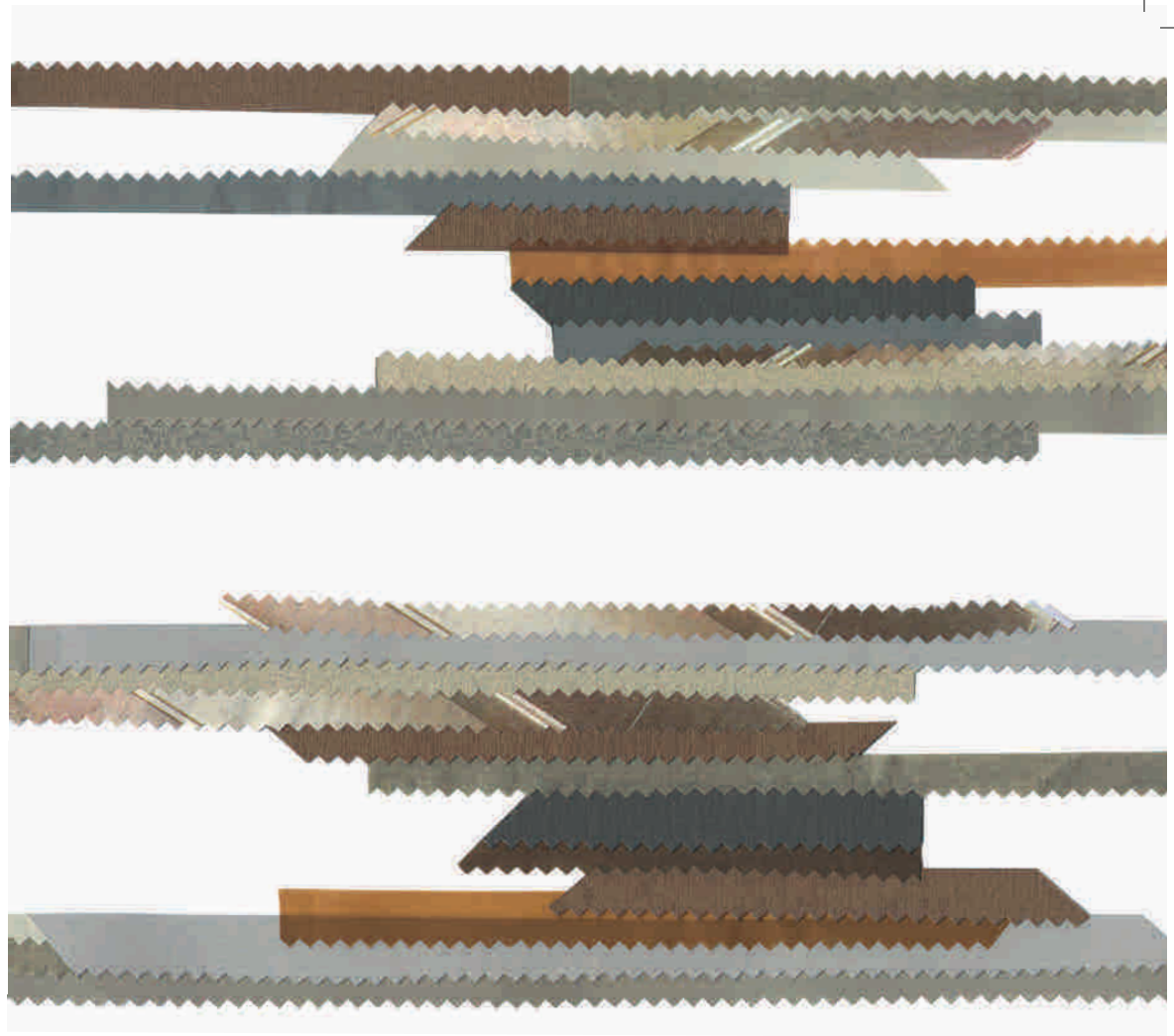
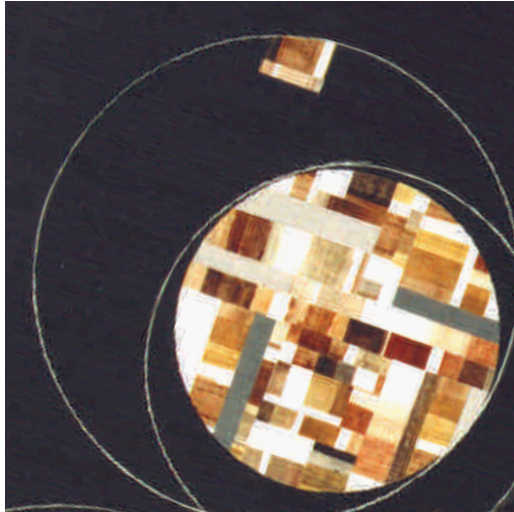
PAPÍRSZÖVET BEILLESZTÉSE KÉPI KOMPOZÍCIÓBA WOVEN PAPER FABRIC IN A PICTORIAL COMPOSITION 2001





JAPÁN INSPIRÁCIÓ /// PAPÍRSZÖVET BEILLESZTÉSE KÉPI KOMPOZÍCIÓBA
JAPANESE INSPIRATION /// WOVEN PAPER FABRIC IN A PICTORIAL COMPOSITION

