

# Portfolio

Demeter Fogarasi



Demeter Fogarasi is a Budapest based furniture designer with a design-engineer background, aiming to create concept based furniture through experiments. In all of his work emotions play a very important role, blurring the line between art and functionality, resulting in furniture invoking poetry.

*“Design has always been a part of me in some way, yet I have never felt it this close. I like to think of furniture as sort of jewels assigning life to spaces. Each one of them has their own story to tell, in a way they inhabit interiors, where their actual meaning is driven by the spectator. With my work I aim to invoke the curiosity of one’s inner child.”*

[demeterfogarasi.com](http://demeterfogarasi.com)

[hi@demeterfogarasi.com](mailto:hi@demeterfogarasi.com)

[@demeterfogarasi](https://www.instagram.com/demeterfogarasi)

# Frozen Textile

*Frozen Textile is an experimental armchair made from biodegradable composite, with only six pieces ever produced. The project's foundation is based on the concept of poetry in the context of design, which is viewed as a determinant in the emotional power of objects. The fabric is frozen in the moment of creation, forever held in a position simultaneously rigid and fluid. The seat dips in, as if inhabited by an invisible person, while the rest of the fabric extends in irregular ripples above and beyond the legs – as if being blown by wind. "The idea was to create a furniture piece concerned with the poetic nature of the material used. While molding the seat, the originally soft material becomes rigid. I wanted to save the moment of creation, when a sheet is blown onto the frame, forming a chair."*

Limited edition of 6 pieces

Size: 100x110x110 cm

Material: Biocomposite + Metal

Year: 2015

Photography: Balazs Mate, Mihaly Demeczky

Partners: Planbureau, pt.bme.hu, MOME, Meshlin





# Cactus Table

*Cactus Table is a limited edition low table crafted from pure aluminum. The design transcends simple mimicry to become an exploration of form and technique. The table's creation process employs easily accessible 2D manufacturing techniques, transforming flat patterns into complex, three-dimensional sculptures. This method infuses the piece with a sense of motion and depth, making it appear almost sculpted. The visual language of Cactus Table can be described as maximalism, not only for its decorative details but also for its subversion of minimalism.*

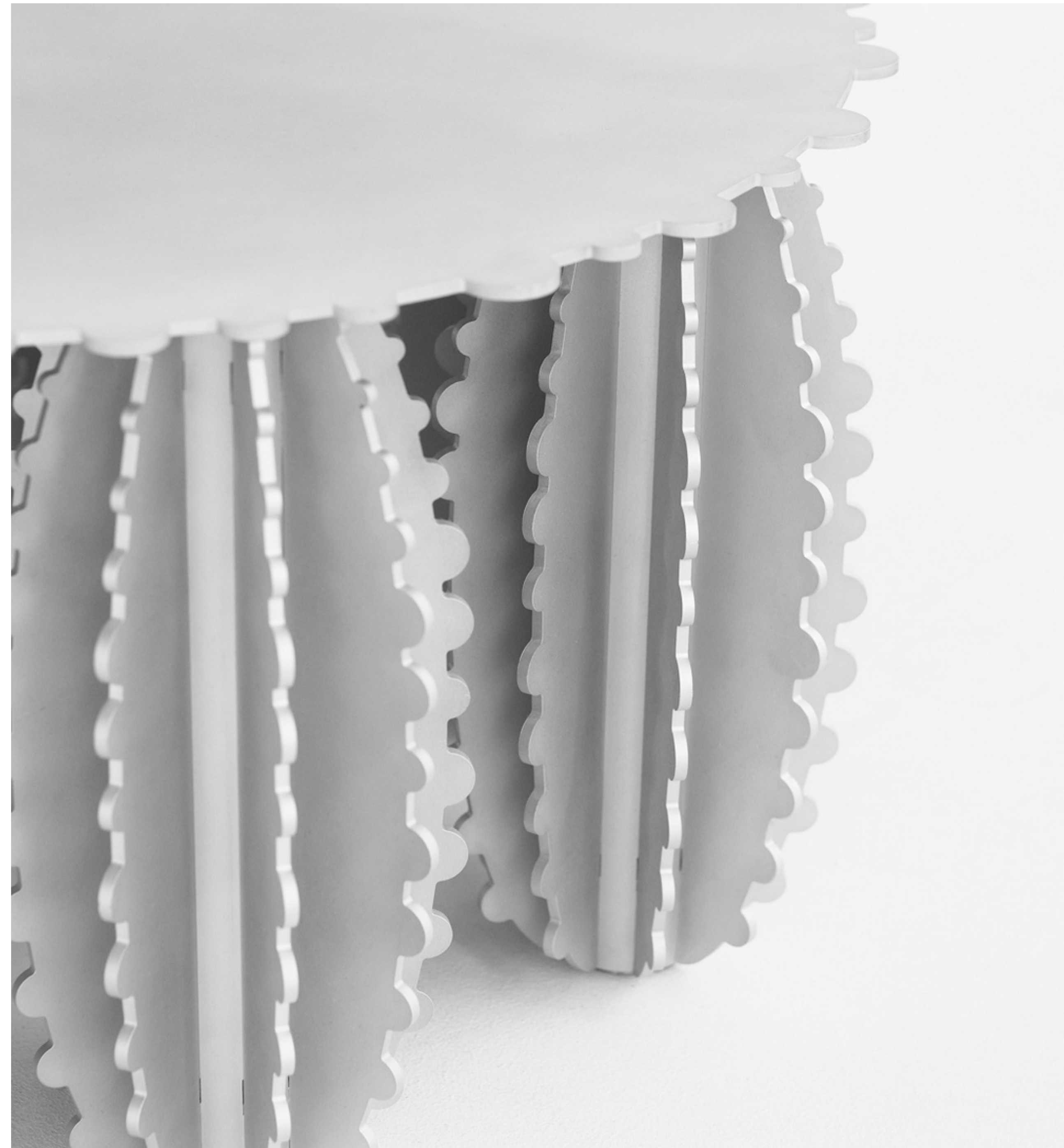
*"The concept behind Cactus Table was to experiment with the transformation of 2D patterns into 3D forms. I aimed to challenge the conventional use of minimalistic shapes, amplifying them into a maximalist aesthetic. The result is a piece that is both visually striking and rich in detail, evoking the intricate beauty of the raw material."*

