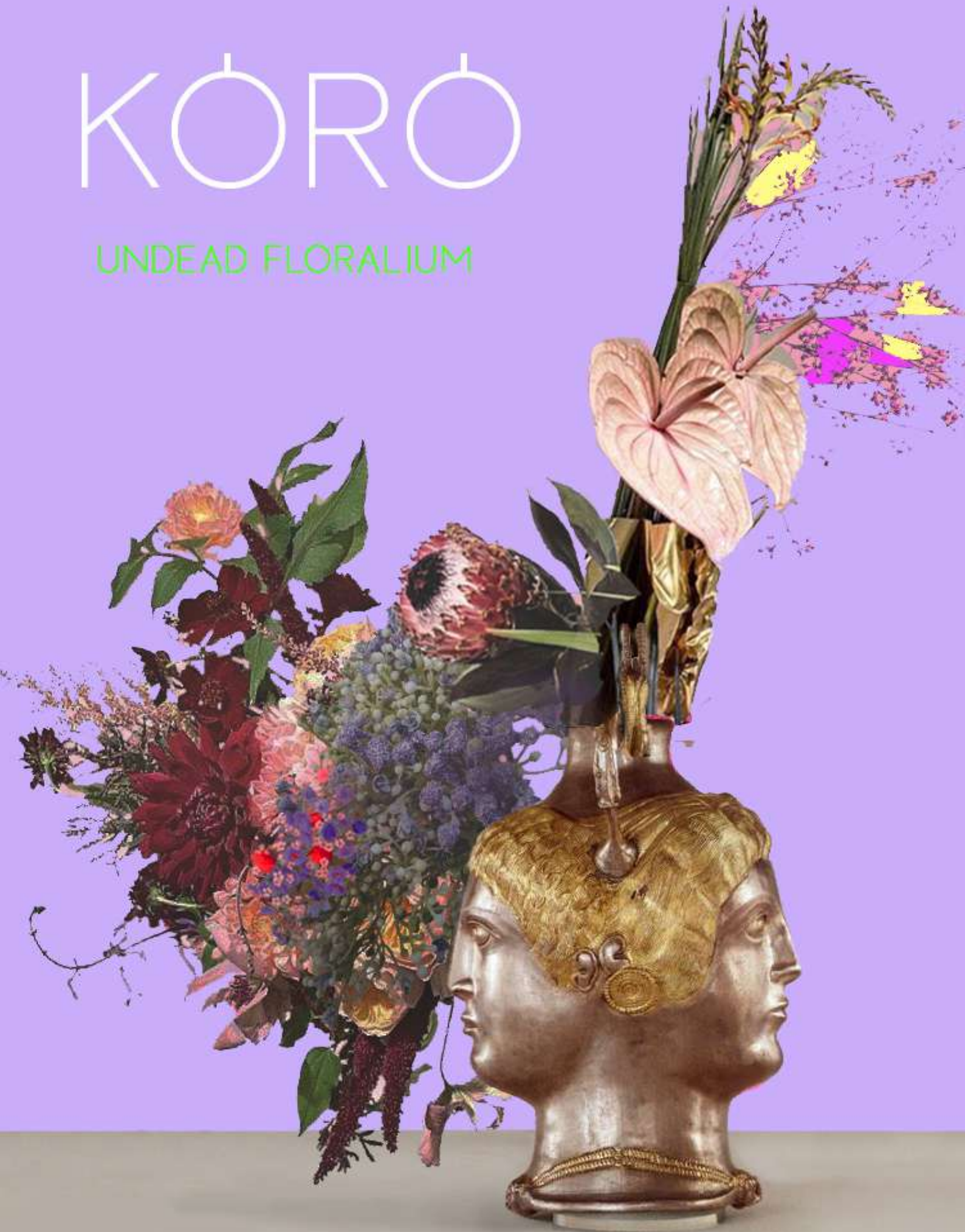


KORŌ

UNDEAD FLORALIUM



Rooted in a dialogue between rawness and refinement, this contemporary floral project explores the tension of Undead Beauty—where arrangements exist in a state of after blooming, suspended between vitality and decay. Drawing from the visual language of hyper Rokoko and the structural force of flower Brutalism, each composition reinterprets classical opulence through a distinctly modern lens.







We create refined floral compositions for complete environments and thoughtfully designed spaces—ranging from large-scale events to bespoke bouquets. Our work integrates modular elements and a range of table pieces, each conceived as a sculptural, textural gesture. Every detail is intentional, balancing atmosphere, form, and quiet distinction.









MODULAR ELEMENTS









TABLE PIECES











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