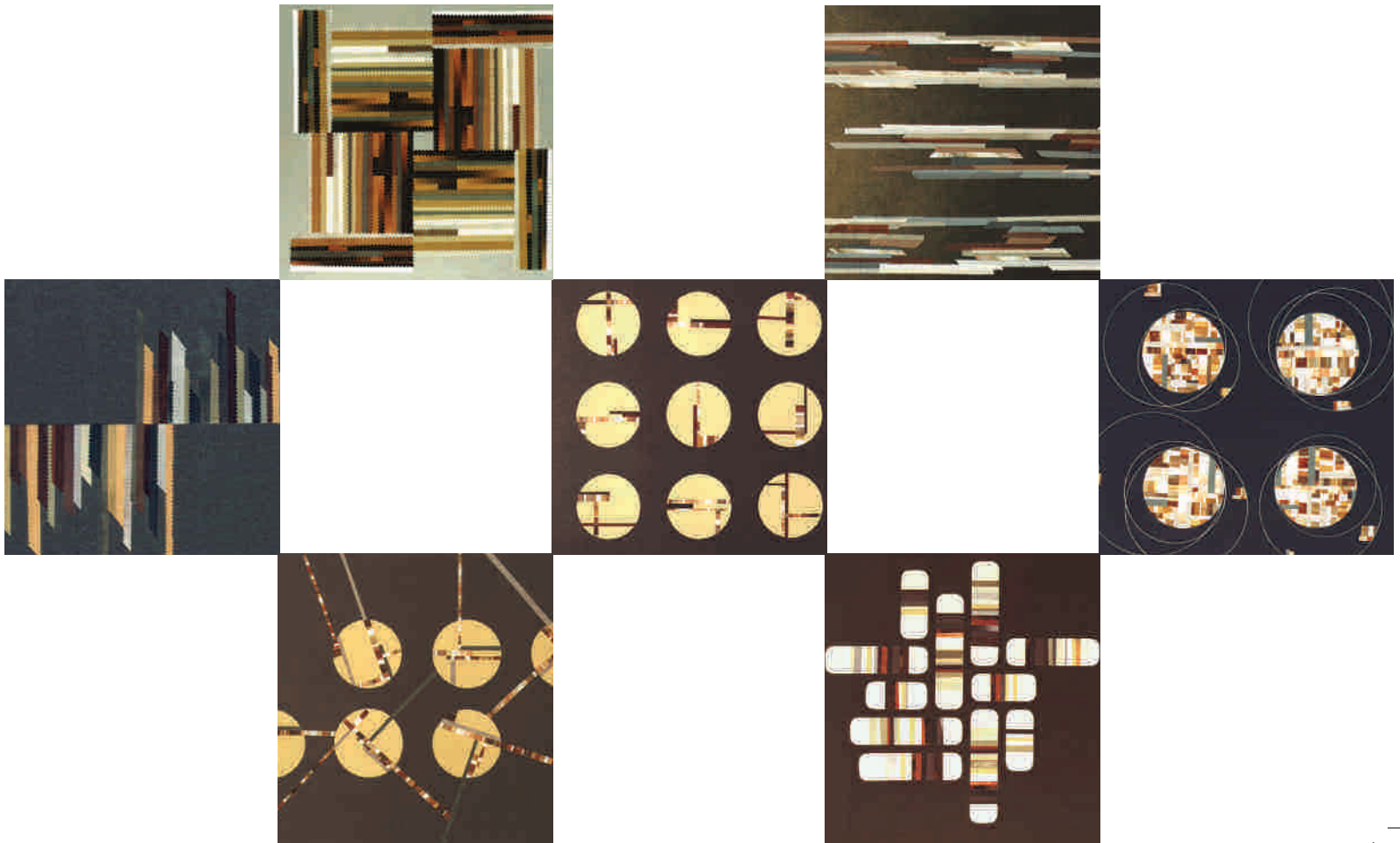
2001

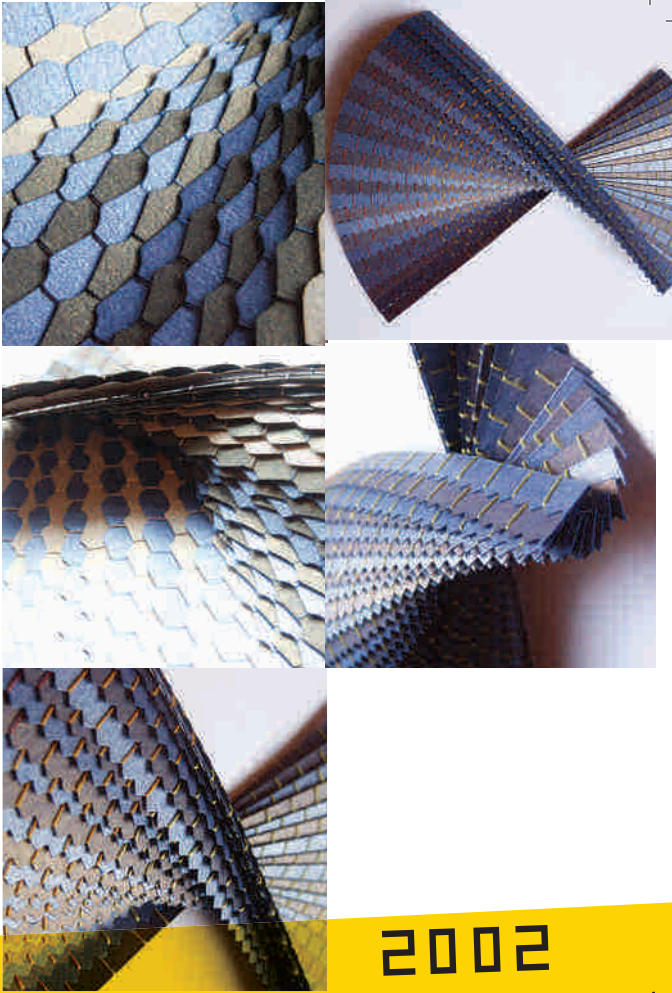
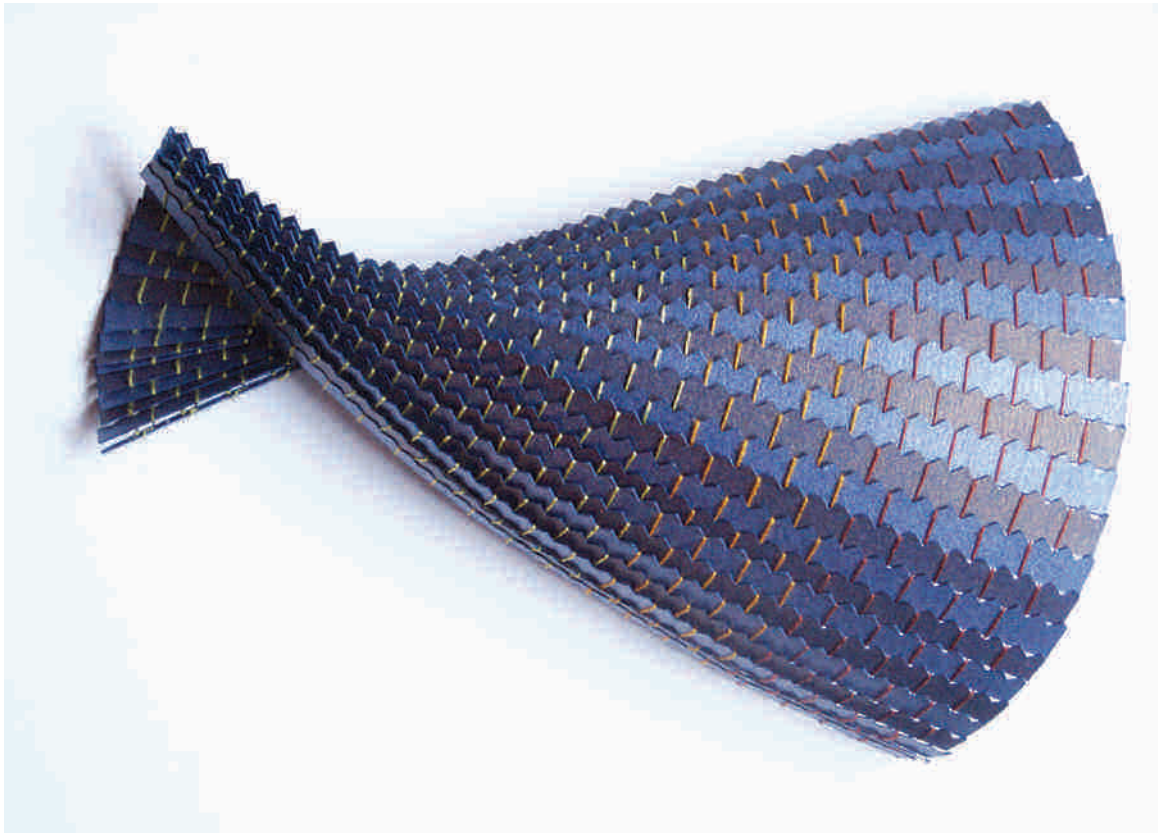