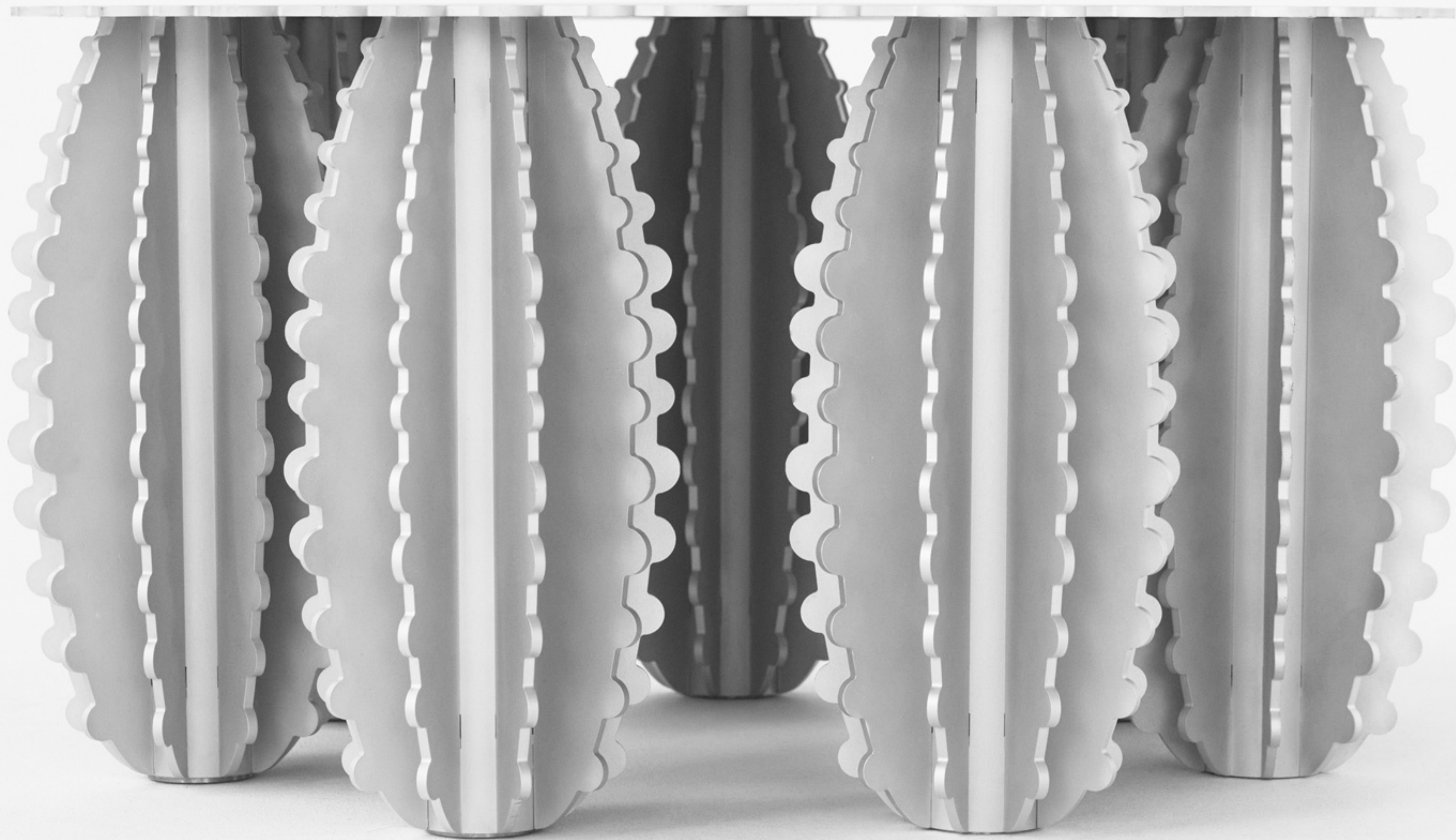
Size: 72x72x39 cm

Material: Raw aluminum

Year: 2024

Photography: Mihaly Demeczky





# Column Shelf

*Column Shelf is a modular shelving system hand-crafted from solid oak, that can be built in countless configurations. Each column features a subtle entasis, a classic architectural gesture reimagined with a new purpose. The shelves appear to slip over the vertical columns, gently compressing them, creating the illusion of a flexible material. The result is a visual tension between structure and softness, elegance and play, enriched with just enough detail to elevate its quiet presence into a timeless, sculptural statement.*

*“The idea behind the Column Shelf was to explore how rigid materials could evoke flexibility. By allowing the shelves to seemingly grip the continuous columns, I wanted to create a rhythm, like tying a balloon into segments. My goal was to distill the design to its essential gestures while giving it character through proportion and the relationship between its parts.”*

Size: Various sizes

Material: Solid oak

Year: 2026

Photography: Mihaly Demeczky





# Cross Chair

*Cross is an upholstered chair and stool collection, working with the manipulation of scale, while experimenting with ergonomics, following the creative principle applied in Pinsofa. This approach leads to unusual objects and situations upturning the ordinary context and pieces of furniture becoming individual characters. The experimental collection draws on the roots of crafts while combining it with modern technology. "The individual pieces of this collection are dissimilar in their forms although all made according to the same concept: taking everyday objects to make small-scale furniture models then 'magically enlarging' them to the desired scale to achieve real life pieces."*

Size: 40x40x80 / 40x40x40 cm

Material: Oak wood + Upholstery

Year: 2016

Photography: Mihaly Demeczky

Award: Moholy-Nagy László Design Grant





# Ellipsis Table

*Ellipsis table is a minimalist coffee table made from anodized aluminum. The precision cut elliptical sheets are joined seamlessly to support the circular tabletop. Perspective plays a very important role in this piece making the asymmetrical composition look symmetric from certain angles. The hand-finished material with natural differences makes the surface alive and unique. "The composition is based on the optical distortion of elliptic and circular shapes. In perspective circles look elliptic, and sometimes ellipses tend to be circular. This gives an ever changing geometric experience to the table from every angle."*

Size: 80x80x35 cm

Material: Aluminum

Year: 2021

Photography: Balazs Mate

Partners: Furtinox





