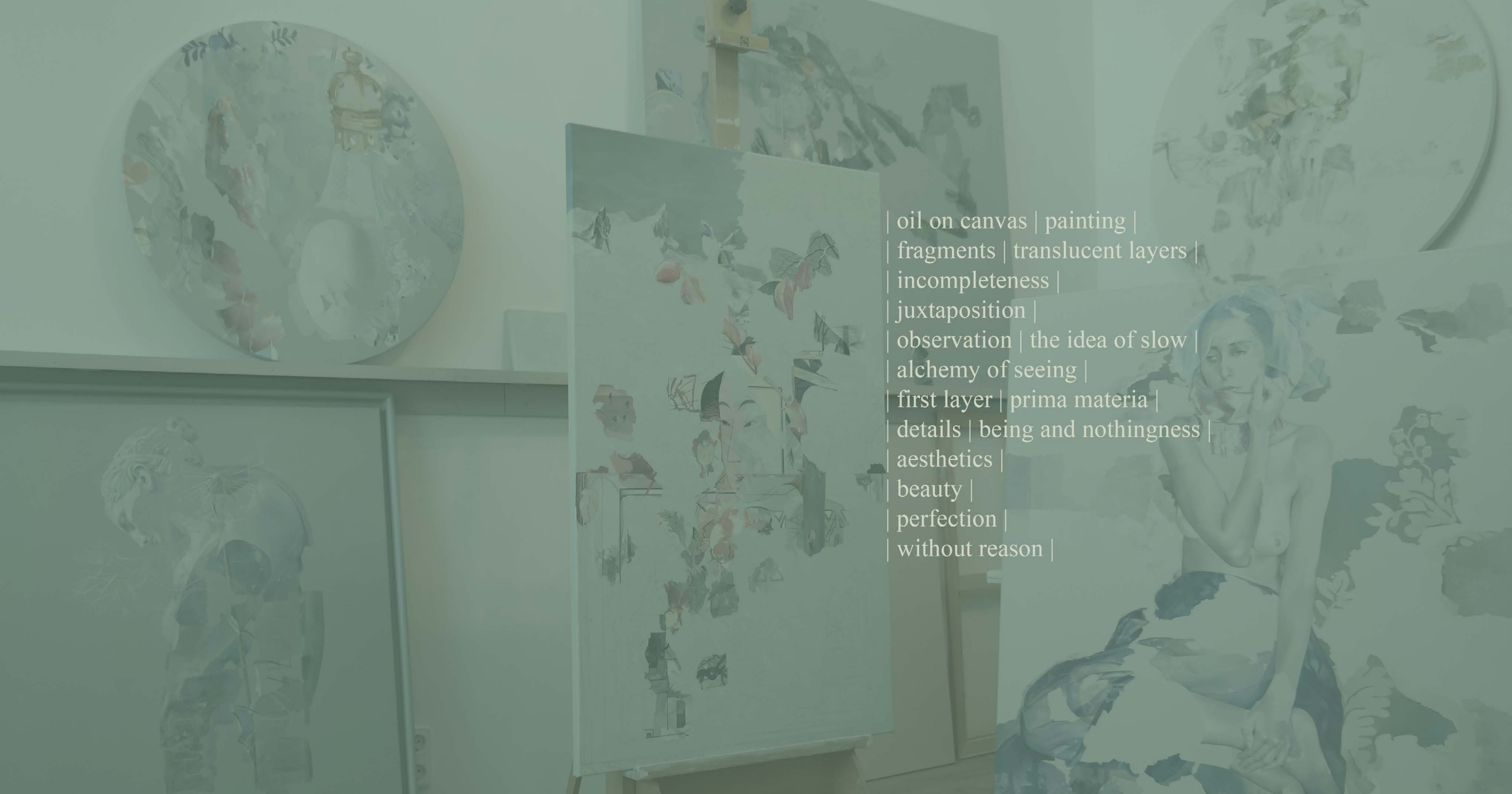




agnes toth



| oil on canvas | painting |  
| fragments | translucent layers |  
| incompleteness |  
| juxtaposition |  
| observation | the idea of slow |  
| alchemy of seeing |  
| first layer | prima materia |  
| details | being and nothingness |  
| aesthetics |  
| beauty |  
| perfection |  
| without reason |