TEXTILTERVEK RETRO HANGULATBAN

2002

TEXTILE PROJECTS IN A RETRO ATMOSPHERE
HEIMTEXTIL, FRANKFURT





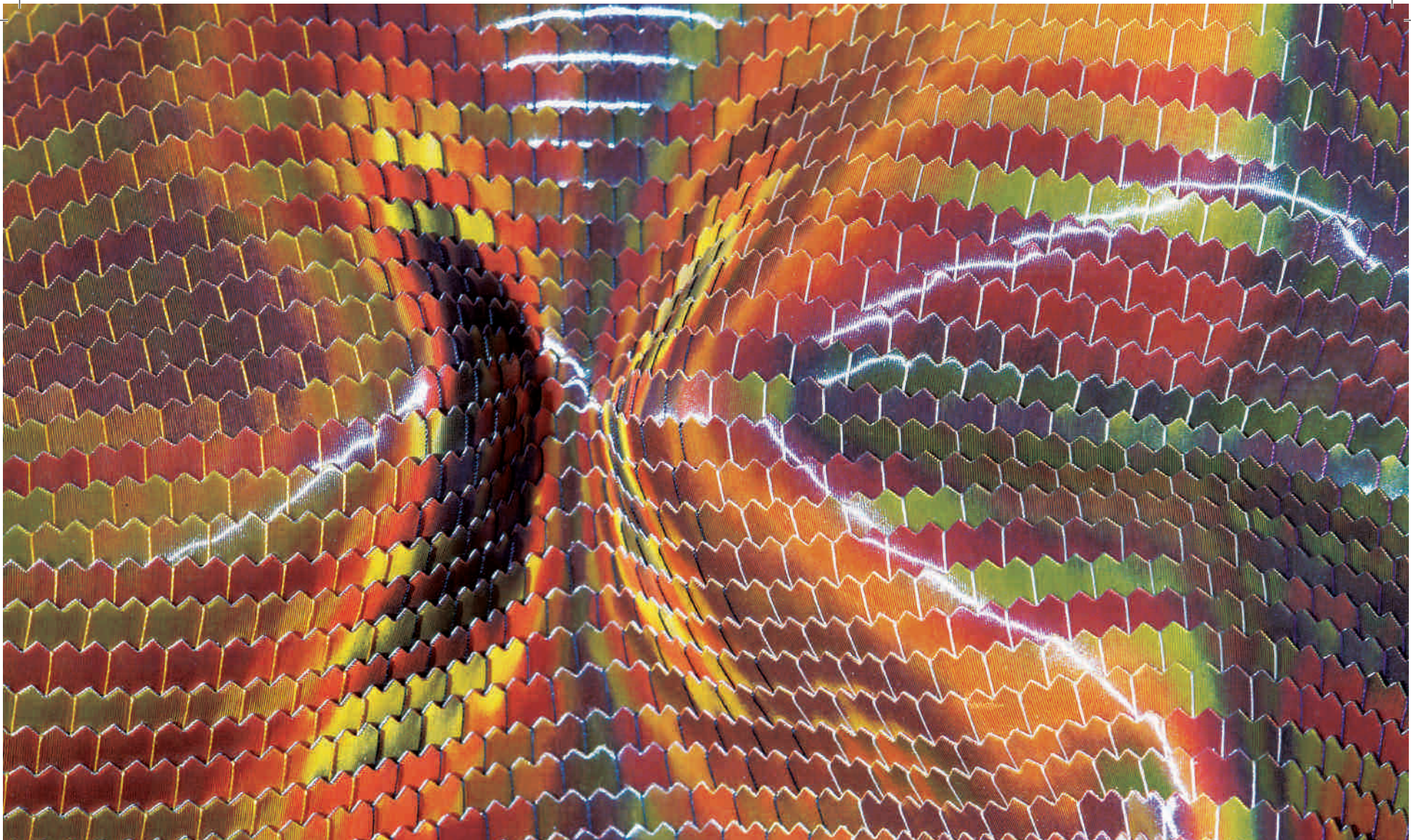
„KÉK HAL” PAPIR KÍSÉRLET A MOZGÓ SZÖVET SZOBOR SZERŰ PLASZTIKUS FORMÁLÁSÁRA
“BLUE FISH” SCULPTURING EXPERIMENT WITH A PAPER WEAVED MOVING STRUCTURE

2002

TESTÉKSZEREK: ELSŐ KÍSÉRLET A MOZGÓ SZÖVET TÉRBELI FORMÁLHATÓSÁGÁNAK ALKALMAZÁSÁRA
BODY JEWELS: FIRST EXPERIMENT ONTO THE APPLICATION OF 3D SHAPEABLE MATERIAL
CHALLENGES OF PLASTIC – CRESPI TROPHY

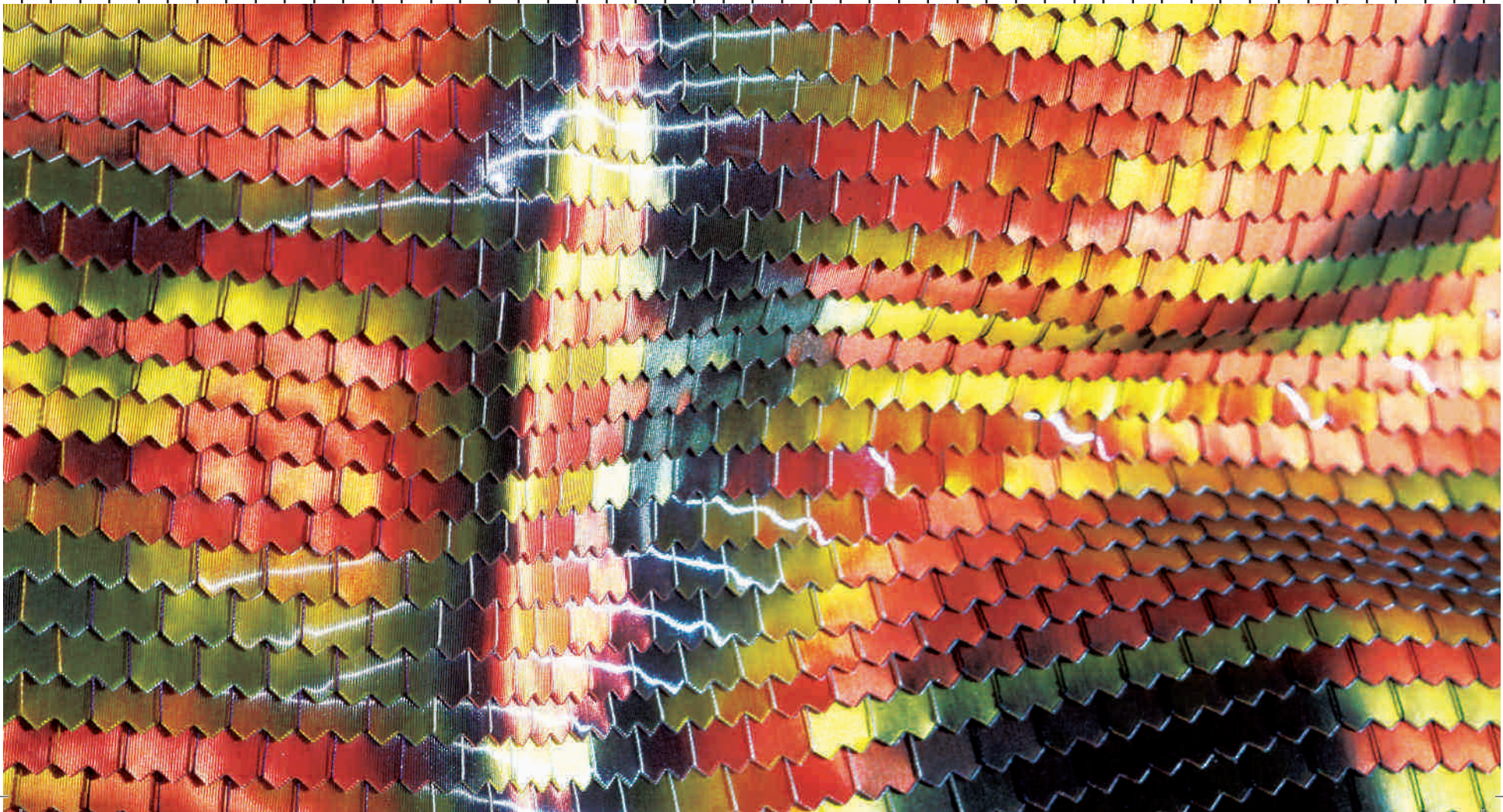
1999





„KÍGYÓMOZGÁS MOZGÓSZÖVET” /// TETSZŐLEGES FORMÁRA ALAKÍTHATÓ TÁSKÁK PRIZMATIKUS MŰANYAGBÓL
“SNAKE MOVEMENT” TEXTILE /// SHAPEABLE BAGS FROM PRISMATIC PLASTIC

