

## Keszey Judit - Portfolio

All of my previous works have been oriented towards engaging with people. Recently, I have been involved in fieldwork and value preservation among the older generation, especially among ethnicities that may have experienced segregation within the majority society. In my resume, I list the contact information for presentations and winning audiovisual materials. I also include works that prepared the topic for the applied call.

### 2025

- Anna Lindh Forum, Tirana, Albania, conference participation and workshop facilitation, When past meets present: stories that shape us. Brief: Inspired by the past, this storytelling activity features interactive elements such as a memory wall, common points mapping, and conversation spaces. The insights generated are brought together in a collective mental map—illustrating how, despite our diverse origins, languages, and identities, we are deeply connected by common threads

### 2024

- Power Station+-grant: Coexistence of national minorities, fieldwork in Romania, Timisorea
- Display Europe-grant: Our present is shared, our past is not – coexistence of national minorities, fieldwork in Slovakia, Romania, Serbia and Hungary

### 2023

- Submission to the XI. Tradition Collection Competition organized by the Folklore Collector Department of the Hungarian Ethnological Society. A deep interview on the fate of a woodcarver and a WWII fate is available at the Ethnological Archive of the Museum of Ethnography under the title "... Because I didn't sleep through my life, that's for sure."
- TEDxBalaton presentation "Children's Fates in the Shadow of World War II in the Balaton-Bakony Region." <https://www.youtube.com/watch?v=X8FWfqNg-BE>

The review states: "As a TEDx organizer and speaker trainer, I have encountered many presentations, but none have been as emotionally powerful as Judit's. Her mission to give a voice to the elderly who were not listened to is inspiring. Working with Judith was truly an experience." - Krisztina Sághy, CEO of TEDxBalaton and Art2B Agency.

### 2021 – 2022

Innovation project scholarship recipient of the Veszprém European Capital of Culture 2023 program and the Institute of Advanced Studies in Kőszeg ("Nothing Special"). The completion of the "Lives and Meals" series, focusing on Swabian fates in the light of eating habits. 16 life

history interviews were conducted on topics such as food, childhood, child labor, household chores, folk customs, traditions, resettlements, and interethnic relationships.

<https://www.youtube.com/playlist?list=PL8h5UM-YpfS4uOqf18d469ILSPBFsJbfl>

## **Works**

Editor and presenter at Bonum Television. I organized and hosted several broadcasts, including broadcasts of displaced weeks, broadcasts of religious services, ordinations, golden masses, as well as thematic days, various reports, and cultural programs.

In 2016-2017, I wrote reports, announcements, and articles about local events for the online magazine of the Transylvanian Youth Association ([www.keresztur.ro](http://www.keresztur.ro)).

Editor of the Székelykeresztúr City "Kisváros" Monthly Magazine, In 2016-2018, I was the editor, responsible for the city's official channels, social media management, and content creation for the official website (<https://www.facebook.com/SzekelykereszturVarosPolgarmesteriHivatala>).

2013 – 2016

Vox FM – KTV, Székelykeresztúr (news editor-host) Reporting on cultural, religious, and sports events in the region through news, reports, and interviews: Link to the archived content (The television has since ceased operations, and the radio archive is not public.)

## **Awards**

- 2020: Beautiful Hungarian Speech competition, national 3rd place, and Kazinczy Memorial Medal.
- 2017: 2nd place in the radio category at the Free Press Day organized by the Hungarian Journalists' Association in Romania with the report "The Bear is not a Toy."
- 2016: 2nd place in the radio category at the Free Press Day organized by the Hungarian Journalists' Association in Romania with the report "I Will Be a Footballer or a Tractor Driver."
- 2015: 3rd place in the radio category at the Free Press Day organized by the Hungarian Journalists' Association in Romania with the report "Klaus's Dream."
- 2007: OTKA Grant: Dialect Collection in Veszprém County and Marosszék.

## **Publications**

- 2024: "Where does the bloody manure come from? A gastronomic historical overview of Swabian food traditions." Hello Veb
- 2023: "Hidden Values in Bakony: Bakonynána's Narrating Cookbook" co-authored with Mariann Szabó. In: NŐK LAPJA

- 2020: Cindel, Anikó; Keszey, Judit: "Pour a little wine into it, it will taste better", In: Selected Stuffed Cabbage Recipes from Both Sides of the Border
- and more: <https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=10074939>

## **Teaching Activities**

Teaching the course "New Regional Geographic Trends" at Eötvös Loránd University, Faculty of Geography and Earth Sciences, Regional and Environmental Economics Department, Budapest, Hungary

## **Conference participations and presentations**

- When past meets present: stories that shape us – Tirana, Albania, workshops on cultural identity
- Connecting the Dots Conference in Cluj-Napoca/Kolozsvár in 2023, presenting "The Image of Petőfi among the Diaspora Hungarians."
- Presentation at the XXV. Apáczai Days Scientific Conference in 2021 on "Mental Mapping in Szeklerland."
- Participation in the XXI. Congress and Conference of the Hungarian Geographical Society on "Mental Mapping in Szeklerland."
- Participation in the Young Regionalists XII. Conference in 2021.
- Participation in the Carpathian Basin Talent Research Foundation National Reconciliation Year 2020 competition, winning 1st place This comprehensive portfolio showcases my extensive experience in various fields, including media, television, ethnography, and academia.