## CV

### Agnes TOTH

Born in 1981

### Education

2008 | 2010 Falmouth University - United Kingdom . Falmouth

MA Fine Art Contemporary Practice

2000 | 2005 Academy of Fine Arts - Hungary . Budapest

Diploma in Painting - MA Fine Art

### Professional Experience | Projects

2015 Little Sparta Trust Commission - Hommage to Ian Hamilton Finlay

2014 Tall Ship Regatta - Falmouth - Royal Greenwhich

2012 Lazerian Design - Lazerian Gerald Project - Manchester

CAMAC. Centre D'Art. Marnay sur Seine - France

2011 Ferrara Residency

2009 Residency in the National Gallery - London

Residency in Tate Britain - London

The Falmouth Convention - Falmouth - UK

The Cornish Film Festival - Cornwall

2001 Studio of Csernus Tibor - Paris - France

2002 Glasgow School of Art - Scotland - Glasgow

2003 Nürnberg Art School - Nürnberg - Germany

### Solo Exhibitions

2012 Stephan Stumpf Gallery - Munich - Germany

2011 Galeria Gagliardi - San Gimignano - Italy

Circulo de Arte de Toledo - Toledo - Spain

2005 St.Art Gallery - Budapest - Hungary

### Group Exhibitions

2015 Florence Biennale X. Edition - Fortezza da Basso - Florence, Italy

Benetton Foundation Imago Mundi - La Fondazione Giorgio Cini - Venice

2014 Sfeir-Semler Gallery - with Ian Hamilton Finlay - Beirut - Lebanon

BP Portrait Award - Wolverhampton Art Gallery - Wolverhampton

2013 BP Portrait Award - Aberdeen Art Gallery - Aberdeen

London Design Festival - Southbank Centre - London

BP Portrait Award - National Portrait Gallery - London

New York Design Week - Lazerian Gerald - New York

2012 Zabłudowicz Collection - Jack Goldhill Painting Prize - London

Stephan Stumpf Gallery - Figurative Malerei - Munich

London Art Fair - Beaux Arts Gallery . Cork Street - Islington - London

Apocalypse Now - Galerie Marzia Frozen - Berlin

The Door Prize - For Painting - Centrespace Gallery - Bristol

Stephan Stumpf Gallery -

The Dance with the Devil and the Idyll of Fate Show - Munich

2011 Dvorak Sec Gallery - No Borders Appeal to Heaven - Prague

Hungarian Painters - National Gallery - Budapest

Promenade Project - Kogart House - Budapest

Hungarian Artists Collective - Potenza - Italy

2010 158th Autumn Exhibition - Royal West Academy - Bristol

MA Fine Art Show - University College Falmouth - Falmouth

Cork Street Open Exhibition - Cork Street Gallery - London

Italian Cultural Institute - Prague - Czech Republic

Italian Cultural Institute - Vienna - Austria

4th International Arte Laguna Prize - Venice Arsenale - Venice

2009 Royal Institute of Oil Painters - Mall Galleries - London

2005 Fresh Europe Exhibition - Berlin

Essl Award and Hot Spots Exhibition - Klosterneuburg - Vienna - Austria

Essl Award Exhibition - Museum of Applied Arts - Budapest

## **Prizes**

2012 Saatchi Online - Showdown finalist  
2012 Jack Goldhill Painting Prize - shortlisted  
2011 The Door Prize - shortlisted  
2010 Arte Laguna Special Prize  
2005 Kogart Prize of Painting  
2005 Essl Award  
2004 Pannonia 100 - 2nd Prize  
2002 Pan European Union - Special Prize  
2000 San Francisco - Golden Gate Design Competition - Special Prize  
2000 Gecser Lujza Textile Prize

## **Works in Collections**

Benetton Foundation - Venice - Italy  
Essl Collection - Essl Museum - Austria - Vienna  
Kovacs Gabor Art Foundation - Kogart - Hungary - Budapest  
Vasilescu Collection - Hungary  
Private Collection - Czech Republic - Prague  
Private Collection - France  
Private Collection - Ireland  
Private Collection - Austria

## **Articles | Publications**

2013 BP Portrait Award - Exhibition Catalogue  
Women in Art - Volume I.  
Great Female Artists from the Middle Ages to the Modern Era  
The Pinch - Literary Journal - University of Memphis - USA  
Juxtapoz New Contemporaries - Painting, High, Low and Pop  
Juxtapoz Magazine  
2012 Inkult Magazine - Interview - Mexico City



paintings





PARIS | oil on canvas | 150cm x 120cm | incomplete | 2016

PARIS | detail | oil on canvas |



GOOD NATURE | oil on canvas | 125cm x 80cm | in progress | 2016



GOOD NATURE | detail | oil on canvas | 2016





GOOD NATURE | detail | oil on canvas | 2016



THE IDEOLOGY OF INNOCENCE | oil on canvas | 130cm x 100cm | 2015

THE IDEOLOGY OF INNOCENCE | detail | 2015



L'AIR | oil on canvas | 115cm x 115xm | 2014



L'AIR | detail | 2014





L'EAU | oil on canvas | 115cm x 115xm | 2014

L'EAU | detail | 2014





OBLIVION, THE AFFINITY FOR SIMPLICITY  
| oil on canvas | 110cm x 110cm | 2013

OBLIVION, THE AFFINITY FOR SIMPLICITY | detail | 2013





IF I DO NOT HAVE LOVE, I AM NOTHING  
| oil on canvas | 90cm x 110cm | 2013

IF I DO NOT HAVE LOVE, I AM NOTHING | detail | 2013





DEBUSSY | oil on canvas | 80cm x 80cm | 2014

DEBUSSY | detail | 2014



EMPATHY | oil on canvas | 110cm x 85cm | 2010





EMPATHY | detail | 2010



REMEDY | oil on canvas | 70cm x 95cm | 2010

REMEDY | detail | 2010



REMEDY | detail | 2010





THE UNSPEAKABLE | oil on canvas | 70cm x 95cm | 2010

THE UNSPEAKABLE | detail | 2010



ENTERING PRIVATE & PERSONAL | oil on canvas | 110cm x 85cm | 2010



ENTERING PRIVATE & PERSONAL | detail | 2010





DRUMMOND MONEY-COUTTS, The Magician  
|oil on canvas | 78cm x 116cm | 2013



DRUMMOND MONEY-COUTTS, The Magician | detail | 2013



TEA AT BUCKINGHAM | oil on canvas | 74cm x 160cm | 2007

TEA AT BUCKINGHAM | detail | 2007





THE FIVE SENSES | oil on canvas | 100cm x 313cm | 2005

THE FIVE SENSES | detail | 2005



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