DIPLOMA
2012





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643.JPEG



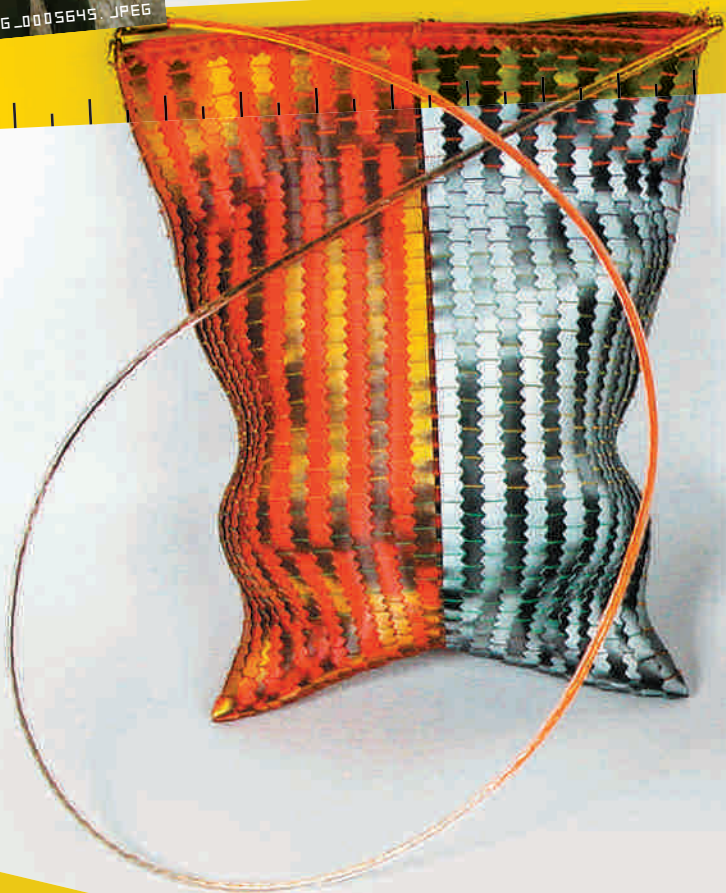
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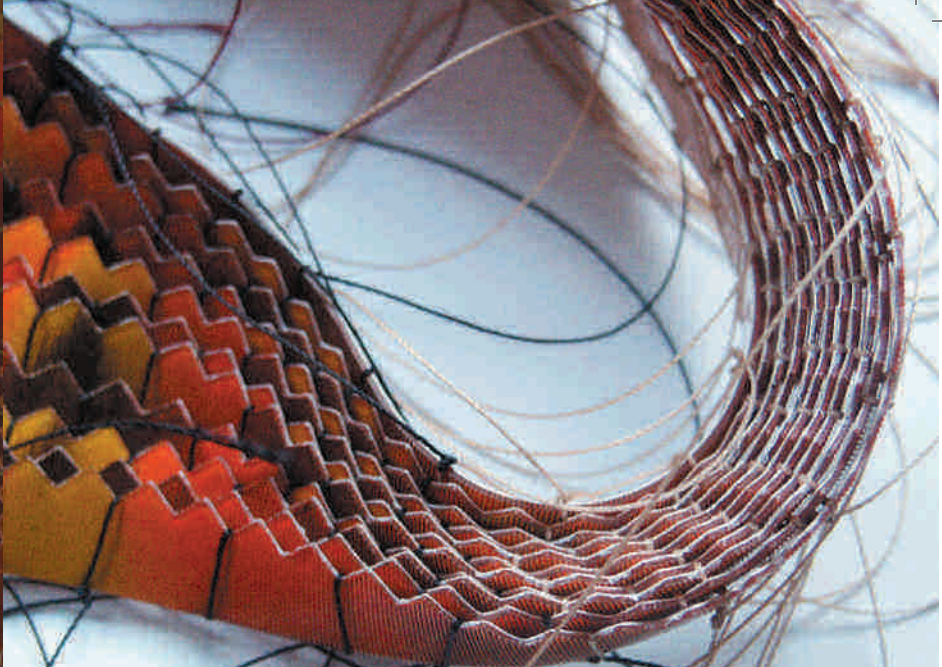


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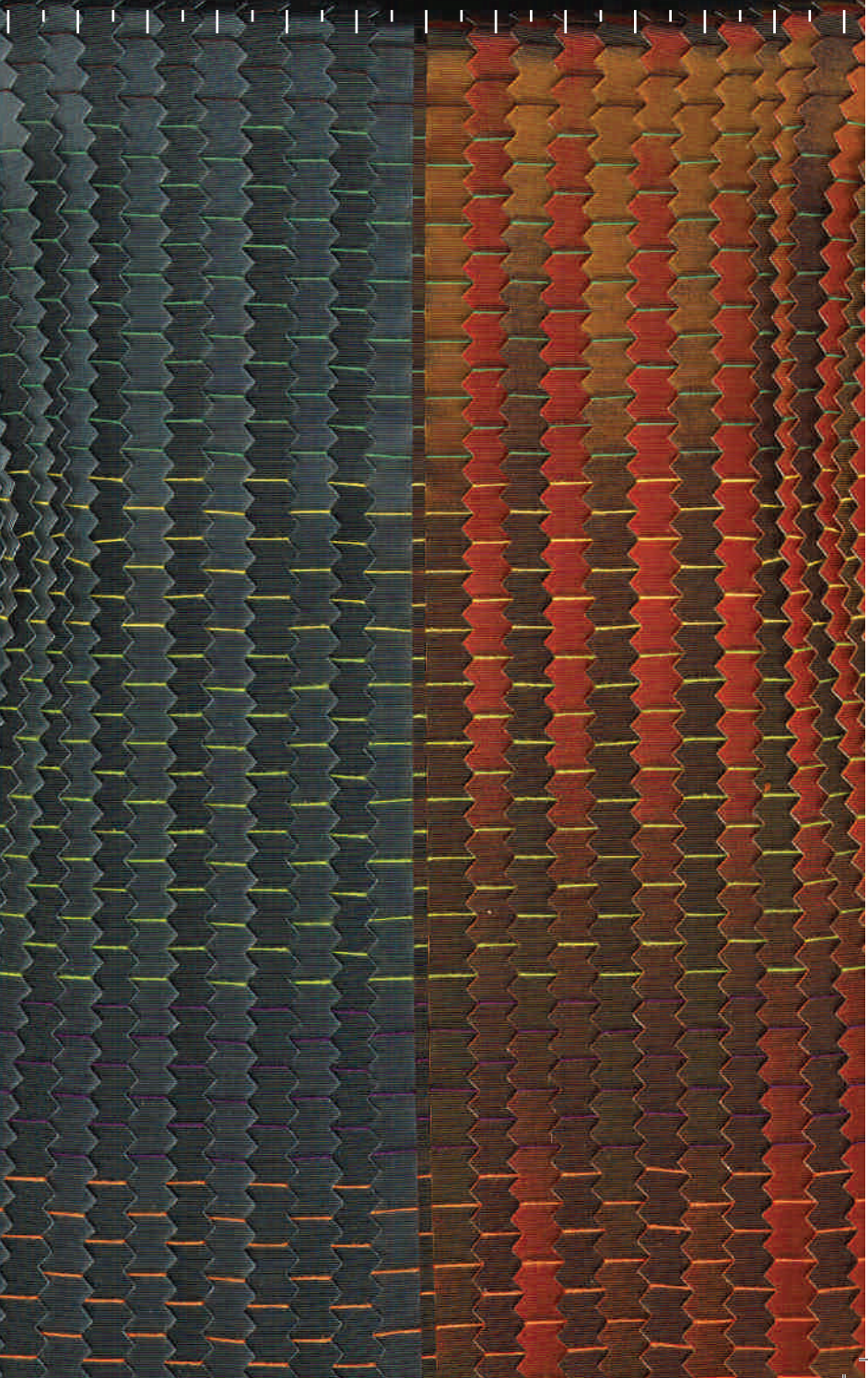