# The Pinsofa

*The Pinsofa is a life-sized interpretation of a pin cushion. The playful piece of furniture refers to one's inner childlike qualities through the manipulation of scale. The work is based on the idea that enlarged objects have the ability to generate the feeling of being small, to re-imagine the world from a different perspective. Treating the sofa as an abstract piece, the textile and wooden needles serve as its main structural supports.*

*"Walking through the studio with beautiful sunshine coming through the windows, I discovered a new beauty in the needles sticking out of my needle pillows. This was my very first impression - I told myself this was so inspiring that I should be working with it."*

Size: 87x178x64 cm

Material: Ash wood + Upholstery

Year: 2014

Photography: Mihaly Demeczky





# Elephant in a Pond

*Elephant in a Pond Table is a glass coffee table, inspired by the work of Shiro Kuramata. The transparent geometric shapes come alive by the playfulness of light. The robust shape of the legs are in contrast with the lightness of the material, making the object elegantly strong yet light at the same time.*

*“The composition is the result of experimenting with basic shapes and proportions, letting light to ‘do its job’ delicately dancing in the reflections.”*

Size: 70x70x40 cm

Material: Glass

Year: 2019

Photography: Tibor Nagy, Dora Hruska

Partners: Balazs Sipos





# Fast Casual Chair

*Fast Casual Chair is a modern dining chair with a special backrest. The design was inspired by the designer's spine problems, the special curvature shape generates a gentle massaging pressure on the muscles along the spine. The classical structure of the wooden frame brings simplicity and modesty, in contrast with the more organic form, and the high-tech material of the backrest.*

*"The aim was to design a durable chair for fast casual restaurants. The special design of the backrest generates a massaging pressure on the muscles along the spine."*

Size: 83x46x46 cm

Material: Acrylic + Metal

Year: 2013

Photography: Mihaly Demeczky





# Breeze Chair

*Breeze is a 100% bio-composite shell chair, with a flexible backrest that generates an active sitting posture. It's gentle wave-like curves represent the softness of the material while communicating movement. The chair was designed with the criterias of traditional industrial design, making it suitable for serial production. The design fits in with any interior thanks to its timeless elegance, while having an individual character due to its material and shape.*

*“The concept is the result of many material experiments, where our goal was to develop a chair that emphasizes the mechanical and emotional properties of the biocomposite sheets. The chairs’ shape unite this double criteria making the concept a whole.”*

Size: 83x46x46 cm

Material: Acrylic + Metal

Year: 2013

Photography: Mihaly Demeczky





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