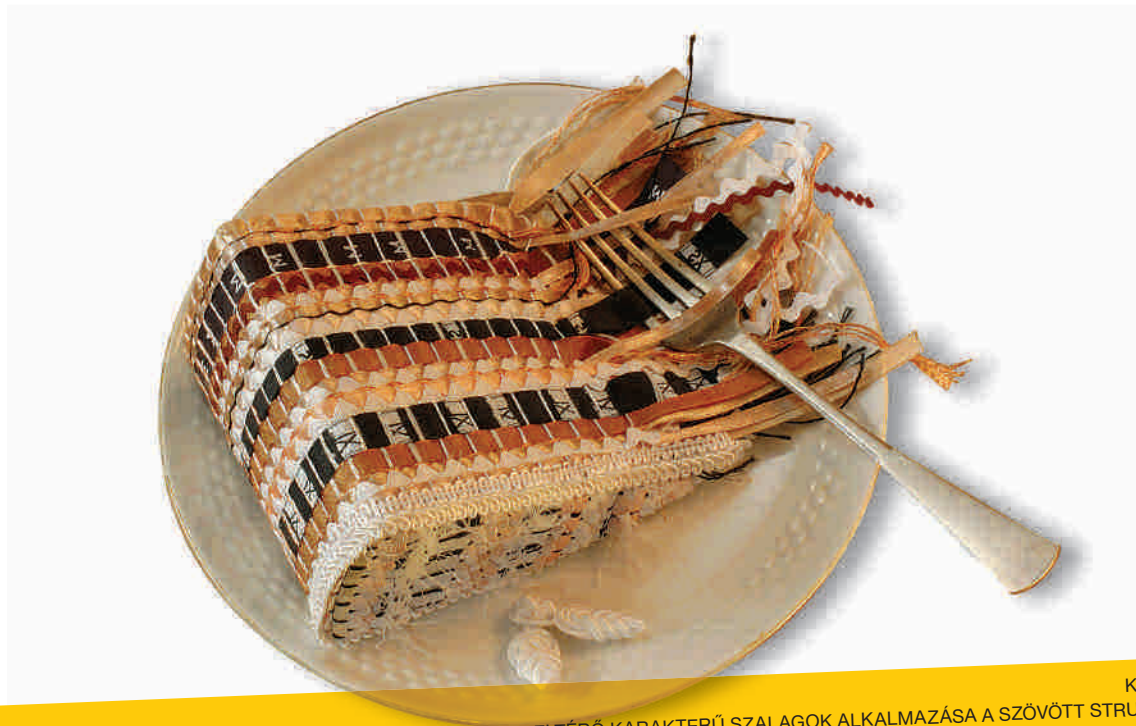
DIPLOMA
2002





WHEN I MADE RICKRACK-INSPIRED RIBBONS FROM PLASTIC MATERIAL AND WOVE THOSE, I REALIZED THAT, THANKS TO THE WAVY SHAPE OF THE RIBBONS, THESE WEFT ROWS COULD SLIDE ON ONE ANOTHER! I RECEIVED THE SPECIAL AWARD FROM THE MINISTRY OF CULTURAL HERITAGE (HUNGARIAN DESIGN AWARD 2003) FOR THE BAGS CREATED WITH THIS NEW TECHNIQUE. THANKS TO THE WEAVING STRUCTURE (LIKE FISH SCALES), THE BAG CREATED FROM A PLANE SQUARE PIECE OF MATERIAL CAN TAKE THE SHAPE THAT THE USERS WANT (FROM ROUND, SPHERICAL TO FAN-LIKE FORMS) AND KEEP THIS SHAPE UNTIL THEY DECIDE TO MODIFY IT. BY SIMPLY SHAPING IT THE WAY THEY WANT! THIS IS PERFECT FOR MAKING OBJECTS OF UNIQUE, ORGANIC, THREE DIMENSIONAL AND TRANSFORMABLE SHAPES





KOZMA LAJOS KÉZMŰVES IPARMŰVÉSZETI ÖSZTÖNDÍJ,
ELTÉRŐ KARAKTERŰ SZALAGOK ALKALMAZÁSA A SZÖVÖTT STRUKTÚRÁBAN „KREATÍV TÁLALÁS LUXUSÍNYENCEKNEK”

2005



KOZMA LAJOS GRANT FOR APPLIED ARTS, FIRST YEAR EXPERIMENT
WITH VARIED TYPES OF RIBBON IN THE WOVEN STRUCTURE “CREATIVE SERVING FOR LUXURY GOURMETS”



omprehensive ingredients carefully use the specified for our always use room-temperature ingredients from eggbeaters in for other than water. The





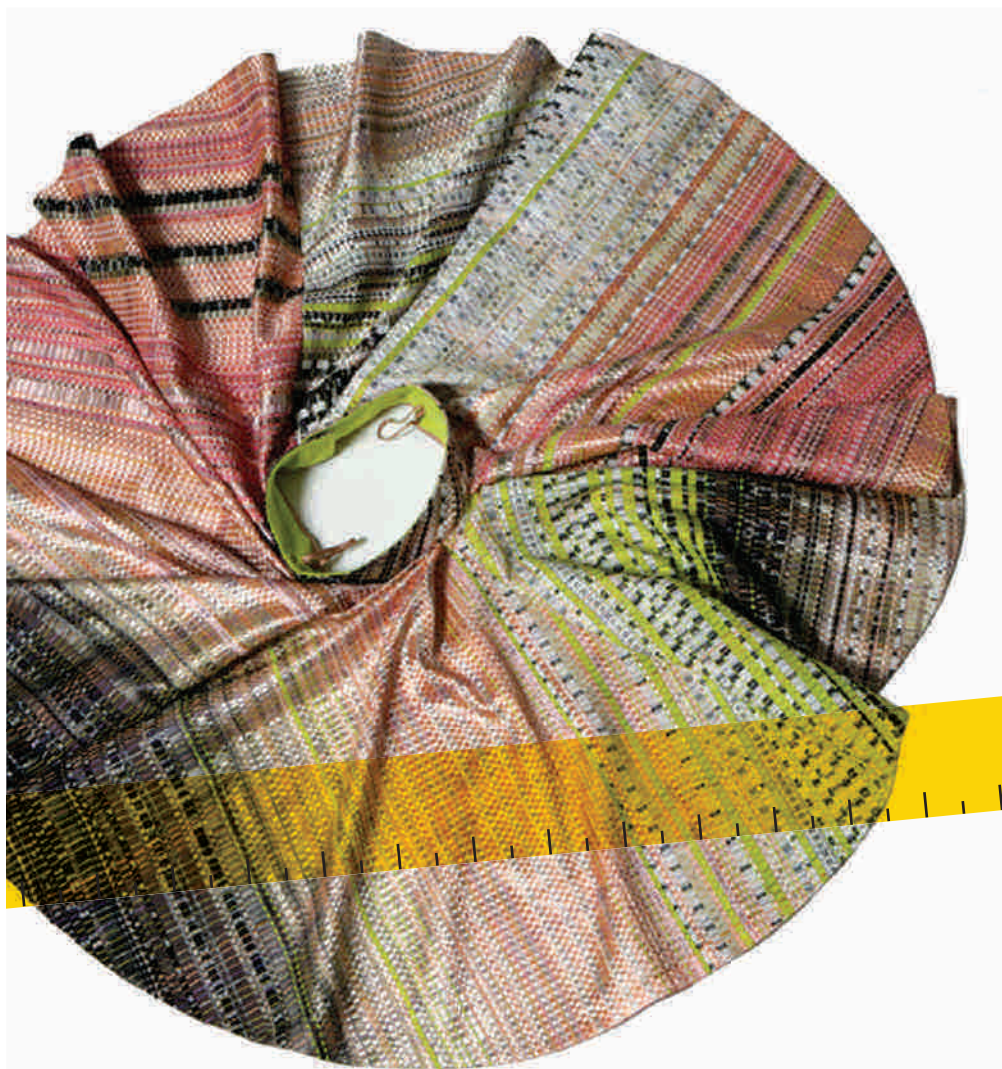
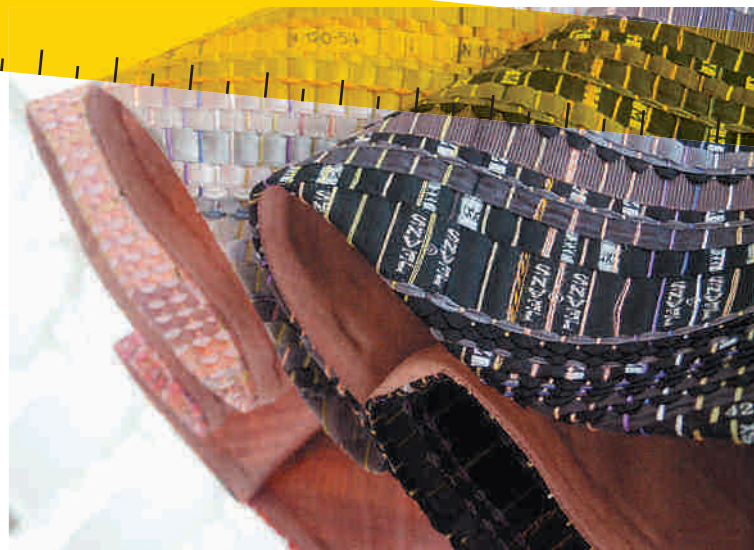
KOZMA LAJOS KÉZMŰVES IPARMŰVÉSZETI ÖSZTÖNDÍJ, FARKASFOG ÉS EGYÉB KARAKTERES SZALAGOKBÓL SZÖVÖTT ANYAGOK HASZNÁLATA ÖLTÖZÉKEN

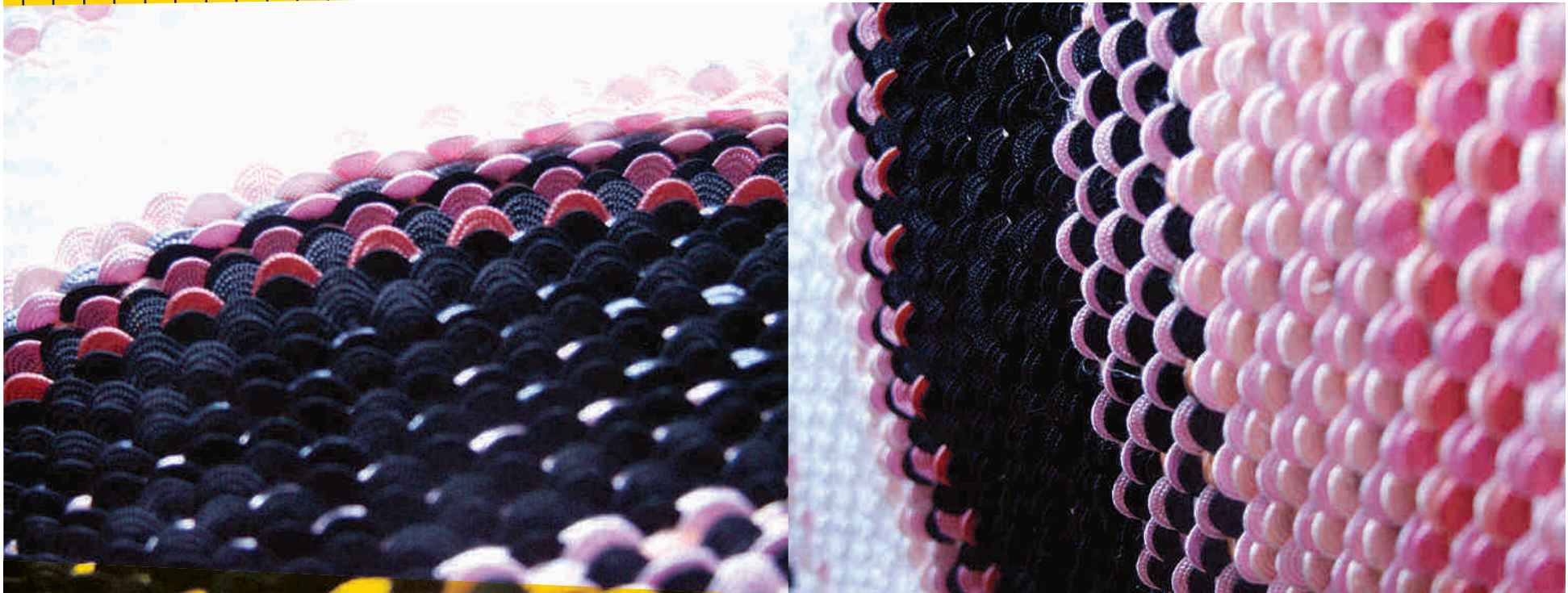
2007

KOZMA LAJOS GRANT FOR APPLIED ARTS, THIRD YEAR CLOTHES COLLECTION FROM HAND WOVEN TEXTILE USING RICKRACK AND VARIED RIBBONS

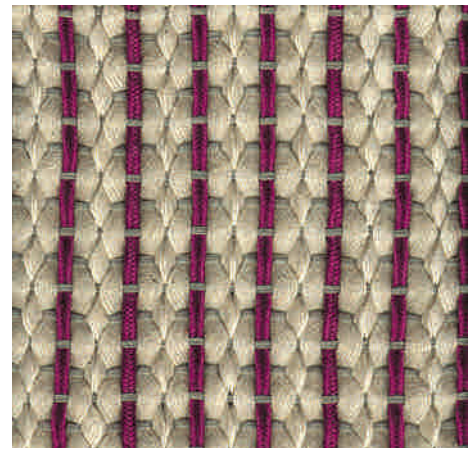
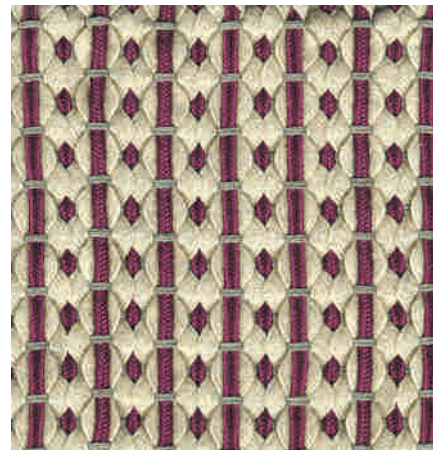
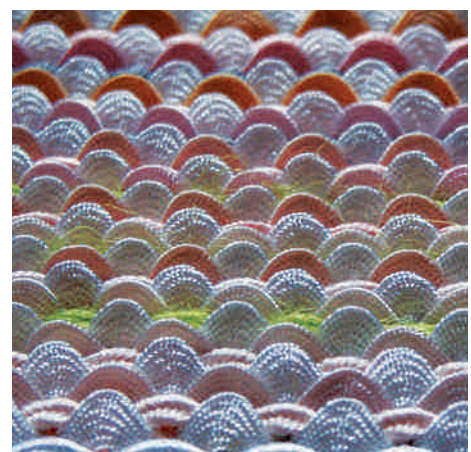
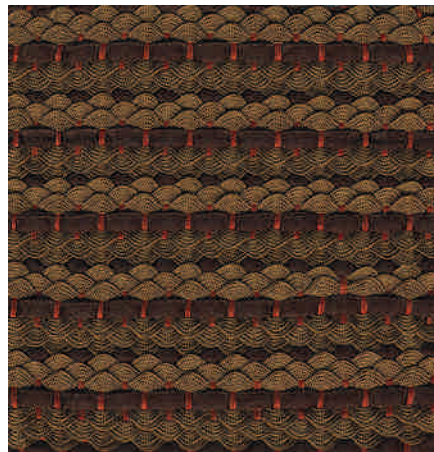


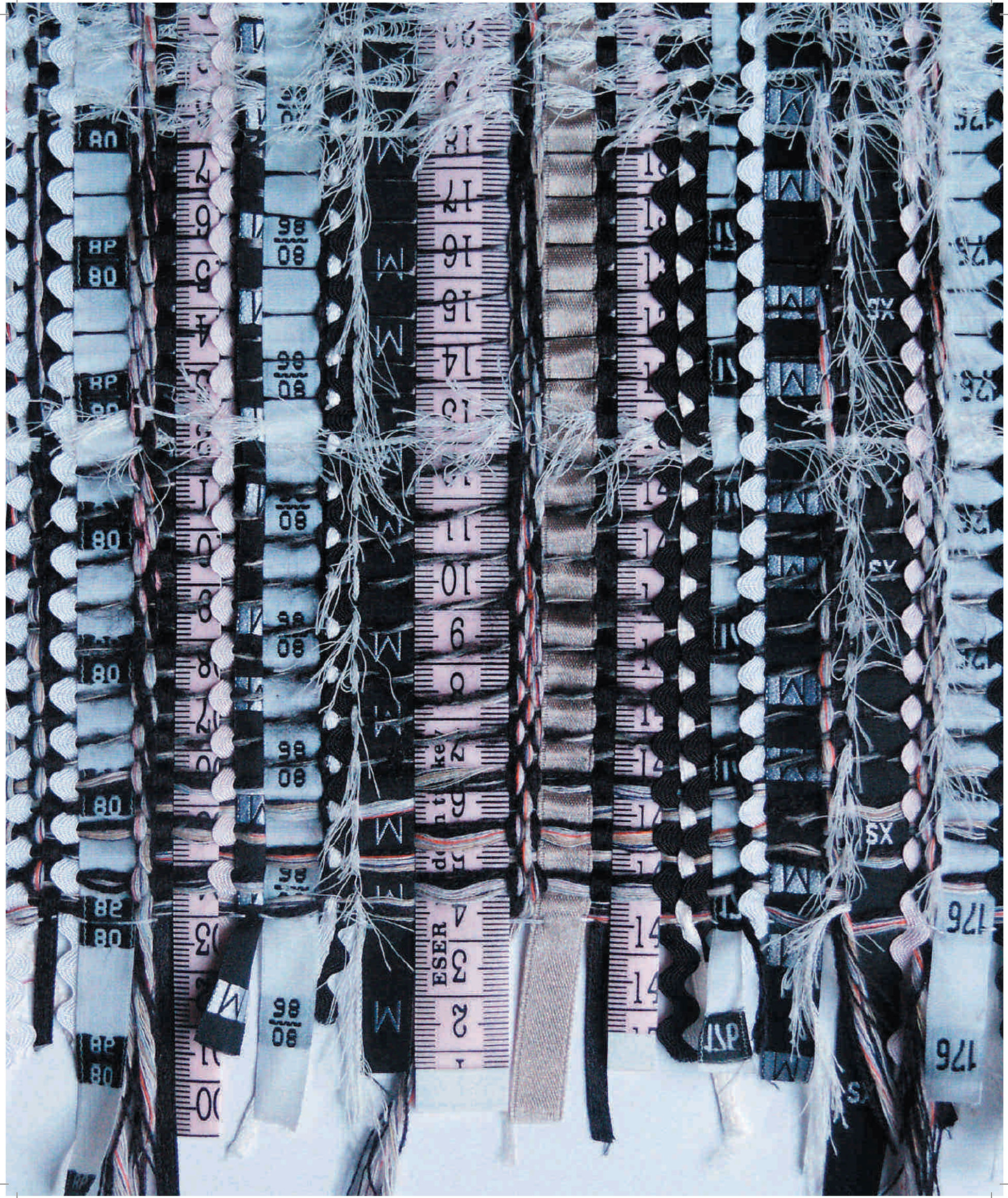
2007

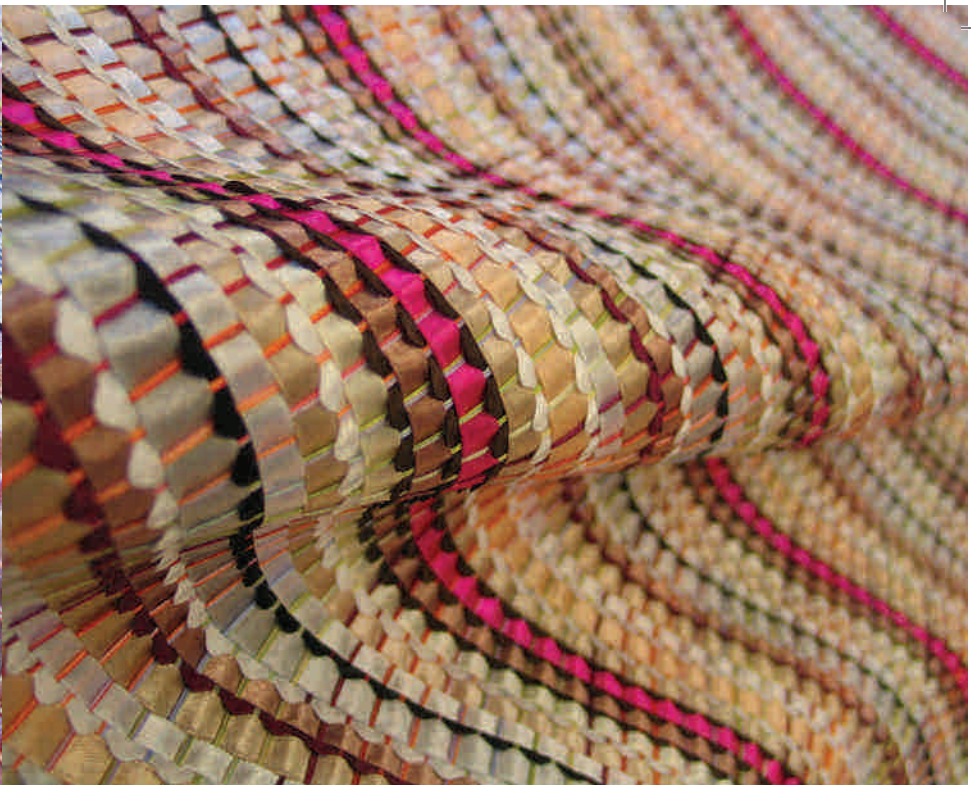
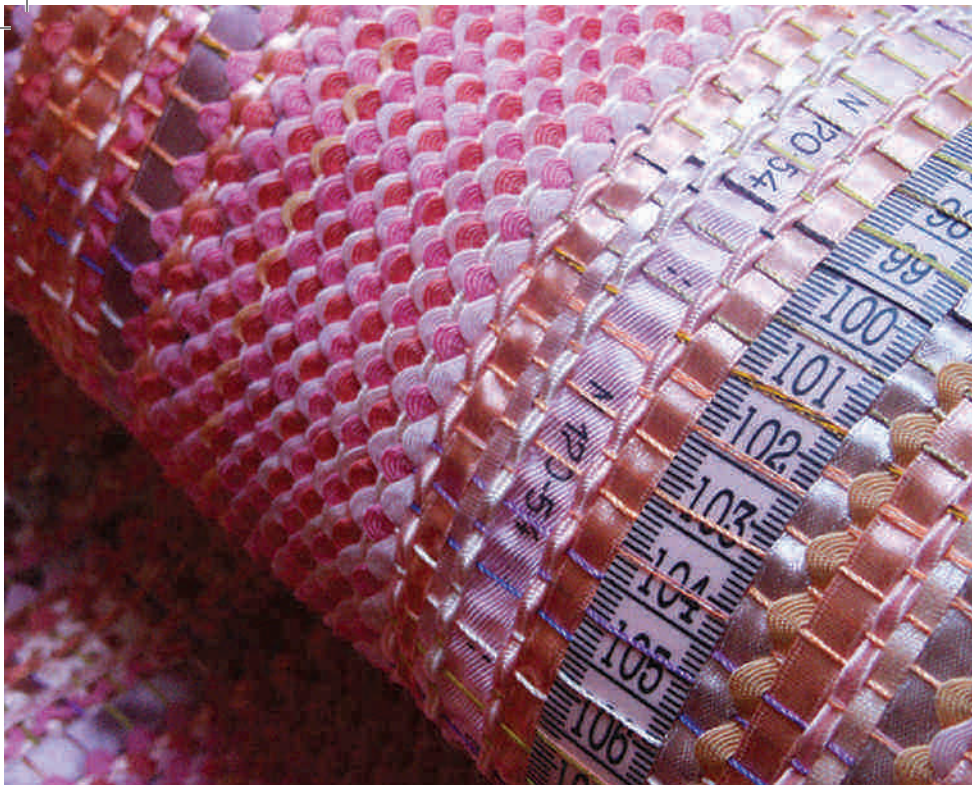




SURFACE STRUCTURES WITH RICKRACK RIBBON IN THE WOVEN TEXTILE









KOZMA LAJOS KÉZMŰVES IPARMŰVÉSZETI ÖSZTÖNDÍJ /// LYUKKÁRTYÁK ÚJRAHASZNOSÍTÁSA, ILLETVE AZOK INSPIRÁCIÓJÁRA KÉSZÍTETT LAKÉSTEXTILEK, LÁMPÁK
KOZMA LAJOS GRANT FOR APPLIED ARTS, SECOND YEAR /// RECYCLED PUNCHED CARD, AND PUNCHED CARD INSPIRED HOME TEXTILES AND LAMPS

2016

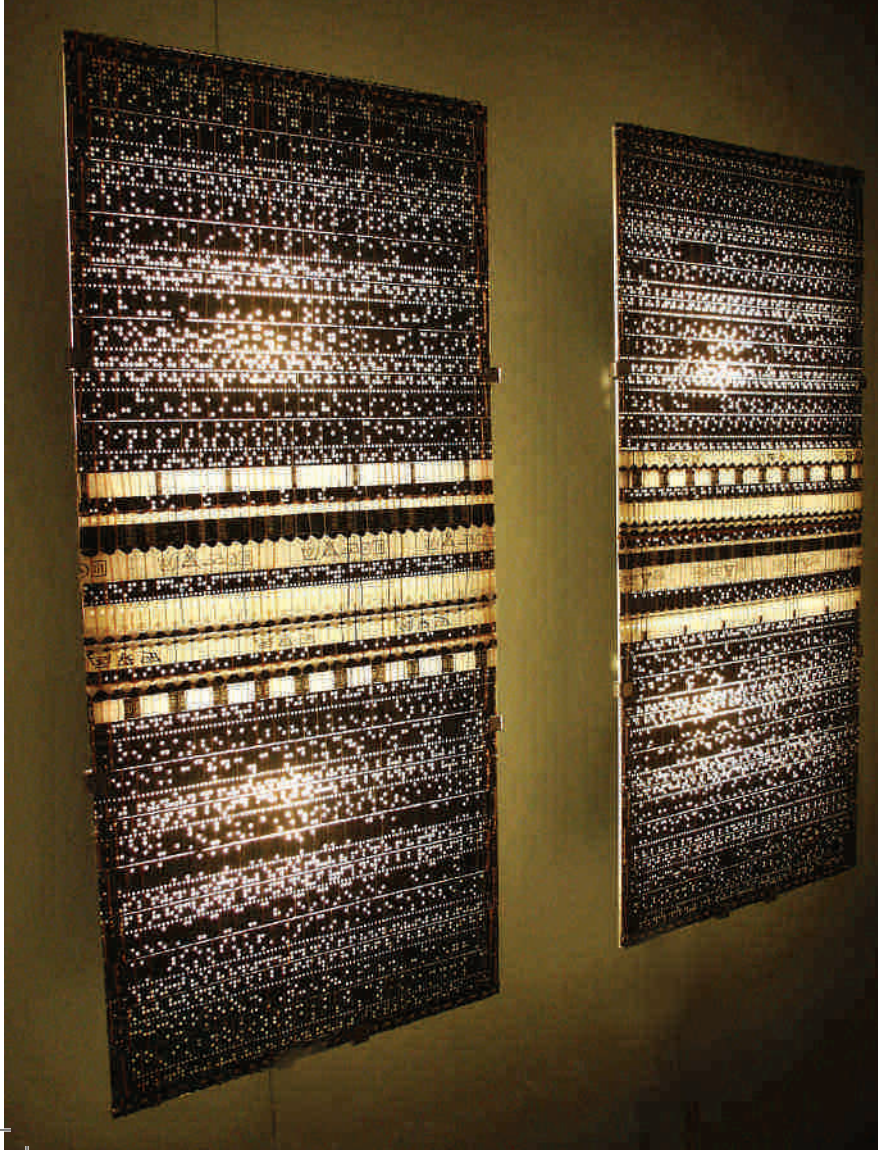




*****I USED OLD EMBROIDERING MACHINE PUNCHED CARDS FOR CREATING LAMPSHADES AND MADE PUNCHED CARD INSPIRED HOME TEXTILES.
*****THESE INTERESTING AND BEAUTIFUL HOLE PATTERNS (REMINING A STARRY NIGHT) ARE ALGORITHMIC MAPPINGS



RECYCLE



RECYCLE